

SPRING 2009

» GOTTSCHALK RESTORATION » GREEN-WOOD AWAKENING » THE NEW YORK TIMES & GREEN-WOOD »



the ARCH

THE GREEN-WOOD HISTORIC FUND



## SPRING '09: WELCOME NOTES FROM THE GEM

In a recent online edition of *The New York Times*, Executive Director of the Historic Districts Council and FOG (Friend of Green-Wood) Simeon Bankoff said that “there is no better way to understand history than to be able to encounter it physically.” I would go one step further and say that there is no better place to encounter history physically than at Green-Wood. The notables, the monuments, the sculpture, the landscape and the history of the grounds before 1838 make this a compelling story that no American should be able to resist. Yet cemeteries, although older than museums, parks and botanic gardens, do not receive the respect accorded to these other cultural institutions. We have no one to blame but ourselves. Too many cemeteries for too long have perceived themselves as just repositories for the dead. We continue to do our part to change that perception.

Although delayed, our campaign to restore the gravesite of composer and musician **Louis Moreau Gottschalk** is now in full swing. A lovely iron fence, not unlike the original removed over 80 years ago, has been purchased and installed on the lot. Working closely with the National Sculpture Society, a request for proposal was sent to 32 noted sculptors in early March. A significant amount of interest has already been generated and the responses are due back by mid-May. We are hoping to create an angel inspired by the one lost more than 60 years ago. Of course, this was the easy part. Now, in these tough economic times, we need to raise the \$100,000 or so that it will cost to complete this project. Hopefully, a few angels of

our own will appear. If you wish to make a tax-deductible contribution towards this worthwhile project, please send your checks payable to The Green-Wood Historic Fund and tell us you would like it earmarked for the Gottschalk restoration.

Since our last issue, two other FOGs have authored books concerning Green-Wood. **Alexandra K. Mosca**, author and funeral director, has written *Green-Wood Cemetery: Images of America*. This is part of Arcadia Publishing’s series and is filled with many rarely seen images, some of which come directly from the Cemetery’s archives. Mosca already has two sold-out trolley tours behind her in promoting this important book. And, **Ben Feldman** has written his follow up to *Butchery on Bond Street*, this one entitled *Call Me Daddy: Babes and Bathos in Edward West Browning’s Jazz Age New York* about one of our infamous residents, whom history has almost completely forgotten. This book was published by The Green-Wood Historic Fund and both are available at the Cemetery or through our website. **Don’t forget, Historic Fund members get discounts on every tour and publication.**

Our collaborations continue to extend beyond our schools. This spring, we will partner with *The New York Times* to offer a professional development workshop for educators and we will also partner with **The Puppeteer’s Cooperative** to present an interactive theater/historic tour event in May. Both projects are led by our Education and Outreach Coordinator Steve Estroff. Additionally, our ongoing **Civil War Project**, led by Green-Wood’s tireless and dedicated historian Jeff Richman, continues to make new discoveries.

All of these events and programs cost money and could not be possible without your financial support. If you are already a member, we thank you but urge you to step up to the next level of membership at your renewal date. If you have not yet joined, what are you waiting for? Please use the form in this newsletter or call our Membership and Development Coordinator Isabella Vlacci at 718.210.3024. Please consider a gift to The Green-Wood Historic Fund. Every tax-deductible dollar helps.

Please continue to enjoy the beauty and wonders of Green-Wood and thank you for your continued support.

*Richard J. Moylan, President*

>> who routinely tours the grounds of Green-Wood in the Global Electric Motorcar.



# GOTTSCHALK'S "ANGEL OF MUSIC" TO BE RE-CREATED

The Green-Wood Historic Fund has begun a long-anticipated campaign to re-create the sculpture of an intricately designed angel that once topped the marble pedestal marking the grave of legendary 19th-century American composer and pianist **Louis Moreau Gottschalk** (1829-1869).

Green-Wood's President Richard J. Moylan, with the assistance of the National Sculpture Society, is soliciting proposals from accomplished sculptors to reconstruct the missing statue, which disappeared sometime in the mid-20th century.

Part of The Historic Fund's *Saved In Time* program, which works proactively to conserve and restore Green-Wood's most endangered monuments, restoration of Gottschalk's monument started with repairs to the marble pedestal and base, completed in 2007. A second phase of restoration began early this year, when an antique wrought iron fence was installed around the site to replace the missing original. Re-creation of the angel is the next step of the project.

Existing photos of the Gottschalk monument show a white (most likely Carrara) marble angel approximately 4'10" in height atop a marble pedestal. Called "The Angel of Music," it stood as an allegory to Gottschalk's successful career as a composer and pianist. »

» The angel's left hand held a tablet bearing the titles of six of Gottschalk's most famous compositions; a heraldic trumpet was tucked beneath the arm. Her right hand was extended in a gesture suggestive of leading an orchestra. At her feet was a classical lyre.

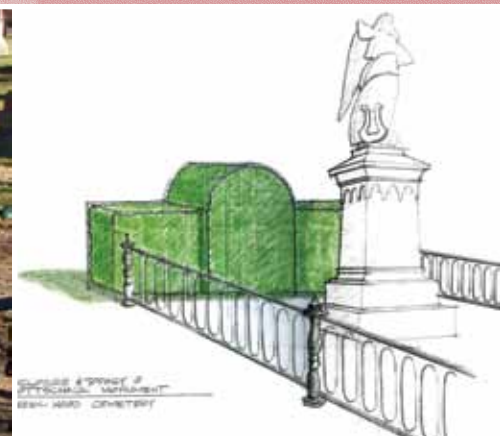
Later this spring, topiary shrubs will be planted and a topiary form installed at the back of the lot. It will take about five years for the topiary to grow into its ultimate shape. A granite stairway will also be installed along the road.

Born in New Orleans, Gottschalk played the piano from an early age and was recognized as a prodigy. Sent to Paris to study piano and composition, he began his professional concert career in 1849, touring Switzerland, France and Spain. In 1853, Gottschalk made his American debut at Niblo's Garden in New York City, then toured the United States, Mexico and South America. By the 1860s he had established himself as the foremost pianist in the New World, with compositions that combined Creole, black, minstrel, South American, Spanish, mariachi, West Indian and Cuban music.

Enormously popular during his lifetime, the showman Gottschalk was an international sensation. During his concerts he would dramatically remove his white gloves one finger at a time; female fans would storm the stage, tearing the gloves to pieces as they fought for souvenirs. Some of his most famous works include the symphony *A Night in the Tropics* and piano pieces *Bamboula* and *Le bananier*.

Louis Moreau Gottschalk is interred close to Green-Wood's entrance in Lot 19581, Section M. **A**

» [left to right]: Photograph of the original, now missing, "Angel of Music" adorning Gottschalk's monument. / Green-Wood grounds crewmen Vincent Joseph and Domenick Lanzi installing the new iron fence. / Rendering of the enclosure and topiary for the restoration.





# EDWARD JARDINE: CIVIL WAR HERO

At the onset of the Civil War, native New Yorker **Edward Jardine** (1828-1893) recruited a company of 100 men and marched them into the camp of the Hawkins Zouaves, the 9th New York Volunteer Infantry. He was given a captain’s commission in the regiment and was soon promoted to major. Jardine was wounded in action at Camden, North Carolina, commanded the 89th New York Infantry at the Battles of South Mountain and Antietam, fought at Fredericksburg and commanded the 9th at Suffolk.

Promoted to lieutenant colonel, he was home on recruiting service when the Draft Riots broke out in New York City in July of 1863. Jardine led his recruits against the mob and was severely wounded when a pipe fired from a musket shattered his leg, leaving him permanently disabled. Dragged into a nearby house by his comrades, the mob found him and told him to say his final prayers; Jardine, tough and articulate, talked his way out of the predicament. For the rest of his life, one leg was six inches shorter than the other. But Jardine continued his service in the Veterans Reserve Corps until the end of the war. On November 2, 1865, he was brevetted a brigadier general “for gallant and meritorious services.” He resigned on April 12, 1866.

After the Civil War, Jardine worked as a merchant, banker and United States Customs official. He was a state and national leader of the Grand Army of the Republic, the fraternal organization of Civil War veterans, and died in New York City in 1893.

No marker for this war hero was visible in Green-Wood Cemetery, so The Green-Wood Historic Fund’s Civil War Project ordered and received a gravestone from the Department of Veterans Affairs to mark his grave. However, a gravestone for Jardine was reported to have been seen years ago at Green-Wood. A crew surveyed the lot and several Jardine gravestones, including one for the general, were discovered in the ground. They have all been raised, cleaned and reinstalled, along with the new granite gravestone that describes his service to his country.

Edward Jardine is interred in Lot 15334, Section 159. **A**



^ A portrait of Capt. Edward Jardine.

∩ Jardine’s monument before restoration [inset] and after, along with the new Dept. of Veterans Affairs gravestone.





## “IRISH REBEL” O’DONOHUE IS FOUND

A few months ago, Green-Wood Cemetery historian Jeff Richman received an inquiry from Ireland about a Patrick O’Donohue who was interred at Green-Wood in 1854. However, when Richman went out to the public lot where records showed O’Donohue was interred, nothing was visible at his gravesite.

Cemetery maps showed that a gravestone was there years ago. A crew was sent out to explore the site underground. They found a very large ledger stone with the words “Irish Rebel” cut into it.

“Irish Rebel” Patrick O’Donohue (1815-1854) was quite well known in Irish nationalist circles. He became a member of the executive council of the Irish Confederation in 1847. In 1848, in the wake of the collapse of the Young Irelander Rebellion, O’Donohue, one of its leaders, was arrested, tried before a British “Special Commission,” convicted of high treason, and sentenced to death by hanging, drawing and quartering.

O’Donohue, like the others convicted, including Thomas Meagher (see page 13), was then spared by a special act of Parliament and sent to the penal colony in what is now Tasmania. In 1850, with little to work with, O’Donohue began publication of *The Irish Exile*, Australia’s first Irish nationalist newspaper. After twice being put on a chain gang as punishment for his publishing activities, O’Donohue escaped to America, where he worked as a printer and struggled with alcoholism. He died in Brooklyn on January 22, 1854, tragically the very day that his wife and daughter, whom he had not seen for years, arrived in New York City to start a new life with him.

A plaque to his memory was unveiled in Clonegal, County Carlow, Ireland, in 2002. Patrick O’Donohue is interred in Lot 4073, Grave 261. **A**



≈ “Trial of the Irish patriots at Clonmel, Oct. 22nd, 1848. Thos. F. Meagher, Terence B. McManus, Patrick O’Donohue, receiving their sentence, lithographed and published by N. Currier.” O’Donohue and printmaker Nathaniel Currier are interred at Green-Wood Cemetery.



≈ “Irish Rebel” Patrick O’Donohue.

≈ Detail of Patrick O’Donohue’s recently discovered gravestone.





# GENERAL GEORGE CROCKETT STRONG

**G**eorge Crockett Strong (1833-1863), a native of Vermont and an 1853 graduate of the United States Military Academy, held prominent positions during the Civil War on the staffs of generals Irvin McDowell, George McClellan and Benjamin Butler. After distinguishing himself as a field commander, Strong, in July of 1863, was given command of a brigade at Morris Island, South Carolina. That brigade included the 54<sup>th</sup> Massachusetts Infantry, a regiment of black soldiers and white officers which would be immortalized in the 1989 Oscar-winning movie *Glory*.

On July 18, 1863, as the sun set, Strong ordered his soldiers to attack, advancing the six regiments of his brigade against Fort Wagner. Despite the gallant efforts of his men, Strong’s Brigade’s attack was repulsed with heavy losses. Though Strong had been shot in the thigh, his wound did not appear to be serious and he was sent back to New York to recuperate. Sadly, he contracted tetanus as he headed home, and, on July 30—just 29 years old—he died. Ironically, it was on that same day that the United States Senate confirmed his promotion to major general.

**Morris Island**, from which Strong’s famous 1863 attack on Fort Wagner was launched, was also the island from which one of the first shots of the Civil War had been fired by Virginian Edmund Ruffin towards Fort Sumter in 1861. Though the land upon which Fort Wagner stood has been reclaimed by the ocean, the surrounding land on Morris Island, the launching point for several other historic bombardments, came very close to being developed for luxury homes in the last few years. But, in 2008, a coalition of groups, including the Civil War Preservation Trust, the State of South Carolina, the City of Charleston, and the Trust for Public Land, purchased this hallowed ground and saved it for posterity. In order to honor General Strong’s memory and sacrifice, The Green-Wood Historic Fund recently made a contribution to this effort in his memory. »

» *Green-Wood’s Manager of Preservation & Restoration Frank Morelli holds the custom mold for the re-cast eagles on the recently restored monument to Maj. Gen. George Crockett Strong.*

» The Historic Fund’s Preservation and Restoration Department has also just completed restoration work on Strong’s memorial at Green-Wood Cemetery. This elaborate marble monument features a column, cannon, a sword and eagles. More than a century ago, Green-Wood’s first historian, Nehemiah Cleaveland, wrote that the Strong monument had been poorly constructed. Since then, several of the original eagles, placed on the corners of the lower part of the monument, have deteriorated. Frank Morelli, Green-Wood’s manager of preservation and restoration, created a mold to cast replacement eagles and they have just been installed, restoring the glory of this memorial. It now once again serves as an appropriate tribute to Major General Strong, who gave his life in the service of his country. Strong is interred in Lot 7204, Section 74. **A**





# GREEN-WOOD AWAKENING

## A SPRING CELEBRATION, PERFORMANCE & TOUR FEATURING GIANT PUPPETS, MUSIC AND SONG MAY 16 & 17

Green-Wood, so rich with stories, has thrilled and inspired countless people who have toured the grounds with historians, with educators, or on their own. This May, the beauty and history of Green-Wood can be experienced in a new way—with majestic and whimsical 20-foot-high puppets in a joyous celebration of spring.

On May 16 and 17, The Green-Wood Historic Fund in cooperation with The Puppeteer's Cooperative presents the world premiere of "Green-Wood Awakening," a spring celebration and theatrical event. Part historic tour, part live interactive theater, this magical spring celebration is a rare opportunity to explore Green-Wood's natural beauty with giant puppets as guides to its countless fascinating stories and legends.

"Green-Wood is a cultural touchstone for remembrance, wonder and rebirth—and a great place for performance," says Steven Estroff, The Historic Fund's education and outreach coordinator and the show's co-producer. With Green-Wood's lush spring grounds as backdrop, "Green-Wood Awakening" will highlight the many fascinating and unusual characters at Green-Wood through the poetic grace of giant puppets and

music. Operatic cat and dog puppets help tell the story of Henry Bergh and the founding of the ASPCA, a sing-along tribute is paid to New York Governor and Erie Canal founder DeWitt Clinton, and a pageant finale features Lady Liberty and Green-Wood's own Minerva, goddess of wisdom.

Actress, teaching artist and theatrical producer Theresa Linnihan, who has worked with The Puppeteer's Cooperative, Bread and Puppets and The Czechoslovak-American Marionette Theatre, is excited at the chance to work outdoors at Green-Wood. Linnihan has worked for the past 10 years at Lincoln Center Out of Doors and most recently in Brooklyn at the Park Slope Halloween Parade. She believes that staging an interactive event at Green-Wood in spring will be a one-of-a-kind opportunity.

"Giant puppets capture emotions and yearnings that we feel in ourselves, feelings of things bigger than we are," says Linnihan. "How perfect, since this is so powerfully true of Green-Wood as well."

These performances will engage and delight adults as well as children. Green-Wood Cemetery Vice President and Comptroller—and father of three—Nicholas Pisano believes "Green-Wood Awakening" will be "a great day of theater and a great family day . . . a great opportunity to invite educators, students and families to something that can be enjoyed by all." Come celebrate spring at Green-Wood with a larger-than-life event! **A**

To purchase tickets for this spring celebration visit [www.brownpapertickets.com](http://www.brownpapertickets.com) or call 1-800-838-3006. See page 10 for more performance and ticket information or visit [greenwoodcemetery.org](http://greenwoodcemetery.org)

~ [left to right]: Minerva and "Puppet" Minerva on Battle Hill with neighborhood students. / Cat and dog puppets honor Louis Bonard, a miser who bequeathed his fortune to Henry Bergh's ASPCA. / Minerva salutes "Puppet" Lady Liberty on Battle Hill.





# 2008 EVENTS AT GREEN-WOOD: A RECAP

2008 was a very busy year at Green-Wood Cemetery. Walking tours, trolley tours, grave-stone dedications, historic commemorations, concerts, book signings—our Historic Fund offered them all and more.



⋈ Brooklyn Borough President Marty Markowitz addresses the crowd at Green-Wood's 10<sup>th</sup> annual free Memorial Day Concert.

⋈ The ISO Orchestra performs for the first time at Green-Wood's 10<sup>th</sup> annual and ever-popular Memorial Day Concert.



⋈ Patricia O'Brien, author of *Harriet and Isabella*, a novel about the legendary Beecher family, speaks at the grave of Henry Ward Beecher as part of The Historic Fund's free author book talks at Green-Wood's Historic Chapel.



⋈ Karen Lemmey, from The Metropolitan Museum of Art, leads a sculpture tour of the Cemetery.

⋈ Our most recent annual Battle of Brooklyn Commemoration was held on August 24, 2008. The U.S. Merchant Marine Academy Band led a parade up to Battle Hill, where ceremonies were held.





The Historic Fund's first annual benefit was held October 4, 2008, at Green-Wood's Historic Chapel, honoring Pulitzer Prize-winning author Debby Applegate for her 2006 biography on Green-Wood permanent resident Henry Ward Beecher, *The Most Famous Man in America*. Ms. Applegate, who spoke at Green-Wood in 2007, was presented with the Historic Fund's first DeWitt Clinton Award for Excellence in Arts, Literature, Preservation and Historic Research.



⤴ Entertainment was provided by the musicians and dancers from Dance Theatre Etcetera's "Angels and Accordions."



⤴ Green-Wood's President Richard J. Moylan, Honoree Debby Applegate and Brooklyn Borough President Marty Markowitz.



⤴ David Jones, author of *Two Brothers: One North, One South*, and his wife Dian, unveil gravestones memorializing brothers Clifton Kennedy Prentiss, who fought for the Union, and William Scollay Prentiss, who fought for the Confederacy.

⤴ Staff from the Brooklyn Botanic Garden touring Green-Wood. They paid tribute to Judith Zuk, late president of BBG, who also served as a Green-Wood trustee, and is interred here.



⤴ Dr. Joan Troccoli, senior scholar at the Denver Art Museum's Institute of Western American Art, examines a painting of De Witt Clinton owned by The Green-Wood Historic Fund that she concluded was indeed painted by George Catlin. Dr. Troccoli presented her finding to an enthusiastic audience at Green-Wood's Historic Chapel last December.





# ALL SOULS DAY: REMEMBRANCE AND CELEBRATION

## “SYMBOLS, STORIES AND TRUMPETS” HONORS BROOKLYN’S CULTURAL DIVERSITY AT GREEN-WOOD

High atop a hill in Green-Wood Cemetery, as the setting November sun sank slowly into New York Harbor, 200 guests shared bread and listened as Lex Barbot, leader of the Haitian rara band Dja’rara, spoke quietly about his country’s traditions of remembrance.

It was All Souls Day (November 2), a Roman Catholic feast day celebrating the souls of the departed, and, in Haiti, a day on which rara bands lead joyous processions through cemeteries. Last fall, Green-Wood was no exception, as Barbot’s band of Haitian musicians led just such a procession up to one of the Cemetery’s highest points, with a dramatic vista of the harbor and lower Manhattan.

Part of the **Brooklyn Arts Council (BAC) Folk Arts’** year-long project **Days of the Dead in Brooklyn (DODB)**, “Symbols, Stories and Trumpets” was developed by The Green-Wood Historic Fund’s Education and Outreach Coordinator Steven Estroff with BAC and Barbot. Started in August, 2008, DODB has a goal to heighten public awareness of Brooklyn-based community and family arts practices related to mourning and remembrance, with performances, lecture-demos and symposia presented at a range of venues.

“The idea for this event was to celebrate the wonderful diversity of Brooklyn’s people,” explains BAC’s folklorist Dr. Kay Turner. “I approached Green-Wood knowing it would be the perfect place to both stage such intimate music while using the setting to create discussion about the vast and diverse traditions of mourning, remembrance and celebration, which is the heart of what All Souls Day is about.” »



⤴ *The Haitian rara band Dja’rara, lead by Lex Barbot.*

» “Green-Wood is a spiritual place, full of stories, art and world culture,” says Estroff, who gave a tour as he led the procession through Green-Wood, telling the true-life stories of Green-Wood permanent residents in which folklore and history intersect.

After the tour, the procession followed the rara band to the Historic Chapel at Green-Wood, where participants were invited to share thoughts and ideas from their cultures’ traditions of remembrance. People from Puerto Rico, Trinidad, Ireland, Israel and South Africa spoke.

When the commemoration was finished, Dja’rara led the crowd out of the Chapel, where it was now night in Green-Wood with only a crescent moon in the sky. **A**

⤵ *All Souls Day participants with The Historic Fund’s Education & Outreach Coordinator Steve Estroff.*





# THE HILLS WERE ALIVE WITH THE SOUND OF MUSIC

## 2008 "ANGELS & ACCORDIONS" AT GREEN-WOOD, PART OF OPENHOUSENEWYORK

The annual performance of "Angels and Accordions," a site-specific performance by Dance Theatre Etcetera, was again a big hit last year. Both performances on October 4 were enjoyed by large crowds that were entertained by musicians and dancers performing across Green-Wood's 478 acres.

~ *Scenes from the 2008 performance of "Angels and Accordions."*



## 2008 GREEN-WOOD HISTORIC FUND TOURS: RECORDS SET AGAIN

In 2008, Green-Wood Cemetery broke all records for those participating in walking and trolley tours across the grounds. Thanks to the following groups for touring Green-Wood with Green-Wood Cemetery historian Jeff Richman and Steve Estroff, The Historic Fund's education and outreach coordinator:

### Groups:

Appalachian Mountain Club, Battle of Brooklyn Ride (Congressman Steve Israel and military officers), Bay Ridge Seniors Center, "BK4Reel," Brandeis University Alumni Association, Brandeis University National Women's Committee (N.J.), Brooklyn Arts Council, Brooklyn Botanic Gardens staff, Brooklyn College "Retirees in Pursuit of Education," Brooklyn Cultural Circuit, Brooklyn Museum, Historic Cemeteries Alliance, Chatham University, Community Board 10, Coney Island History Project, Cooper Union administrative staff, Cooper Union students, Douglass College Alumnae, Fort Hamilton Senior Center, Fraunces Tavern, Friends of Irving Shapiro, Grand Lodge of the Masonic Hall, Historic Plymouth Church, Institute of Classical Architecture and Classic America, InterSchool Orchestras of New York (ISO), Into The Outside, National Council of Jewish Women, New York Audubon Society, New-York Historical Society, NYPD Brooklyn South Borough Precinct Commanders, Osher Lifelong Learning Institute-Stony Brook, Park Slope Parents, Princeton Universalist Congregation, RC Diocese of Brooklyn Department of Education & Instruction, 71st New York National Guard Veterans' Association, Puppeteer's Cooperative, Salvadori Institute for the Built Environment, Sunset Park Education-in-Action (SPEAC), Teaching American History Initiative for High School Teachers, The Home Schooling Network, The Old Stone House, *The New York Times* "Newspapers in Education," and Wantagh Public Library.

### Schools:

PS 1, PS 107, PS 230, PS 321, PS 172, PS 39, PS 29, PS 24, PS 207, PS 369, PS 372, IS 88, MS 136, MS 443, David A. Boody Middle School, Dr. Susan McKinney Smith Middle School, Bishop Ford High School, Catherine McAuley High School, Hatboro-Horsham High School, Holy Name School, Lafayette High School, Saint Catherine of Genoa School, Saint Savior High School, St. Francis of Assisi School, The Summit School, and Xaverian High School.

Thanks also to the following tour guides, who led tours at Green-Wood last year: Big Onion Tours; Ruth Edebohls, Brooklyn Center for the Urban Environment; and Tony's Brooklyn Neighborhood Tours.

*If you would like to bring your organization or school to Green-Wood for a tour, please contact us at 718.768.7300.*



## THE GREEN-WOOD HISTORIC FUND SPRING & SUMMER 2009 EVENTS

*Green-Wood's main entrance is located at 500 25th Street (on 5th Avenue) in Brooklyn. Via subway, take the R to the 25th Street station. Free parking available.*

### BOOK TALKS:

Author book talks/signings are **FREE** (suggested donation \$5). Call 718.768.7300 or visit [greenwoodcemetery.org](http://greenwoodcemetery.org) for reservations. Space is limited. **All book talks are held in the Historic Chapel at Green-Wood.**

### EVENTS:

See specific event for admission fee, reservation and location information.

### TOURS:

Historic Fund tours are \$20 per person / \$10 for Historic Fund members. Call 718.768.7300 or visit [greenwoodcemetery.org](http://greenwoodcemetery.org) for reservations. Space on the trolley is limited. **Tours meet at Green-Wood's landmark Gothic Arch inside the main entrance.**

Walking tours last appr. 2 1/2 hours; trolley tours last appr. 1 1/2 - 2 hours. Walking tours will be canceled if there is inclement weather; trolley tours proceed rain or shine. Contact Jeff Richman at 631.549.4891 if in doubt, unless otherwise noted.

All Historic Fund tours, unless otherwise noted, are led by Green-Wood Cemetery historian **Jeff Richman**, author of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, available through The Historic Fund Bookstore (order form pg 25) or online at [greenwoodcemetery.org](http://greenwoodcemetery.org). To arrange organizational or group tours, or for more info call 718.768.7300.

*All events are subject to change. Please check our website [greenwoodcemetery.org](http://greenwoodcemetery.org) for schedule updates.*

### APRIL

26 - SUNDAY, 1:00 P.M.

#### IMAGES OF AMERICA: GREEN-WOOD CEMETERY [TROLLEY TOUR / BOOK SIGNING]

Alexandra Kathryn Mosca, author of *Images of America: Green-Wood Cemetery*, returns to Green-Wood for her second trolley tour honoring Green-Wood's "Who's Who" of 19th- and early 20th-century New York. Visit the monuments and learn about the fascinating lives of Henry Chadwick ("The Father of Baseball"), DeWitt Clinton (New York governor and champion of the Erie Canal construction), Charles Feltman (inventor of the hot dog), Dr. Susan McKinney Steward (first African-American female doctor in New York) and more.

» MOSCA'S "IMAGES OF AMERICA: GREEN-WOOD CEMETERY" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)

### MAY

3 - SUNDAY, 1:00 P.M.

#### SPRING IN BLOOM [TROLLEY TOUR]

Join Art Presson, superintendent of grounds operations, and Jeff Richman, Cemetery historian, for a springtime trolley tour through Green-Wood's most spectacular gardens, blooms and landscapes.

16 - SATURDAY, 11:00 A.M. AND 3:00 P.M.

17 - SUNDAY, 11:00 A.M. AND 3:00 P.M.

#### GREEN-WOOD AWAKENING [EVENT / TOUR] THE GROUNDS OF GREEN-WOOD CEMETERY

Imagine the whimsy of 20-foot-tall puppets guiding you through Green-Wood. Even if you've visited before, you've never seen Green-Wood like this! "Green-Wood Awakening" is a spring celebration that is part historic tour and part interactive theater. Featuring live music and the eye-popping artistry of The Puppeteer's Cooperative, this special event will draw you into the magic, beauty and fascinating stories and legends of Green-Wood. (See page 5 for related story.) This event is great for grown-ups and also a terrific family day outing!

Tickets for this event are \$10 per person.

Special offer: \$25 Family Discount that admits two adults and up to five children under 16.

To purchase advance tickets, visit [www.brownpaper-tickets.com](http://www.brownpaper-tickets.com) or call the 24/7 Hotline at 1.800.838.3006.



23 - SATURDAY, 1:00 P.M.

**PRESIDENT'S TOUR** [TROLLEY TOUR]

Green-Wood Cemetery President Richard Moylan, joined by Cemetery historian Jeff Richman, will show you what's old, what's new and what's planned as Green-Wood emerges into the 21st century.

25 - MONDAY, 2:00 P.M.

**GREEN-WOOD'S 11TH ANNUAL MEMORIAL DAY CONCERT** [EVENT / CONCERT]

AT THE GOTHIC ARCH OF GREEN-WOOD CEMETERY

A concert by the ISO Orchestra, featuring select compositions by Green-Wood Cemetery's permanent residents Fred Ebb, Leonard Bernstein, Louis Moreau Gottschalk and Paul Jabara. Bring a folding chair, a blanket and a picnic lunch. Cookout food, snacks and drinks, as well as Historic Fund books and apparel will be for sale. **Admission to this event is FREE.**

25 - MONDAY, POST-MEMORIAL DAY CONCERT  
**MEMORIAL DAY TOUR** [TROLLEY TOUR]

Join Green-Wood Cemetery historian Jeff Richman for a mini-tour (approximately 45 minutes) of some of the Cemetery's most fascinating sites and unique locations. **Special offer: \$10 per person, \$5 for Historic Fund Members.**

≈ *In May 2008, Congressman Steve Israel (second from left) was accompanied on a Battle of Brooklyn staff ride across Green-Wood's grounds by several officers from the United States Army Military History Institute and historian Barnet Schecter (at left).*



30 - SATURDAY, 9:00 A.M.-3:30 P.M.

**THE NEW YORK TIMES/GREEN-WOOD PROFESSIONAL DEVELOPMENT DAYS**

[WORKSHOP]

AT THE GOTHIC ARCH OF GREEN-WOOD CEMETERY

The New York Times/Green-Wood Professional Development Days are open to all teachers in the New York area. The fee to attend is \$35, which includes a catered lunch at Green-Wood's Historic Chapel. See page 20 for more information.

This is the first of three sessions from which educators can choose. Next sessions are July 16 and October 4. There is a limit of 40 teachers for each session. For further information, contact Steven Estroff, The Historic Fund's outreach and education coordinator at [SteveEstroff@green-wood.com](mailto:SteveEstroff@green-wood.com), by phone at 718.210.3010 or visit [greenwoodcemetery.org](http://greenwoodcemetery.org)

30 - SATURDAY, 9:00 P.M.

**SATURDAY NIGHT BY MOONLIGHT, FLASHLIGHT AND FOOTLIGHTS—A WALK**

[WALKING TOUR]

Bring a flashlight, sign a waiver of liability and you're all set. This special nighttime walk features live accordion music, a visit to Green-Wood's Catacombs and the light of the full moon (weather permitting). **No reservations necessary.**

**JUNE**

14 - SUNDAY, 12:00 P.M.

**NATURE, HISTORY & ENVIRONMENT**

[WALKING TOUR]

In collaboration with NYC Audubon, join The Historic Fund's Educational and Outreach Coordinator Steven Estroff for a special opportunity to explore and discuss Green-Wood's world-class architecture and magnificent 19th- and 20th-century outdoor sculpture, as well as Green-Wood's fauna, such as migrating geese, exotic fish and wild Monk Parakeets from Argentina that have been living in Green-Wood's Gothic Arch for the past 35 years.

Reserve your space at [www.audubon.org](http://www.audubon.org) or call 212. 691.7483.



14 - SUNDAY, 1:00 P.M.  
**CONFEDERATES AT GREEN-WOOD**

[TROLLEY TOUR]

With the South's economy in collapse after the Civil War, many Confederate veterans came north to Brooklyn to seek their fortunes. Join Green-Wood Cemetery historian Jeff Richman and leader of The Green-Wood Historic Fund's Civil War Project, for a trolley ride to the gravesites of our most interesting Confederates.

20 - SATURDAY, 10:30 A.M.  
**WALKING THROUGH HISTORY WITH THE APPALACHIAN MOUNTAIN CLUB**

[WALKING TOUR]

The Appalachian Mountain Club has thousands of members throughout the New York region who enjoy hiking and the beauty of nature. Join AMC and The Historic Fund's Education and Outreach Coordinator Steven Estroff in a tour through outdoor space and time. Learn about 19th-century symbolism, amazing New Yorkers such as DeWitt Clinton, Horace Greeley and Peter Cooper, and marvel at Green-Wood's 478 acres of beauty. Wear good walking shoes and a hat.

This tour is \$15. Registration is required by Tuesday, June 2. To make reservations or for more information email [SteveEstroff@green-wood.com](mailto:SteveEstroff@green-wood.com), call 718.768.7300 or visit [greenwoodcemetery.org](http://greenwoodcemetery.org)

29 - MONDAY, 11:00 A.M.  
**TEACHER APPRECIATION DAY AT GREEN-WOOD** [WORKSHOP / TROLLEY TOUR]

AT THE GOTHIC ARCH OF GREEN-WOOD CEMETERY

Hundreds of teachers at all grade levels have used Green-Wood as a unique outdoor laboratory for teaching the American Civil War, American Revolution, Westward Expansion, math, environmental science and more. To acknowledge the extraordinary job our city's teachers do, the The Green-Wood Historic Fund invites all teachers to enjoy a free trolley tour at Green-Wood and stroll our beautiful and historic grounds, hosted by The Historic Fund's Education and Outreach Coordinator Steven Estroff.

Please bring a brown bag lunch; Green-Wood will supply beverages. Don't miss this great opportunity to relax at one of New York's most beautiful green

spaces, meet other teachers and kick off the summer break!

This event is FREE but reservations are required by Tuesday, June 16. To reserve or find out more, please email [SteveEstroff@green-wood](mailto:SteveEstroff@green-wood) or call at 718.210.3010.

JULY

12 - SUNDAY, 1:00 P.M.

**CALL ME DADDY** [BOOK TALK / TROLLEY TOUR]

*Butchery on Bond Street* author Ben Feldman returns to Green-Wood for a talk on his new book, *Call Me Daddy: Babes and Bathos in Edward West Browning's Jazz Age New York*, another sensational but true tale about one of Green-Wood's infamous residents. Join Cemetery historian Jeff Richman afterwards for a trolley tour of Green-Wood's most scandalous residents. Book talk/signing is FREE; trolley tour is \$20 / \$10 for Historic Fund members. Reservations are necessary for both; call 718.768.7300.

16 - THURSDAY, 9:00 A.M.-3:30 P.M.  
**THE NEW YORK TIMES/GREEN-WOOD PROFESSIONAL DEVELOPMENT DAYS**

[WORKSHOP]

See May 30 listing for information. The final session is on October 4, 2009.

AUGUST

30 - SUNDAY, 10:00 A.M.-2:00 P.M.  
**BATTLE OF BROOKLYN COMMEMORATION**

[EVENT]

THE GROUNDS OF GREEN-WOOD CEMETERY

**Part of Brooklyn Battle Week.** In memory of the brave patriots who fought for our country's independence in this first battle after the signing of the Declaration of Independence, The Green-Wood Historic Fund hosts a day of free commemoration ceremonies and trolley tours. Admission to this event is FREE.

For more information on Battle Week, visit The Old Stone House's website [theoldstonehouse.org](http://theoldstonehouse.org).



# BRIGADIER GENERAL THOMAS MEAGHER IN GREEN-WOOD

**I**rish nationalist, Union Army general and American politician Brigadier General Thomas Meagher (1823-1867) has monuments honoring him in his home city of Waterford, Ireland; at the Antietam battlefield in Maryland; and on the front lawn of the Capitol building in Helena, Montana. He at last has one here in Brooklyn.

Known as “Meagher of the Sword” due to his fiery revolutionary speeches, Meagher advocated Irish overthrow of British rule. Convicted of sedition by the United Kingdom in 1848 and sentenced to death, Meagher’s sentence was later commuted to banishment for life, and he was shipped to the penal colony of Tasmania, from which he escaped several years later. Arriving in New York City in 1852, Meagher pursued law and journalism, became a United States citizen and married a wealthy New York woman.

The American Civil War was only a few weeks old when Meagher, with no military experience, advertised in the newspapers for 100 Irishmen to form a company of Irish Zouaves under his leadership. By June 1861, the now Captain Meagher and his Zouaves were attached to the all-Irish 69th New York Militia, and later that year, Meagher, as brigadier general, commanded the legendary Irish Brigade of the Army of the Potomac.

Following the Civil War in 1865, President Andrew Johnson appointed Meagher to be the new secretary of Montana Territory, soon after becoming acting governor of Montana. In 1867, in unexplained and perhaps suspicious circumstances, Meagher drowned in the Missouri River after falling from a steamboat. His body was never recovered.

Today, a large equestrian statue of Meagher adorns the grounds in front of the Montana State Capitol building in Helena, as well as one in Waterford, Ireland, and an Irish Brigade monument at Antietam. However, the brigadier general has never had a gravestone. When it was discovered that no gravestone existed, and that his widow, Elizabeth Townsend Meagher, is interred at Green-Wood, volunteers in The Green-Wood Historic Fund’s Civil War Project obtained a Department of Veterans Affairs marker in his name, which was installed at Green-Wood.

On April 19, 2008, Montana paid its respects to General Meagher here at Green-Wood. Two reenactors, one playing the widow Meagher and another her attendant, flew in from Montana. Governor Brian Schweitzer issued a proclamation in honor of General Meagher and his gravestone dedication. A major in the Montana National Guard came up from Washington, D.C., where he was stationed, to represent his state. An honor guard from the 69<sup>th</sup> New York led a parade out to Elizabeth Meagher’s gravesite. There, words of tribute were expressed and members of several Irish-American groups, as well as General Meagher’s descendants, honored him.

His widow long lamented the fact that her husband never had a gravestone. That has now been remedied. Elizabeth Townsend Meagher is interred in Lot 30910, Section 206, with General Thomas Meagher’s stone nearby. **A**

∩ [left to right] A portrait of Brigadier General Thomas Meagher. / Reenactors, in black, and Meagher descendants, gathered for the dedication of a gravestone to his memory. / Equestrian statue of Meagher in front of the Montana State Capitol building in Helena.





# GREEN-WOOD PHOTO JOURNAL







FALL & WINTER 2008-09  
IN GREEN-WOOD



# CIVIL WAR NURSE MARY ANN SANFORD

The Green-Wood Historic Fund launched its Civil War Project in 2002. First efforts involved a search of the Cemetery grounds for gravestones that indicated a Civil War veteran was buried there. One of the 75 volunteers who came out to help was Mark Carey. Carey, still a dedicated Historic Fund volunteer, came across a memorial that peaked his interest. The monument reads “MARY ANN SANFORD—DIED MARCH 11, 1908—A BRAVE WOMAN DURING THE CIVIL WAR LIES HERE WITH 5 CHILDREN.”

Carey tried over the years to find out who this “brave woman” was. He checked census and Cemetery records, *The New York Times* online article archive, and procured a copy of Sanford’s death certificate. But Carey could find nothing that revealed her story.

However, a few months ago, Susan Rudin, another Civil War Project volunteer who is the dedicated editor of our biographical dictionary of Civil War veterans, was documenting the scant information found thus far on Sanford. Rudin decided to give it one more shot, and found an obituary dated March 12, 1908, on the *Times* website that had eluded repeated searches.

“HONORS FOR WAR NURSE; Mrs. Mary Sanford, Who Was at Many Battles, to be Buried To-day,” it read. The *Times* went on to report that Sanford “. . . will be buried with honors for the patriotism she displayed during the civil war when she followed her husband to the front and went with him through all of the battles in which the Duryee Zouaves participated. . . . Mrs. Sanford was present at the battles of Cedar Mountain, Thoroughfare Gap, the second battle of Manassas, and Chantilly, and performed excellent service nursing the wounded soldiers at the battle of Antietam, although she accompanied the regiment as a laundress.”

Though no man named Sanford appears on the muster rolls of the famed 5th New York Volunteer Infantry (known as Duryee’s Zouaves), there are several individuals named McCarty in that grave, and there was a Joseph McCarty who served in the 5th. Perhaps he was the husband Mary had followed to Virginia. **A**



⤵ Civil War Project volunteer Mark Carey at the grave of Mary Ann Sanford, whose life story he helped discover. Sanford is interred in Lot 8899, Grave 219.

## CIVIL WAR PROJECT AWARDED GRANT

The Green-Wood Historic Fund’s Civil War Project, which began in 2002 and whose mission is to identify as many of Green-Wood’s Civil War veterans as possible, was recently awarded a grant to help finance its work. **The Tawani Foundation**, based in Chicago, “funds organizations or specific projects . . . dedicated to a better understanding of the service by and the role of the Citizen Soldier in our society.” Funds have been allocated to help defray the cost of the installation of 1,500 gravestones obtained by Civil War Project volunteers from the Department of Veterans Affairs. Other money will go towards the issuance of an updated biographical dictionary of Civil War veterans at Green-Wood in 2009. **If you would like to be a Civil War Project volunteer, please contact Cemetery historian Jeff Richman at [jeffrichman@greenwood.com](mailto:jeffrichman@greenwood.com) or visit [greenwoodcemetery.org](http://greenwoodcemetery.org)**





## COLONEL HENRY PATCHEN MARTIN'S 100 DINNERS

Colonel Henry Patchen Martin commanded the 71<sup>st</sup> New York State Militia during the Civil War. His men loved him, and Martin returned the favor. As Martin faced his mortality, he wrote his will to leave money to the 71<sup>st</sup> Veterans Association for an annual dinner, to be held on his birthday, to honor the men.

On November 13, the Veterans Association celebrated the 100<sup>th</sup> Colonel Martin Dinner. Guest speaker at the dinner was Green-Wood's historian Jeff Richman, who spoke about The Historic Fund's Civil War Project and the men of the 71<sup>st</sup> who served in the Civil War and are interred at Green-Wood.

Recently, members of the 71<sup>st</sup> Veterans Association came to Green-Wood Cemetery to pay their respects to Colonel Martin and other men from the 71<sup>st</sup> who are interred there. A flyover of Colonel Martin's mausoleum by a New York Police Department helicopter highlighted the visit. **A**

⤴ Colonel Henry Patchen Martin in his Civil War uniform.



⤴ This bronze marker has been installed by The Green-Wood Historic Fund's Civil War Project outside the mausoleum where Colonel Martin is interred.

⤴ Members of the 71<sup>st</sup> Veterans Association pay their respects to Colonel Martin in front of his family mausoleum.



## DID YOU KNOW?

Green-Wood resident **Henry Montgomery** was the father of actor **Robert Montgomery** and the grandfather of "Bewitched" actress **Elizabeth Montgomery**. Tragically, Henry Montgomery jumped off the Brooklyn Bridge and was found dead July 2, 1922. His remains rest in Lot 24397, Section 145.

*[Thank you to Green-Wood visitor Tracy Jordan who supplied this information.]*



# MILLIONTREESNYC TAKES ROOT IN GREEN-WOOD

MillionTreesNYC, an initiative of Mayor Michael R. Bloomberg’s PlaNYC, has come to Green-Wood Cemetery. The citywide initiative to plant and care for one million new trees throughout the City’s five boroughs is being led by the NYC Parks Department and New York Restoration Project (NYRP), a non-profit organization founded by entertainer/philanthropist Bette Midler. This past summer, Green-Wood Superintendent of Grounds Operations Art Presson was approached by NYRP horticulture staff, who believed the Green-Wood’s grounds were a perfect place to plant trees in support of NYRP’s efforts to expand New York City’s tree canopy and as a result, increase the environmental, health and economic benefits New Yorkers realize from newly planted trees.

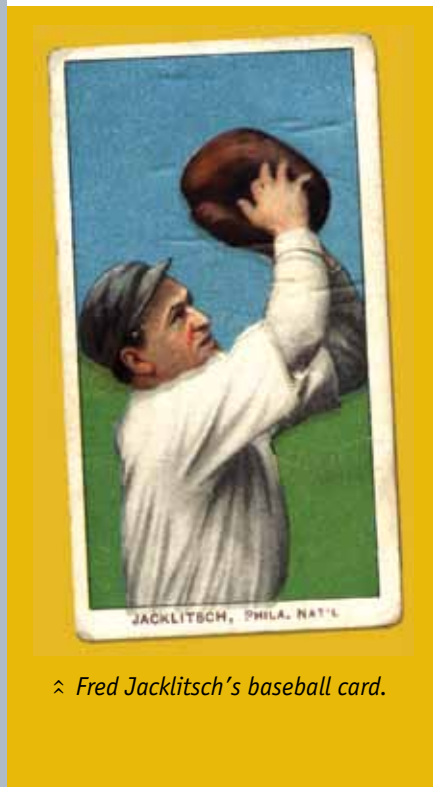
Prior to the MillionTreesNYC tree planting, Green-Wood had approximately 7,400 trees, including what has been described by an expert from the Brooklyn Botanic Gardens as the greatest collection of mature trees in New York City. Now, after NYRP purchased and planted 400 trees across Green-Wood’s 478 acres this fall—including 115 oaks of 10 different varieties, four varieties of lindens, dawn redwoods, crabapples, magnolias, lilacs, redbuds, tupelos, tulips and sweet gums—a new generation of trees is taking root.

The MillionTreesNYC program will continue to green communities across the City for another nine years. In just three planting seasons the initiative has planted over 160,000 trees city-wide. It is truly a once-in-a-lifetime chance for Green-Wood to add to its magnificent tree collection and help NYC grow its urban forest.

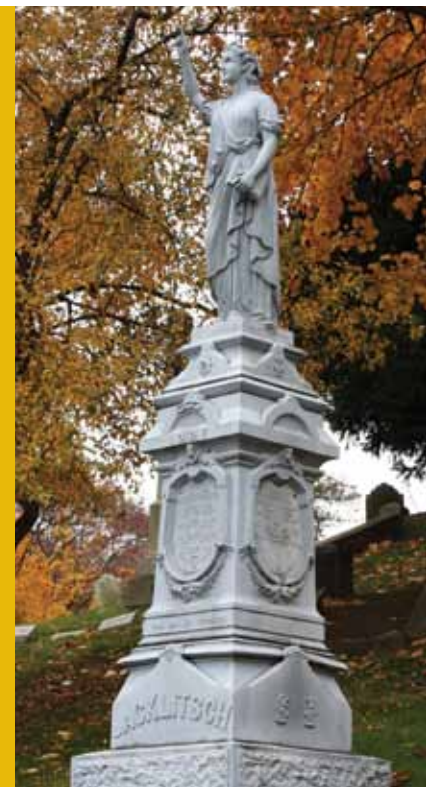
# « GREEN-WOOD



^ [left to right] Green-Wood’s Manager of Horticultural Services Cliff Rose, Ramiro Baretto, and Superintendent of Grounds Operations Art Presson planting one of the new trees.



^ Fred Jacklitsch’s baseball card.





# GOINGS-ON»

## HAWKS FLYING HIGH

In the spring of 2008, two red-tailed hawks, nesting along Green-Wood's Hill of Graves, successfully hatched three eggs. Though one of the hatchlings apparently fell out of the nest and died, the others, dubbed Lucy and Ricky by birdwatchers, are doing very well. After fledging the nest, Lucy and Ricky could be heard nearby calling on their parents to feed them. By summer's end the youngsters were hunting on their own. As winter approached the juvenile red tails were still at Green-Wood, apparently unaware that they were about to be exiled by their parents prior to the new mating season in February. If all goes well, Lucy and Ricky will head off to find their own territories and their parents will produce another brood this spring.

*[Thanks to Marge Raymond for her contribution to this article.]*



≈ Birdwatcher Rob Jett took these photographs at Green-Wood of the hawk fledglings in the spring.  
*[Courtesy of Rob Jett.]*

## BASEBALL PLAYER IS FOUND

Fred Jacklitsch (1876-1937) was born in Brooklyn. He went on to have a major league baseball career that spanned 18 years as a catcher from 1900 through 1917. A career .243 batter, he played for several major league teams, including the Brooklyn Superbas (later called the Dodgers) in 1903 and 1904 and the New York Highlanders (later called the Yankees) in 1905. During 1917, the last year of his career, he was the oldest player in the National League. Jacklitsch is interred in Lot 5242, Section 65.

*[Thanks to Ruth Edebohls for this discovery.]*

« *The Jacklitch Family Monument at Green-Wood, a cast zinc spectacular by the Monumental Bronze Company of Bridgeport, Connecticut.*



## GREEN-WOOD GOES GREEN

Green-Wood Cemetery, a green oasis of 478 acres in the midst of urban Brooklyn, continues to go green. Recently, Green-Wood purchased two Ford Escape hybrids for security patrols, a Smart Car and a Segway (which, it is hoped, will be the first of several used on Cemetery grounds). In addition, *The Arch*, printed on FSC (Forest Stewardship Council) certified paper, will be—starting with this issue—printed with environmentally friendly inks made from bio-derived, renewable and sustainable raw materials that do not contain petroleum-derived ink solvents.



# SEEING, AND NOW READING, IS BELIEVING

## THE NEW YORK TIMES & THE GREEN-WOOD HISTORIC FUND PARTNER IN ONE-OF-A-KIND WORKSHOPS FOR EDUCATORS

*The New York Times* is a remarkable resource for educators. Considered the nation’s “newspaper of record” with its long history of outstanding journalism, the *Times* also provides unique opportunities for educators to bring history into the classroom that inspire students to make connections between the present and the past.

The Green-Wood Historic Fund’s Education Program is similarly committed to offering fresh and innovative ways to share the personal side of history. Starting this May, Green-Wood and the *Times* are joining forces and sponsoring workshops that will provide teachers with a unique “monuments-meet-documents” approach to teaching history.

“The lessons of history never belong in books alone, and there are remarkable lessons to learn from the monuments here,” says Steven Estroff, The Historic Fund’s education and outreach coordinator. “In this workshop, teachers will visit the monuments of such 19th-century notables as Horace Greeley, Boss Tweed and Samuel Morse and see immediately how these monuments offer something deeper and more personal than can be gotten from written biography.” Teachers will learn how to access the *Times*’s online article archive (dating back to 1851) to see for themselves how the news stories of the day addressed the lives and accomplishments of these innovators.

In each workshop, teachers will also be given a tour through Green-Wood’s vast treasure trove of historical resources, served lunch and provided with »

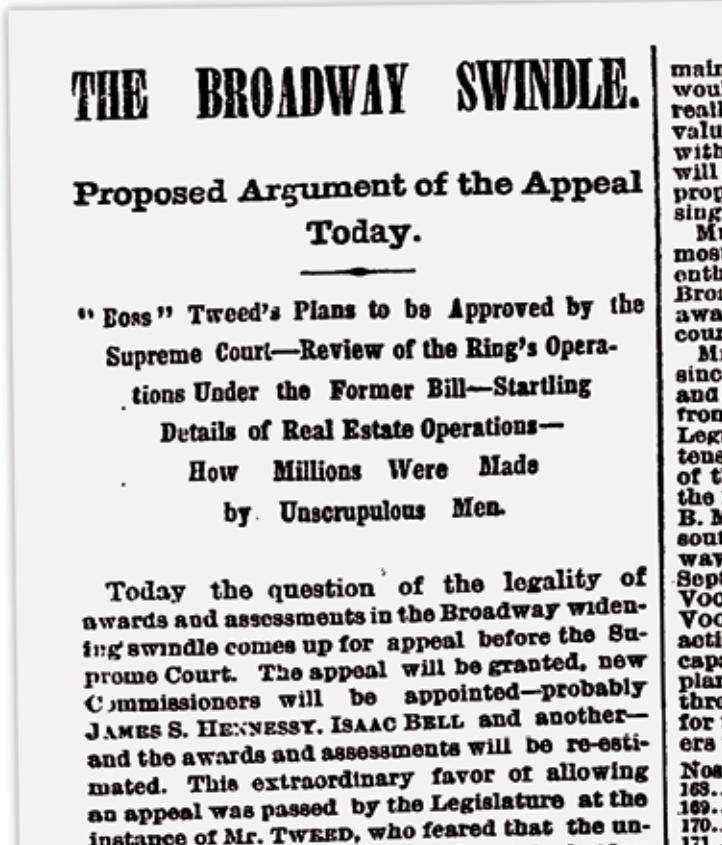
» classroom-ready lesson plans that integrate the *Times*’s archives and news stories of the day. Teachers will receive maps and a binder of articles from the *Times* related to the “permanent residents” they’ll meet at Green-Wood.

“I was a teacher for 15 years,” says Estroff, “and know that the joining of these resources will provide teachers a fascinating and exciting way to use unique primary sources that can make learning history exciting and meaningful to their students.”

*The New York Times*/Green-Wood Professional Development Days are open to all teachers in the New York area. The fee to attend is \$35, which includes a catered lunch at Green-Wood’s Historic Chapel. The first workshop is Saturday, May 30, 9:00 am–3:00 pm. There will be two other stand-alone sessions: Thursday, July 16 and Sunday, October 4. See page 11 for more details.

For further information and advance registration, contact Steven Estroff at [SteveEstroff@green-wood.com](mailto:SteveEstroff@green-wood.com) or by phone 718.210.3010.

» An article on William “Boss” Tweed’s latest swindle from *The New York Times*’s online archive, March 21, 1871. (©The New York Times)





# “YADDO: MAKING AMERICAN CULTURE”

THE NEW YORK PUBLIC LIBRARY

Late in the 19th century, **Spencer Trask** (1844-1909), a wealthy financier, and his wife **Katrina Trask** (1853-1922), a poet and playwright, had four children. But, sadly, none of them survived childhood. With no immediate heirs to whom they might leave their Saratoga Springs estate, the Trasks came up with a novel plan: they would turn their home and its surrounding acres into an artists’ retreat.

In 1900, the Trasks created **Yaddo**, and in 1926 the first group of artists arrived at what *The New York Times* hailed as a “new and unique experiment, which has no exact parallel in the world of fine arts.” Since then, thousands of writers, painters, composers and other artists have graced Yaddo as its guests, including James Baldwin, Saul Bellow, Leonard Bernstein, Truman Capote, Aaron Copland and Sylvia Plath, making it America’s premier artists’ retreat.

Yaddo donated its collections to the New York Public Library in 1999. “Yaddo: Making American Culture,” an exhibition which ran October, 2008 through February, 2009, was NYPL’s first opportunity to display the collection, including paintings of Spencer and Katrina Trask, the iron gates from the Yaddo estate, as well as letters and art work produced by Yaddo’s guests. These items, along with letters, papers, photographs, art objects and ephemera that constitute the Yaddo Records, now in The New York Public Library’s Manuscripts and

Archives Division, offered a unique window onto significant events of 20<sup>th</sup>-century history from economic turmoil of the 1930s to the Civil Rights movement.

The Trask family is interred in Lot 19165, Section G. **A**

## DID YOU KNOW?

Many visitors to Green-Wood Cemetery have seen the **Beard Bear**, a bronze dedicated in 2002 to mark the grave of painter **William Holbrook Beard** (1825-1900). Few know that also buried in the lot is **Thomas Le Clear**, Beard’s father-in-law. Le Clear, it was thought, was just another obscure painter from Buffalo, New York. But that obscurity yielded to a bit of fame on December 16, 2007, at an auction in Detroit, Michigan. At that auction, Le Clear’s painting, “Young America,” after 53 bids, sold for \$3,750,000. Obscure no more? William Holbrook Beard and Thomas Le Clear are interred in Lot 19145, Section 115.



≈ [left to right] The 400-acre Trask estate in Saratoga Springs, NY. / Detail of the extraordinary bronze that decorates the grave of art patron Spencer Trask at Green-Wood. / A portrait of Spencer Trask.





# THE ARTISTS OF GREEN-WOOD

## RECENT EXHIBITIONS

*Drawn by New York: Six Centuries of Watercolors and Drawings at the N-YHS*

THE NEW-YORK HISTORICAL SOCIETY

The New-York Historical Society, since its founding in 1804, has assembled an unparalleled collection of 8,500 watercolors and drawings of New York City. “Drawn by New York: Six Centuries of Watercolors and Drawings at the N-YHS,” which ran September, 2008, through January, 2009, was the N-YHS’s first comprehensive exhibition of the best of its collection. Over 190 works were shown, many for the first time publically. Most remarkable was the number of artists featured in the exhibition that are interred at Green-Wood Cemetery: Asher Brown Durand, George Catlin, Louis Comfort Tiffany, Alexander Anderson, Mary McComb, William James Bennett, Daniel Huntington, James Fulton Pringle, Frances Flora Bond Palmer, John Frederick Kensett, Marie-Francois-Régis Gignoux and John Bard.

*William James Bennett: Master of the Aquatint View*  
THE NEW YORK PUBLIC LIBRARY

William James Bennett (c. 1784-1844) was already a renowned English printmaker when he immigrated to New York City around 1826. During the 1830s and early 1840s, Bennett created a series of prints celebrating the American landscape and its emerging cities, particularly New York and its bustling waterfront and harbor. His aquatints—a style of etching that simulates the delicate fluidity of watercolor—are regarded as the finest folio views of 19th-century American cities. “Master of the Aquatint View,” an exhibition at the Print Gallery of The New York Public Library that featured 40 Bennett aquatints and watercolors from the Library’s Print Collection ran November, 2008 through March, 2009.



^ Asher B. Durand. (*Jefferson Village [now Maplewood], New Jersey 1796-1886*), Study of Trees, Catskill Mountains, New York, ca. 1848-49. Graphite on gray-green paper; 14 x 10 inches, irregular. Gift of Miss Nora Durand Woodman, the artist’s granddaughter, 1918.83. Courtesy of The New-York Historical Society. Durand is interred in Green-Wood’s Lot 1053, Section 60.



^ New York From Brooklyn Heights by William James Bennett. Courtesy of the New York Public Library. Bennett, artist and master engraver, is interred in Lot 283, Section 42.





⤵ *The Valentine family monument's famous winged angel by Italian sculptor Adolfo Apolloni.*

## DID YOU KNOW?

The **Valentine Angel**, one of Green-Wood's most recognized sculptures restored to its original bronze beauty by The Green-Wood Historic Fund in 2001, was created by Italian sculptor **Adolfo Apolloni**. Apolloni (1855-1923), a well-known artist from Rome, spent many years in America as an art instructor in Boston. At the **1893 World's Columbian Exposition** (today known as the **Chicago World's Fair**), Apolloni exhibited *American Mythology*, an allegorical marble nude of America holding a telephone to her ear. Given the ubiquity of present-day cell phones, this century-old sculpture seems to have been ahead of its time.

Late in his life, Apolloni became mayor of Rome (1919-20) and in 1919 was given a distinguished service medal by American commander in chief General John J. Pershing when he visited the king of Italy in Rome. Today there is a street named Via Adolfo Apolloni, south of Vatican City in Rome.

[Thanks to Joseph Bertuna for his contribution to this article.]

» "VALENTINE ANGEL" T-SHIRT IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)

## RECENT AUCTIONS

» A painting by **Jean-Michel Basquiat** (1960-1988), "Untitled (Boxer)," the property of Metallica drummer Lars Ulrich, was sold November 12, 2008, at a Christie's auction for \$13.5 million. Though the painting had been expected to set a new record for a Basquiat, it appears that economic difficulties kept the price just under the record \$14.6 million paid last year at a Sotheby's auction for another Basquiat painting, "Untitled." "Untitled (Boxer)" was painted in 1982, when Basquiat was at the height of his career, though only 22 years old. It depicts a triumphant black boxer with his gloved hands raised high, against a white graffiti-filled background. The painting was the highlight of a Basquiat retrospective that was exhibited in 2005-2006 at the Brooklyn Museum of Art, the Museum of Contemporary Art in Los Angeles, and the Museum of Fine Arts, Houston. Basquiat is interred in Lot 44603, Grave 342, Sec. 176/186.

» An 1883 painting by American impressionist **William Merritt Chase** (1849-1916), "I Think I Am Ready Now (The Mirror, The Pink Dress)," was sold May 22, 2008, at a Sotheby's auction for \$6,649,000, a record for the artist. Best known for his portraits and *plein air* landscapes, Chase created strong but simple compositions of modern American life, including pastoral urban scenes of Brooklyn back yards, Prospect Park and the Brooklyn Navy Yard that still resonate today. Chase taught at the Art Students League in New York, and founded the Shinnecock Hills Summer School of Art on Long Island in 1891 and the Chase School of Art (now Parsons The New School for Design) in 1896. Chase is interred in Lot 1739, Section 68.



« *William Merritt Chase's record-setting painting, which sold for more than \$6 million. Courtesy of Sotheby's.*



## THE GREEN-WOOD HISTORIC FUND HELP PRESERVE OUR PAST TO ENRICH OUR FUTURE

### MEMBERSHIP BENEFITS

#### INDIVIDUAL \$30 (SENIORS AND STUDENTS \$20)

A one-year membership in The Green-Wood Historic Fund, a one-year subscription to *The Arch*, 10% discount on Green-Wood merchandise, member discount on tours, a pocket map of Green-Wood and notices of all programs and events. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

#### FRIEND & FAMILY \$50

All the benefits of Individual, plus 10% discount on merchandise and member discount on tours for up to four family members, and an historic 11" x 18" color map of Green-Wood. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

#### DAVID BATES DOUGLASS DONOR \$100

All the benefits of Friend & Family, plus one free tour pass, and one of The Green-Wood Cemetery's self-guided walking tour books, *Walk #1: Battle Hill and Back* or *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$11.40 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

#### PIERREPONT FELLOW \$250

All the benefits of a David Bates Douglass Donor, plus a second free tour pass, a copy of *Saved in Time* and a copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or any two other books of your choice from the Historic Fund Bookstore. PER IRS REGULATIONS, ALL BUT \$55 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

#### DEWITT CLINTON SPONSOR \$500-999

All the benefits of Friend & Family, plus a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or a choice of any three other books from the Historic Fund Bookstore, a tour package of five tour passes, and copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*.

PER IRS REGULATIONS, ALL BUT \$79 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

>> *Back cover: A view of the Historic Chapel at Green-Wood and Valley Water, one of Green-Wood's four beautiful lakes.*

### SUSTAINING ANGEL SOCIETY

All Sustaining Angels receive a one-year membership in the Historic Fund, a one-year subscription to *The Arch*, a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or your choice of any three other books from our collection, copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, an historic color map of Green-Wood, a tour package of five free tour passes, and a Private Invitation Tour with the President. In addition, each Angel category receives:

#### CHERUB \$1,000-4,999

Adoption of an existing tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

#### WINGED CHERUB \$5,000-9,999

The planting of a new tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

#### GREEN-WOOD GUARDIAN ANGEL \$10,000 +

All the benefits of Winged Cherub plus installation of a park bench in Green-Wood with a permanent dedication plaque.

FOR ALL SUSTAINING ANGEL SOCIETY DONATIONS, PER IRS REGULATIONS, ALL BUT \$89 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

#### The Arch

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DESIGN: **Lost In Brooklyn Studio**  
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## HISTORIC FUND MEMBERSHIP

- Individual (\$30/20 senior/student)
- Friend & Family (\$50)
- David Bates Douglass Donor (\$100)
- Pierrepont Fellow (\$250)
- Dewitt Clinton Sponsor (\$500-999)

## SUSTAINING ANGEL SOCIETY

- Cherub (\$1,000-4,999)
- Winged Cherub (\$5,000-9,999)
- Green-Wood Guardian Angel (\$10,000 +)

Please provide the name(s) you would like to appear on membership card(s): \_\_\_\_\_

## CELEBRATE LIFE OPPORTUNITIES

- THROUGH THE YEARS/NATURE'S TRIBUTE:** Adopt an existing tree with a plaque for five years \$250
- NEW BEGINNINGS:** Plant a new tree with a dedication plaque for 10 years \$500  
[At the end of your term, you will have the first right to renew your tribute.]

Additional gift amount: \$ \_\_\_\_\_

YOUR CONTRIBUTION WILL BE USED TO HELP THE GREEN-WOOD HISTORIC FUND RESTORE HISTORIC AND ARCHITECTURALLY INTERESTING MONUMENTS AND TO FURTHER PUBLIC AWARENESS OF THE TREASURES THAT CAN BE FOUND IN GREEN-WOOD. YOUR CONTRIBUTION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW WITH THE EXCEPTION OF A PORTION OF YOUR GIFT THAT COVERS THE FAIR MARKET VALUE OF BENEFITS. IF YOU PREFER TO SKIP THE BENEFITS AND MAKE YOUR ENTIRE GIFT TAX-DEDUCTIBLE, PLEASE CHECK HERE:

## BOOKS

### BY CEMETERY HISTORIAN JEFF RICHMAN:

- Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words* \$ 30 Quantity: \_\_\_\_\_
- Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* (2nd ed.) including a color map \$ 50 Quantity: \_\_\_\_\_
- The Green-Wood Cemetery—Walk #1: Battle Hill and Back* (self-guided walking tour) \$ 7 Quantity: \_\_\_\_\_
- The Green-Wood Cemetery—Walk #2: Valley & Sylvan Waters* (self-guided walking tour) \$ 7 Quantity: \_\_\_\_\_
- Both self-guided walking tour books \$ 12 Quantity: \_\_\_\_\_
- Historic 11" x 18" color map of Green-Wood \$ 3 Quantity: \_\_\_\_\_
- Special Package: *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, PLUS historic 11" x 18" color map PLUS both self-guided walking tour books \$ 60 Quantity: \_\_\_\_\_

- Images of America: Green-Wood Cemetery* by Alexandra Kathryn Mosca \$ 20 Quantity: \_\_\_\_\_ *New!*
- Call Me Daddy: Babes and Bathos in Edward W. Browning's Jazz Age New York* by Benjamin Feldman \$ 25 Quantity: \_\_\_\_\_ *New!*
- Baseball Legends of Green-Wood Cemetery* by Peter Nash \$ 15 Quantity: \_\_\_\_\_
- The Battle for New York* by Barnet Schecter \$ 15 Quantity: \_\_\_\_\_
- The Battle of Brooklyn, 1776* by John Gallagher \$ 10 Quantity: \_\_\_\_\_
- Butchery on Bond Street* by Benjamin Feldman \$ 20 Quantity: \_\_\_\_\_
- The Devil's Gentleman* by Harold Schechter \$ 20 Quantity: \_\_\_\_\_
- The Devil's Own Work* (soft cover) by Barnet Schecter \$ 12 Quantity: \_\_\_\_\_
- Horace Greeley: Champion of American Freedom* by Robert C. Williams \$ 25 Quantity: \_\_\_\_\_
- The Most Famous Man in America: The Biography of Henry Ward Beecher* by Debby Applegate \$ 22 Quantity: \_\_\_\_\_
- Piano: The Making of a Steinway Concert Grand* by James Barron \$ 20 Quantity: \_\_\_\_\_
- Preserving New York: Winning the Right to Protect a City's Landmarks* by Anthony C. Wood \$ 40 Quantity: \_\_\_\_\_
- Robber Baron: The Life of Charles Tyson Yerkes* by John Franch \$ 36 Quantity: \_\_\_\_\_
- Stories in Stone, a Field Guide to Cemetery Symbolism* by Douglas Keister \$ 20 Quantity: \_\_\_\_\_
- Two Brothers—One North, One South* by David H. Jones \$ 20 Quantity: \_\_\_\_\_

## APPAREL

- Historic Fund T-shirt (sage green w/gray "Valentine Angel" left chest / 100% cotton) M \_\_\_ L \_\_\_ XL \_\_\_ / child L \_\_\_ \$ 10 Quantity: \_\_\_\_\_

Bookstore shipping and handling\*: orders up to \$49.99, \$5.00 / orders from \$50 to \$100, \$8 \$ 5/\$ 8 \_\_\_\_\_

\*Not applicable for Green-Wood Historic Fund Members. No S&H for orders over \$100.

**GRAND TOTAL**

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Send order form with payment to: **The Green-Wood Historic Fund**, 500 25th Street, Brooklyn, NY 11232 / Or fax credit card orders to 718-788-7782

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The Green-Wood Historic Fund was established in 1999. Its mission is to maintain Green-Wood Cemetery's monuments and buildings of historical, cultural and architectural significance; advance public knowledge and appreciation of this significance; and preserve the natural habitat and parklands of one of New York City's first green spaces. With funding from memberships and donations, The Historic Fund not only preserves the past to enrich our future, but keeps a vibrant presence in our current time by presenting open-to-the-public events which include themed walking and trolley tours, book talks and special seasonal events.

PRESERVING THE PAST TO SERVE THE FUTURE

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