

SPRING 2007

» GREEN-WOOD'S CIVIL WAR PROJECT » LIGHT ON TIFFANY » GREEN-WOOD PAINTERS » UPCOMING EVENTS »



the ARCH

THE GREEN-WOOD HISTORIC FUND



SPRING '07: WELCOME

NOTES FROM THE GEM

» and it is my job to uncover them all.” I always thought this was a slight exaggeration, but I am now beginning to wonder.

Memorial Day will mark the culmination of Jeff Richman’s Civil War project with the release of his book and the unveiling of 1,000 markers for those soldiers lying in unmarked graves here at Green-Wood. Of course, the Band of Long Island will also be on hand for our musical enjoyment. I cannot say enough about Jeff’s dedicated group of volunteers who truly made this project possible. Following Memorial Day, we anxiously await the exhibit that we are creating in partnership with the Brooklyn Public Library on Brooklyn and the Civil War that is scheduled for this fall. Memorial Day will also mark the release of another book by one of Jeff’s dedicated volunteers, Ben Feldman, entitled *Butchery on Bond Street*, which will chronicle the curious case of our resident Dr. Harvey Burdell, his murder and the trial of his lover, Emma Cunningham, also a Green-Wood resident. Ben will speak about his new book at our Chapel this summer.

We continue with our strong partnerships with local schools. Our relationship with P.S. 230 continues to thrive and students from Holy Name School’s Aquinas Circle have been working diligently to put on a tour and theatrical experience highlighting several of our notable permanent residents. All of this has been coordinated by our new Manager of School Programs, Steven Estroff. For those of you who are already members of the Historic Fund, we hope you are pleased with our new membership card with enhanced benefits. For those of you who have not yet joined, please use the form in this newsletter or call our Membership & Development Coordinator, Isabella Vlacci, at 718-768-7300.

Without your financial support, these events and programs would not be possible. Please consider a gift to The Green-Wood Historic Fund. Every tax-deductible dollar helps.

Enjoy and thank you for your continued support.

Richard J. Moylan, President

» who routinely tours the grounds of Green-Wood in the Global Electric Motorcar.

As I near my 35th anniversary with this magnificent organization, I cannot help but reflect on the amazing amount of changes that have taken place during this time. We have gone from a somnambulant institution that grudgingly cut the grass and made burials, all the time making every effort to keep the public away, to one that actively welcomes the public, seeks out innovative means to bring more people through our gates and constantly strives to make one’s experience at the Cemetery more meaningful. None of this would be possible without our dedicated staff, a wise Board of Trustees and, most of all, you, who have give us encouragement all along the way. Thank you.

After 169 years, one would think that all of the stories about our permanent residents have been told. Amazingly, this is far from true. Two years ago, we told you of the Prentiss brothers. Both fought in the Civil War, one Union, one Confederate, killed in the same battle, buried at Green-Wood side-by-side and immortalized in the writings of Walt Whitman. Recently, I read a review of a new book by Nigel Cliff entitled *The Shakespeare Riots* in the weekend edition of *The Wall Street Journal*. These riots occurred May 7-10, 1849 outside the Astor Place Opera House in lower Manhattan. Twenty-three were killed in a dispute over how Shakespeare was to be performed. I had never heard this story, even though our own Nathaniel Currier had made the riot a subject of one of his lithographs. So far, we have discovered that at least five of the victims are buried at Green-Wood. Needless to say, we will try to bring Mr. Cliff to Green-Wood to talk about this obscure bit of history. Our genealogist, Theresa LaBianca, is fond of saying that “everyone buried here has a story »

CIVIL WAR PROJECT CULMINATES ON MEMORIAL DAY

THE GREEN-WOOD CIVIL WAR PROJECT WILL CULMINATE ON THE MORNING OF MEMORIAL DAY, MONDAY, MAY 28, 2007, WITH A TRIBUTE, CELEBRATION AND DAY OF REMEMBRANCE FOR OUR CIVIL WAR VETERANS. AS VISITORS ENTER THE CEMETERY'S MAIN ENTRANCE THAT MORNING, THEY WILL SEE MORE THAN 1,000 GRAVESTONES AND BRONZES THAT THE PROJECT HAS OBTAINED FROM THE VETERANS ADMINISTRATION FOR CIVIL WAR VETERANS WHO LIE IN UNMARKED GREEN-WOOD GRAVES. TEMPORARILY LAID OUT ACROSS THE SLOPE, THESE MEMORIALS WILL BE INSTALLED AFTER MEMORIAL DAY BY CEMETERY WORKERS. >>



>> Ceremonies will begin in front of the Soldiers' Lot at 9:00 a.m. The Soldiers' Lot was dedicated in 1863 by Green-Wood Cemetery for the free burial of Civil War veterans. Approximately 130 Civil War veterans lie there, many in unmarked graves. One hundred and eight Veterans Administration gravestones will be installed there by Memorial Day to mark previously unmarked graves. Ten gravestones that cemetery workers have recently unearthed—markers that had disappeared into the ground over almost a century and a half—will also be displayed there.

There will be music; one of our Project's volunteers, Marge Hanaver, is a professional singer, and she has been working on her Civil War repertoire. A fife and drum group from the 119th New York Infantry is scheduled to join us. We expect many Civil War re-enactors to be on hand, including an artillery battery. And our dedicated volunteers, who have worked so hard to make this unprecedented Project possible, will be there.

The names of the 3,000 Civil War veterans that we have found at Green-Wood will be read. Descendants are coming in from all over the world (as far away as Spain and Alaska) to read the name of their ancestor. Historians have been invited to read the names of those they have researched. Re-enactors in uniform will read the names of the men who served from their regiment.

The book that has grown out of the Civil War Project, *Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words*, written and edited by Cemetery historian Jeffrey I. Richman, will debut at these ceremonies. The book is a collection of Civil War letters and reports written during the Civil War by men who are now permanent residents of Green-Wood. >>

<< Many of the re-enactors who came to Green-Wood in August, 2002, to celebrate the re-dedication of the Civil War Monument will be joining us again on Memorial Day to honor Green-Wood's Civil War veterans.

» Many of these letters have never been published before. The book is supplemented by a searchable biographical dictionary on CD, with hundreds of portraits of these veterans. Autographed copies of the book will be available for sale for the first time at Green-Wood's Memorial Day events.

This will be a very exciting day. It will be the culmination of our Green-Wood Cemetery's Civil War Project, which began in September, 2002. As we now jest, our Civil War Project has lasted longer than the Civil War. All are invited to join the celebration. For information, call 718-768-7300. **A**

» *Green-Wood's Drummer Boy Civil War monument*



HISTORY COMES ALIVE FOR STUDENTS OF P.S. 230

The passion, sacrifice and struggle of people living through the Civil War was brought vividly alive for students from Brooklyn's P.S. 230 this past year. Introduced to New York's crucial role in the Civil War through visits to Green-Wood's Civil War Soldiers' Monument (erected in 1869), the students' experience deepened this spring when they got the opportunity to work side by side with staff educators, historians and Green-Wood's grounds crew at the site of The Civil War Project.

"Green-Wood is a remarkable place for educators and students," said Cynthia Grant, teacher at P.S. 230. "Exposing my students to history through the vast resources here engages and inspires them in a way they'll never forget."

Historic Green-Wood's Educational Program is open to teachers and schools throughout the New York region. Educators or parents who want to know more about the program can contact Manager of School Programs Steven Estroff, at SteveE@green-wood.com.



NO LONGER FORGOTTEN: HONORING GREEN-WOOD CEMETERY'S CIVIL WAR VETERANS

SUMMER-FALL SCHEDULE

The Green-Wood Historic Fund's Civil War Project, which began in September, 2002, culminates on Memorial Day 2007 at Green-Wood and with these events:

SATURDAY, JUNE 9, 1:00 P.M.

CIVIL WAR PROJECT WALKING TOUR, led by Cemetery historian Jeff Richman. Meet at the Cemetery's main gates, inside the 5th Avenue & 25th Street entrance. \$10 for the public, \$5 for Historic Fund Members.

SUNDAY, JUNE 17, 1:00 P.M.

BOOK TALK BY JEFF RICHMAN, CEMETERY HISTORIAN
Author of *Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words* speaks on his newly published book, followed by a brief walk to nearby Civil War gravesites. In Green-Wood's Historic Chapel. Admission is free but space is limited. Call for reservations 718-768-7300.

SATURDAY, SEPTEMBER 15

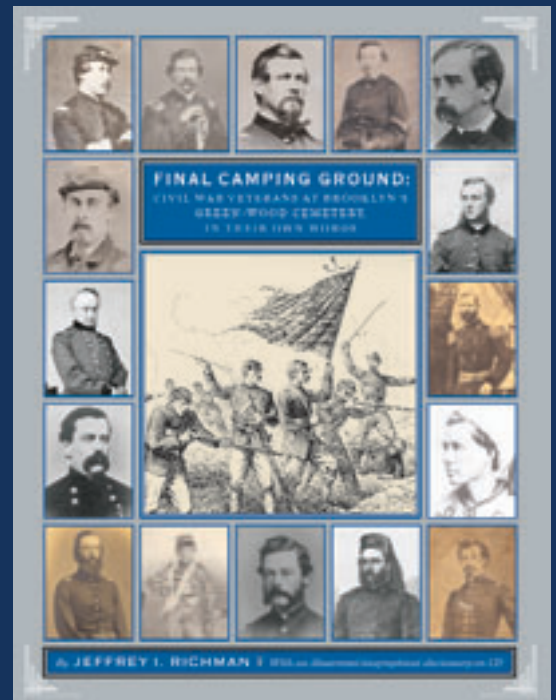
**PUBLIC OPENING OF THE GALLERY EXHIBIT
"ENSHRINED MEMORY: BROOKLYN AND THE CIVIL WAR"**
Sponsored by The Green-Wood Historic Fund and the Brooklyn Public Library. At the Brooklyn Public Library, Grand Army Plaza. Related public programs will be offered through December.

MONDAY, NOVEMBER 12, 1:00 P.M. (Veterans Day)

CIVIL WAR WALKING TOUR, led by Cemetery historian Jeff Richman. Meet at the Cemetery's main gates, inside the 5th Avenue & 25th Street entrance. \$10 for the public, \$5 for Historic Fund Members.

Please check for updates and to confirm dates at www.greenwoodcemetery.org and www.brooklynpubliclibrary.org

FINAL CAMPING GROUND: CIVIL WAR VETERANS AT BROOKLYN'S GREEN-WOOD CEMETERY, IN THEIR OWN WORDS



They write from camp, just trying to survive. They write from the front, awaiting battle. They write from the battlefield, where they lie dying. Their words reflect their patriotism, their humor, their dedication.

Final Camping Ground by Jeffrey I. Richman is a fascinating collection of Civil War letters, battlefield reports and stories, supplemented by a searchable biographical dictionary on CD of the almost 3,000 Civil War veterans who have been identified, after almost five years of research by hundreds of volunteers, as Green-Wood's permanent residents. The CD also includes hundreds of photographic portraits.

»"FINAL CAMPING GROUND" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 21)«

>> The New-York Historical Society has on exhibit “A New Light on Tiffany: Clara Driscoll and the Tiffany Girls.” Based on recent research, it is the story of a small group of women who worked at Tiffany studios for only a few years but brilliantly designed many of the lamps and decorative pieces formerly attributed to Tiffany himself. That exhibit runs through Memorial Day, May 28.

The Metropolitan Museum is offering “Louis Comfort Tiffany and Laurelton Hall,” a display of many of the exotic design elements that Tiffany incorporated into his extravagant 84-room Oyster Bay, Long Island country house and surrounding complex of 600 acres. Laurelton Hall is considered by many to have been one of the most spectacular homes ever built in America. It burnt down in 1957, but fortunately some of its elements were salvaged and are now on display 50 years later, through May 20.

The Queens Museum of Art is exhibiting 20 Tiffany lamps from the legendary Egon and Hildegard Neustadt Collection in “From Bud to Blossom: Tiffany’s Floral Lamps.” Tiffany often incorporated plant designs into his work; lamps on display include apple blossoms, wisteria, peonies, poppies and magnolias. Documents and letters in the Neustadt Collection formed the basis for the “Tiffany Girls” discovery.

Finally, Lillian Nassau Galleries at 220 East 57th Street, which specializes in Tiffany pieces, is celebrating its 60th anniversary with an exhibit, “Louis Comfort Tiffany and His Lamps: Genius and Illumination.” It runs through June 14. **A**

>> *Tiffany Girls on the roof of Tiffany Studios, c. 1904–05. The Charles Hosmer Morse Museum of American Art, Winter Park, FL. Inset: Wisteria lamp, designed by Clara Driscoll c. 1901, 18 1/2 in. diam. New-York Historical Society, Gift of Dr. Egon Neustadt, N84.130.*

MORE LIGHT SHINING ON TIFFANY

LOUIS COMFORT TIFFANY (1848-1933) IS SO FAMOUS TODAY THAT VIRTUALLY ANY LAMP WITH A STAINED GLASS SHADE IS MARKETED AS A TIFFANY. HIS FAME AND POPULARITY, A CENTURY AFTER HE CREATED MANY OF HIS MOST REVERED WORKS, IS SUCH THAT FOUR EXHIBITS ABOUT HIM ARE NOW ON DISPLAY. >>



ONE PEDAL FORWARD: BIKE RIDERS TOUR GREEN-WOOD

ON SUNDAY, AUGUST 13, 2006,
A NEW YORK TIMES HEADLINE
PROCLAIMED: “GREEN-WOOD CEMETERY,
A HEAVENLY (BUT OFF-LIMITS) PLACE TO
RIDE A BIKE.” »

The article profiled John Chiarella, president of the Five Borough Bicycle Club and an enthusiastic student of history. A Green-Wood Cemetery enthusiast as well as an avid bicyclist, Chiarella politely approached the cemetery with members of his club. He wanted the chance to experience historic Green-Wood by bike.

But like many cemeteries, Green-Wood had never allowed bicycle riding on its grounds. This policy was based on the concern that bikers might offend or upset mourners and those visiting the plots of deceased relatives.

Green-Wood’s nearly 500 acres of winding roads, hills and wide-open sky in a relatively traffic-free setting greatly attracted Chiarella. So he contacted Green-Wood President Richard Moylan, outlined his vision and proposed this historical first.

President Moylan gave the request long and careful thought. He appreciated that Chiarella was a thoughtful, conscientious man in his 40s, who like himself, cared deeply about Green-Wood. “John and his group impressed me,” said Moylan. “He was thoughtful, presenting me a detailed map of the route he created. He carefully plotted what was essentially a historic tour on wheels.”

So on Sunday, October 29, 2006, history was made. A group of 20 bike riders were guided through the Cemetery by Green-Wood’s Manager of School Programs Steven Estroff in Green-Wood’s Global Electric Motorcar. The riders met »



^ Riders at the Altar to Liberty on Battle Hill [top] and at “Mile-a-Minute Murphy”’s gravesite [bottom].

at the Arch and peddled single file up Battle Hill to view the Civil War Soldiers’ Monument and statue of Minerva. From there, they rode the perimeter of the cemetery visiting such favorites as Henry Chadwick (“The Father of Baseball”), Henry Bergh (founder of the ASPCA) and Charles Feltman (Coney Island inventor of the hot dog).

But the tour’s highlight was visiting Lot 23309, Section 154/156/198, the final resting place of Charles Murphy, better known as “Mile-a-Minute Murphy,” who in 1899 kept pace with a locomotive and broke a cycling speed barrier by going 60 miles an hour.

Chiarella and his group posed in front of Murphy’s grave and took photographs. “He’s our hero,” said Chiarelli. “He was the fastest man on two wheels.” **A**

GREEN-WOOD VIEWS: A PHOTOGRAPHIC JOURNAL



SPRING IN GREEN-WOOD

Photographers: [clockwise, this page] Andrew Garner-amphoto.net / Aaron Brashear / Aaron Brashear / Art Presson



Photographers: [clockwise, this page] Carol Santel / Aaron Brashear / Chet Burger / Chet Burger / Chet Burger

» The few things included a bronze bust of General Sweeny by sculptor James Kelly, several photographs of the General in his Civil War uniform, and a biography of Sweeny written by his son William.

A few months ago, Pietrobono asked acquaintance Michael Burke about a place that would be able to give these items a good home. Burke, a funeral director and longtime fan of Greenwood Cemetery, suggested the Green-Wood Historic Fund's collection. Pietrobono generously donated these artifacts to the Historic Fund and plans are now being made to display them at the main branch of the Brooklyn Public Library in the fall at a joint exhibit sponsored by the Library and the Historic Fund, "Enshrined Memory: Brooklyn and the Civil War." The Green-Wood Historic Fund thanks him for his gifts.

General Thomas Sweeny (1820-1892) was one of the most interesting characters of the Civil War. A native of County Cork, Ireland, Sweeny came to New York as a young man, worked as a printer before he fought in the Mexican War, where he lost an arm. When the Civil War began, Sweeny protected a Missouri arsenal full of weapons from Confederate sympathizers by convincing them that, if they attacked, he would blow the arsenal and himself up. He also saved the day for Union forces at the Battle of Shiloh.

Sweeny, as daring a Civil War battlefield leader as there was, persisted in personally leading his men forward, rather than watching from a distance as did most Union generals. He was wounded nearly every time he did so. General Ulysses S. Grant, aware of Sweeny's reputation, saw him unscathed after one battle and »

» Benjamin Pietrobono as he wheels General Sweeny out of his house. After the Civil War, sculptor James Kelly specialized in busts of Civil War generals.

GENERAL THOMAS SWEENEY MOVES FROM QUEENS TO GREEN-WOOD AGAIN

CIVIL WAR GENERAL THOMAS SWEENEY OWNED A HOUSE IN QUEENS BEFORE HE BECAME A PERMANENT RESIDENT OF GREEN-WOOD CEMETERY. CURRENT QUEENS RESIDENT BENJAMIN PIETROBONO LIVED FOR A TIME IN THE GENERAL'S HOUSE. PIETROBONO KNEW SWEENEY'S DAUGHTER-IN-LAW, AND WHEN SHE DIED, SHE LEFT HIM A FEW THINGS. »



» could not resist teasing him: “How is it, Sweeny, that you have not been hit? There must be some mistake. This fight will hardly count unless you can show another wound.” Commissioned brigadier general of volunteers in November 1862, Sweeny distinguished himself at the Battles of Corinth, Kennesaw Mountain and Atlanta.

On July 25, 1864, Sweeny, apparently under the influence of alcohol, argued with his commanding officer, calling him a “God-damned liar” and a “cowardly son of a bitch,” then hit him and wrestled another general to the ground. Sweeny was immediately arrested, relieved of his command and charged with conduct unbecoming an officer. Months later he was acquitted, but his combat career was effectively over.

In April 1865, Sweeny served in the honor guard around the body of President Lincoln when it lay in state in New York’s City Hall. Mustered out of service in August of 1865, Sweeny was elected Secretary of War of the Irish Republic by the Fenian Congress. In an effort to bring pressure on the British to free Ireland, he led a force of Irish-Americans north to capture Canada. The invasion was a fiasco, and for his efforts he was arrested by U.S. officials, but was soon released. Sweeny returned to active duty with the U.S. Army, but his many war wounds forced his retirement as a brigadier general in 1870. He spent the rest of his days in Astoria, Queens. The Army & Navy Journal described him as “as gallant, warm-hearted and impulsive an officer as ever wore the uniform.” Sweeny is interred in Lot 14257, Section 163. **A**

DID YOU KNOW?

SODARIFIC!

Dr. Austin Church (1799–1879) co-founded the firm that pioneered in the marketing of baking soda, which eventually would be sold under the brand name of Arm & Hammer. Dr. Church is interred in Lot 19665, Section 148.



≈ Taken from Henriette Davidis’s “Praktisches Kochbuch für die Deutschen in Amerika,” circa 1879. [Source: Newsletter of the Friends of the Max Kade Institute for German-American Studies].

OUT OF THIS WORLD

British astronomer and professor Richard Anthony Proctor, best remembered for having produced one of the earliest maps of Mars in 1867, has a crater on Mars named after him. Proctor died September 12, 1888, and is interred in Lot 28504, Section 199.



» He was best known for his finely detailed landscape paintings of forests, sublime scenes largely undisturbed by human encroachment. Durand’s work was characterized by a golden light, the aura of a benign Nature. It was this same attitude towards Nature that was the foundation for the founding of Green-Wood Cemetery. So, it is not surprising that Durand is interred at Green-Wood (Lot 1053, Section 6o).

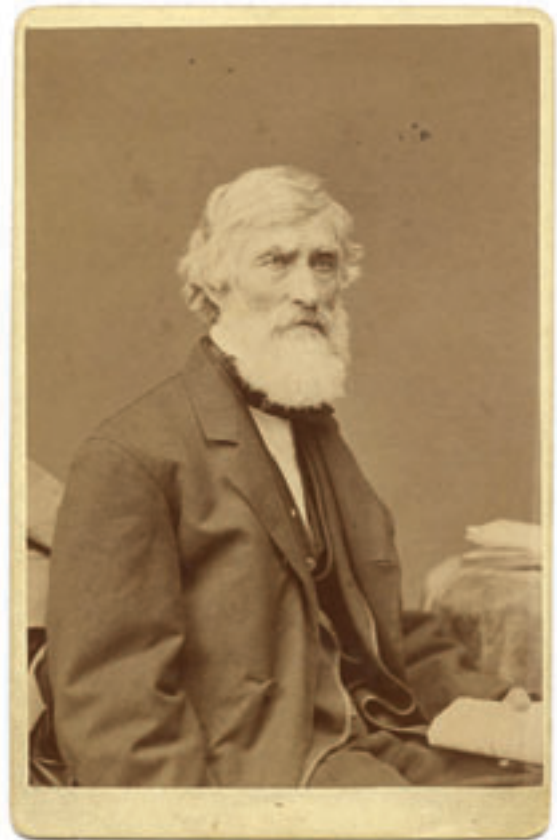
The traveling exhibit “Kindred Spirits: Asher B. Durand and the American Landscape” is on view at the Brooklyn Museum from March 30 to July 29. Almost simultaneously, The New-York Historical Society is presenting “The World of Asher B. Durand: The Artist in Antebellum New York” from April 13 to September 30. **A**



^ Asher B. Durand’s “Kindred Spirits” [above]; a portrait of Durand by A. Bogardus, circa 1869 [right].

THE AURA OF A BENIGN NATURE

ASHER BROWN DURAND (1796-1886)
 TRAINED AND WORKED AS AN ENGRAVER, THEN IN 1835 LEFT ENGRAVING TO PURSUE A CAREER AS A PAINTER. THOUGH ESSENTIALLY SELF-TAUGHT, DURAND ROSE TO BECOME THE PRESIDENT OF THE NATIONAL ACADEMY OF DESIGN FROM 1846 TO 1861 AND AMERICA’S LEADING HUDSON RIVER SCHOOL PAINTER. >>



A ROSE TENDS GREEN-WOOD'S TREES

CLIFFORD ROSE'S ROLE AS GREEN-WOOD'S MANAGER OF HORTICULTURAL OPERATIONS STARTED WITH AN EPIPHANY HE HAD AS A YOUNG MAN FRESH OUT OF MILITARY SERVICE. ONE DAY WHILE DOING YARD WORK, "I WAS," ROSE SAYS, "SUDDENLY OVERWHELMED BY THE TEXTURE AND AROMA OF THE SOIL. AS I LOOKED AROUND AT THE SURROUNDING TREES BURSTING WITH LIFE, I KNEW I HAD TO LEARN MORE ABOUT THEM." >>



>> Realizing at once what he wanted, Rose immediately studied and earned a degree in Applied Science in General Horticulture at The State University of New York–Delhi. Eventually he completed a one-year internship in horticultural therapy at the Brooklyn Botanical Gardens and later earned special certification as a master composter.

At Green-Wood now for two years, Rose feels he's found his dream job. "Your passion will never lead you astray," he says, stopping in mid-sentence to lightly touch a thin branch on a nearby paper birch tree in a stroll through Green-Wood. He smiles like a proud parent.

This past March, Rose successfully completed an extensive training program, passing the International Society of Arboriculture exam to become a certified arborist. "The ISA Certification Program reflects my effort to achieve a higher level of knowledge and standard of practice within the tree care profession," he explains. "To honor and care for the over 7,000 trees at Green-Wood, I achieved the best training available."

Green-Wood President Richard Moylan agrees. "The thoughtful care and preservation of the trees at Green-Wood is vital," he says. "While thousands of people are attracted by our grand architecture and historical monuments, it is often the quality and variety of our trees that is the greatest reward. I'm delighted that Cliff has achieved the gold standard in caring for this natural treasure."

Green-Wood historian Jeff Richman believes that the Cemetery's natural setting is important to evoking Green-Wood's 19th-century heritage. "The remarkable trees here point to a bucolic era . . . a time before automobiles, high rises or television," he says. "Without question, the landscape and the range of our trees play an important and complementary role in making the stories and history at Green-Wood come alive." **A**

<< *Cliff Rose at work in Green-Wood [top]; one of Green-Wood's spectacular dogwood trees in bloom [bottom].*

BEECHER BIO AUTHOR WINS PULITZER

Last September, Debby Applegate, author of *The Most Famous Man in America: The Biography of Henry Ward Beecher*, spoke to an enthusiastic crowd that filled Green-Wood’s Historic Chapel. It was evident to all that Applegate possessed expert knowledge about one of Green-Wood’s most famous permanent residents as she related to the fascinated audience Beecher’s New Testament-based gospel of unconditional love and healing, how Beecher became a founding father of modern American Christianity, his spectacular sermons at Plymouth Church in Brooklyn Heights, and his importance to the antislavery and women’s suffrage movements. Applegate also recounted the preacher’s “Great Scandal,” in which Beecher was accused of adultery with a parishioner; while he survived the scandal, Beecher’s reputation and causes suffered. The event was so well received that Green-Wood extended an open invitation to Applegate to speak again at the Chapel.

It is with great pride that the Cemetery learned that Applegate was awarded the 2007 Pulitzer Prize for her biography of Beecher. This coveted award is given for a distinguished biography or autobiography by an American author.

Our sincerest congratulations to Ms. Applegate!

>>“THE MOST FAMOUS MAN IN AMERICA: THE BIOGRAPHY OF HENRY WARD BEECHER” IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 21)<<

<< GREEN-WOOD

PRESIDENT-TO-BE JAMES GARFIELD’S VISIT TO GREEN-WOOD

A Green-Wood archivist recently found that in 1854, a young man from Ohio named James Garfield came to New York for the first time. That young man would grow up to be a Union general during the Civil War, commanding a division, and the President of the United States. Garfield, like many visitors of the time to New York City, knew that a must-see part of his visit was Brooklyn’s Green-Wood Cemetery. He wrote:



“The next day we visited Green-Wood Cemetery on Long Island. Did you ever visit it? It possessed more of interest, and was more satisfying to me than all of New York City. We lingered for several hours among the graves of poets, orators, statesmen and warriors, and also those of humbler name. The road leading around it is several miles in length—and a more beautiful and appropriate place for the last resting place of the dead could not be chosen.”

<< Debby Applegate at Beecher’s gravestone during her appearance as part of the 2006 Green-Wood Historic Fund’s free authors’ reading and walking tour series.

GOINGS-ON»

GREEN-WOOD HONORED

Green-Wood Cemetery President Richard J. Moylan accepted the **Boston Society of Landscape Architects 2007 Honor Award for Research** for Green-Wood's National Historic Landmark nomination at the Hotel Marlowe in Cambridge, Massachusetts, on May 3, 2007. Lauren Meier, David Foxe and Marion Pressley of Pressley Associates, Inc. of Cambridge, who prepared the nomination, were also on hand to accept the award. Our thanks also go out to our own Jeff Richman and Beth Franz of Quennell Rothschild & Partners, without whom this award would not have been possible.



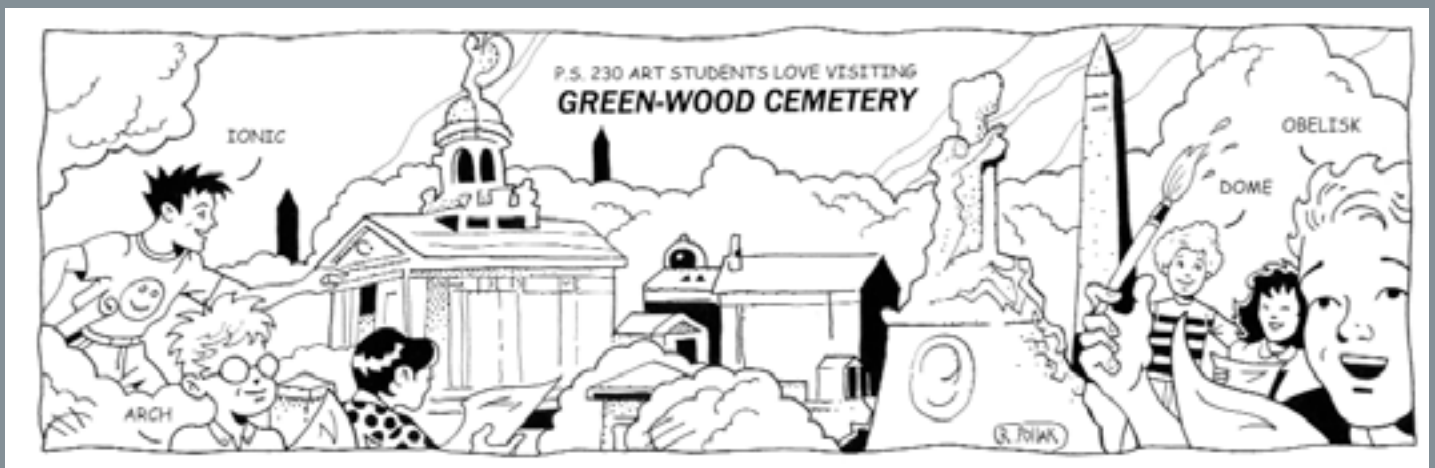
SPRING IN JANUARY?

As a result of an unusually warm winter, spring arrived early in Green-Wood this year. This photograph, taken on January 6, 2007, shows one of the many patches of color that appeared throughout the Cemetery at the beginning of the new year. Jonquils and cherry trees put out blooms, giving Green-Wood visitors a preview of the flowers and foliage normally seen in April.



OBELISKS AND COMIC STRIPS

Recently P.S. 230's art teacher Richard Pollak presented Green-Wood with his unique "comic book" perspective of his class's annual visit to Green-Wood to experience and create artwork about the Cemetery's monuments and grounds.



» There Chase painted Impressionist canvases while teaching at the Art Students League, the Chase (later New York) School of Art, the Shinnecock Hills Summer School of Art and the Pennsylvania Academy of Fine Arts. Chase lived lavishly and was a great self-promoter, playing the role of Bohemian artist as he prom- enaded up and down New York City’s fashion- able avenues attired in top hat, formal jacket and spats, with pince-nez, beard and mustache and accompanied by his Russian wolfhound. He now lies near the Pierpont family hill at Green-Wood (Section 68, Lot 1739), next to his wife Alice, his favorite model.

“Painterly Controversy: William Merritt Chase and Robert Henri,” an exhibit that ran January through April at the Bruce Museum of Arts and Science in Greenwich, Connecticut, exam- ined the dispute between these two artists. According to curator Kimberly Orcutt, who is associate curator of American art at The New- York Historical Society, “Henri held that tech- nique was subservient to a painting’s subject and Chase insisted that the subject was merely an object to be beautified by the use of tech- nique.” Chase, for example, gained fame for his still life paintings of dead fish, showing them in all their beauty.

Although Chase invited Henri to teach at his school, and they alternated teaching the same class in order to expose students to their very different views, ultimately they had a falling out. Henri won over most of the students and Chase left to teach elsewhere and take painters on tours of Europe. Chase criticized Henri for “painting the gruesome”; Henri countered that Chase was guilty of “mistaken paternalism” for trying “to guard and protect the public from sights which he imagines would be unsafe for the public.” In the end, it was Chase who prospered, getting big money for his portraits of the elite, while Henri got few commissions and lived on his teaching income. Chase mentored students who became giants in their own right, including Howard Chandler Christy, Charles Sheeler and Georgia O’Keefe. Henri was an inspiration to such famous painters as George Wesley Bellows (Lot 4878, Section 24) and Edward Hopper. The dispute between Chase, Henri and their followers was a precursor of the debate that would lead to Modern Art. A

PAINTER VS PAINTER: WILLIAM MERRITT CHASE AND ROBERT HENRI

WILLIAM MERRITT CHASE (1849-1916) RANKS AS ONE OF AMERICA’S LEADING PAINTERS AND TEACHERS. A NATIVE OF INDIANA, CHASE CAME TO NEW YORK, WHERE HE SET UP A LEGENDARY STUDIO IN THE FAMED TENTH STREET STUDIO IN MANHATTAN. >>



⤎ *William Merritt Chase. Photograph by Napoleon Sarony. Sarony was New York’s fashionable celebrity photographer of the latter part of the 19th century. Both Chase and Sarony are interred at Green-Wood Cemetery.*

INDIAN PRINCESS AND MAD POET MEMORIAL WRITER REVEALED



⤵ *Poet's Mound: Monument to McDonald Clarke. Engraving by James Smillie from Green-Wood in 1846 by N. Cleaveland, Esq. New York: R. Martin, 1846. Green-Wood Historic Fund Collection. Both Smillie and Cleaveland are interred at Green-Wood.*



⤵ *Indian Mound: Monument to Do-hum-me. Engraving by James Smillie from Green-Wood in 1846 by N. Cleaveland, Esq. New York: R. Martin, 1846. Green-Wood Historic Fund Collection.*

On July 1, 1845, James Woodbury Boyden (1822-1892) visited Green-Wood Cemetery. It is from Boyden that we learn that the poetic lines written on the Green-Wood memorials to Indian princess Do-Hum-Me and the Mad Poet, McDonald Clark, were written by William Cullen Bryant, a very prominent New Yorker. In Boyden's diary, which is in the Special Collections at Harvard Law School (from which Boyden graduated in 1846), he described those monuments as follows:

There is one, to the memory of an Indian Princess, of the Iowa Tribe, who died in N.Y. This is inscribed with a poetical epitaph, by Bryant, and is ornamented by the sculptor, with a side view of her warrior-lover. Seated in the bending attitude of sorrow, his proud head feathers hang drooping forward; his strong hands shield, from the gaze of the world his mourning features, while they are clasped in agony. His quiver is behind him and his arrows are unsought. The monument to Clark, the mad Poet, is near that of the Iowa Princess, on this too, Bryant has written an epitaph. Poor Clark lived in neglect, died mad, and now is honored with a tomb. **A**

ALL ABOARD!

Thanks to the financial support of both our Brooklyn Borough President and the New York City Council, Green-Wood has just ordered a new trolley which will be used to make the Cemetery more accessible to the hundreds of school children that visit Green-Wood throughout the year. The trolley is being built by Cable Car Concepts in Starke FL. We expect delivery in early June.

Hurricane Katrina has affected virtually every aspect of New Orleans life. That includes a bequest made in 1886 and subsequent years by Josephine Louise LeMonnier Newcomb as “a living memorial” to her teenage daughter, H. Sophie Newcomb, who drowned at the age of 15.

Both women are interred at Green-Wood Cemetery in Lot 17036, Section 113. The bequest, totaling more than \$3 million, established Newcomb College for the education of women at Tulane University as an independent college and the first degree-granting college for females within an American university.

But, in the wake of Katrina, in March, 2006, Tulane’s Board of Administrators eliminated the 120-year-old Newcomb College and replaced it with Newcomb Institute. That was not good enough for Newcomb descendants, who sued. And it was not good enough for alumnae, who formed The Future of Newcomb College, a not-for-profit aimed at reversing the university’s decision and restoring its independence.

A section of the March 24–25 New Orleans Auction Galleries sale was devoted to a fundraising sale for The Future of Newcomb College. Items from the famed Newcomb Pottery (which was at Newcomb College in the early years of the 20th century and became one of the most important American potteries of its time) were donated by alumnae from across America and were sold, with proceeds going towards the effort to reinstate Newcomb College as a distinct college within Tulane University. Lead auctioneer Ruthie Winston commented, “This is an extremely well-endowed college. We have the money and women who want to go there and the alumnae base who doesn’t want it to go away. It is the right of individuals to receive single-sex education if they choose to.”

Each piece of Newcomb Pottery was created a century or so ago by a master potter and then decorated by a Newcomb student. Typically they feature decorations of plants native to New Orleans, including moss, cypress and pine trees. **A**

AUCTION BENEFITS NEWCOMB COLLEGE



^ Newcomb family monuments, including the rededication stone from Newcomb College [bottom inset].


GREEN-WOOD CEMETERY'S HISTORIC CHAPEL: A BUSY PLACE

BROOKLYN'S GREEN-WOOD CEMETERY CONTINUES AS A CULTURAL CENTER. IN ADDITION TO MANY TOURS, CONCERTS AND OTHER EVENTS ACROSS THE CEMETERY'S GROUNDS, THE HISTORIC CHAPEL HAS BEEN PARTICULARLY BUSY RECENTLY. >>

MOBY DICK: THE SERMON

— A Sermon the Way GOD Intended —

Presented by the BROOKLYN LYCEUM	At the Historic GREEN-WOOD CEMETERY CHAPEL
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(Most) SATURDAYS / 7:45 PM

Tickets: \$20 / \$10 Students & Seniors

Tickets available at www.brooklynlyceum.com or call 718.857.4816


—GOTTSCHALK, HYMNS AND SEA CHANTEYS—

1850's Style Music Event

FIRST SATURDAYS: 7:00-10:00 PM

AT THE BROOKLYN LYCEUM

227 4th Avenue, Brooklyn, NY / Take the B train to the Union Street station.



>> On November 19, 2006, a full house of 100 people heard a book talk from Robert C. Williams, author of the just-published and widely praised *Horace Greeley: Champion of American Freedom*. Williams is professor emeritus at Davidson College and lecturer in history at Bates College. His book is the first comprehensive biography of Greeley, a man who thrived on the discussion of big ideas, in the last half century. In his work, Williams describes Greeley as the quintessential New Yorker and a giant of the 19th century, as gadfly, opinion-maker, champion of reform causes and presidential candidate. The author's talk was followed by a walk to Greeley's grave. It was a special treat to have several Greeley descendants participate in this event.

Since September, *Moby Dick: The Sermon* has been appearing in the Chapel, described in *The Village Voice* as “off-off-Broadway.” This entertainment, produced by Eric Richmond of the Brooklyn Lyceum and directed by Joe Rosato, is an 1850s-style event, with hymns and sea chanteys complementing the fiery sermon. As *The New Yorker* enthused, “For the past few months . . . the actor Richard Kirkwood has been treating present-day New Yorkers to a resounding rendition of the sermon.” Originally scheduled to close at the end of December 2006, the performances have been extended by popular demand and will continue on the second and third Saturday evenings of upcoming months. Performances of *Moby Dick: The Sermon* are for a good cause: to help raise money for the restoration of the cemetery monument to Louis Gottschalk, the first American composer with an international reputation. Over the years, the Gottschalk memorial has lost its angel, which formerly held a tablet listing Gottschalk's greatest hits. Some money already has been raised for this restoration, but more is needed. **A**

>>“HORACE GREELEY: CHAMPION OF AMERICAN FREEDOM” IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 21)<<

<<“The Sermon” poster produced by Green-Wood and the Brooklyn Lyceum

GREEN-WOOD HISTORIC FUND SPRING/SUMMER '07 TOURS

All Historic Fund tours, unless otherwise noted, are led by Green-Wood Cemetery historian **Jeff Richman**, who has been sharing his expertise on the Cemetery for the last 16 years. He is author of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, available through the Historic Fund Bookstore (order form pg 21).

Historic Fund tours are \$10 per person, \$5 for Historic Fund members, unless otherwise indicated.

MAY

5 - SATURDAY, 7:30 P.M. SATURDAY NIGHT BY MOONLIGHT, FLASHLIGHT AND FOOTLIGHTS

Bring a flashlight, sign a waiver of liability, and you're all set. This special walk features a sunset, live music from accordions and a nighttime visit to the Catacombs. \$20 for the public, \$10 for Historic Fund Members.

12 - SATURDAY, 1:00 P.M. PRESIDENT'S TOUR

Green-Wood Cemetery President Richard Moylan, joined by Cemetery historian Jeff Richman, will show you what's old, what's new and what's planned as the Cemetery emerges into the 21st century. \$15 for the public, \$10 for Historic Fund members.

19 - SATURDAY, 1:00 P.M. BATTLE HILL AND BACK

Featuring Leonard Bernstein, Fannie the Dog, Minerva, the restored Civil War Soldiers' Monument, the highest point in Brooklyn, the bronze Beard Bear, the Drummer Boy, new restorations, and much more.

20 - SUNDAY, 1:00 P.M. BRIGADIER GENERAL THOMAS SWEENEY

A tribute to this native of County Cork, Ireland, hero of the Mexican and Civil Wars, and Secretary of War of the Irish Republic. Wreath laying ceremony and unveiling of sculptor James Kelly's 1914 bronze bust of the General.

JUNE

9 - SATURDAY, 1:00 P.M. GREEN-WOOD'S CIVIL WAR PROJECT

Join Jeff Richman, leader of this five-year project and author of the just-published *Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words*, for a tour of many Civil War-related sites and discoveries.

ADDITIONAL TOUR INFO

All tours meet at Green-Wood's Landmark Gothic Archway inside the 5th Avenue & 25th Street entrance unless otherwise noted.

Tours last approximately two and one-half hours. Some walking up and down hills is involved. Tours will be cancelled in the event of inclement weather. Contact Jeff Richman at 631-549-4891 if in doubt.

The Green-Wood Cemetery—A National Historic Landmark. Our main entrance is located at 500 25th Street (on 5th Avenue) in Brooklyn. Via subway, take the R to the 25th Street station. Free parking available.

To arrange organizational or group tours, get on our mailing list, or for more info, call 718-768-7300 or visit us on-line at www.greenwoodcemetery.org

WALKING TOUR BOOKS

Self-guided walking tour books by Jeff Richman, *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, are available through the Historic Fund Bookstore (order form pg 21).



SPRING/SUMMER '07 EVENTS

MAY

28 – MONDAY
MEMORIAL DAY

9:00 A.M.

HONORING THE FORGOTTEN: REMEMBERING OUR CIVIL WAR SOLDIERS

A parade from Green-Wood's main entrance to the Civil War Soldiers' Lot will be led by uniformed Civil War reenactors, the Fife and Drum Band of the 119th New York Infantry and an Armed Services color guard. At the Soldiers' Lot, the names of our veterans will be read and their memory honored with live singing and music as well as the salutes of an artillery battery.

2:00 P.M.

GREEN-WOOD'S 9TH ANNUAL MEMORIAL DAY CONCERT

A concert by the Band of Long Island, directed by Michael Flamhaft, featuring select compositions by Green-Wood Cemetery's permanent residents Fred Ebb, Leonard Bernstein, Louis Moreau Gottschalk, Claudio Grafulla, and Paul Jabara. Bring a folding chair, a blanket and a picnic lunch. Cookout food, snacks and drinks, as well as Historic Fund books will be for sale.

Admission to both events is free.

JUNE

17 – SUNDAY, 1:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

FINAL CAMPING GROUND: CIVIL WAR SOLDIERS AT GREEN-WOOD CEMETERY

A talk and book signing by Green-Wood historian Jeffrey I. Richman, author of newly published *Final Camping Ground: Civil War Soldiers at Brooklyn's Green-Wood Cemetery, in Their Own Words*, followed by a brief walk to nearby Civil War gravesites. Admission is free but space is limited. Call for reservations 718-768-7300.

»"FINAL CAMPING GROUND" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE
(ORDER FORM PG 21)«



JULY

22 – SUNDAY, 1:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

BUTCHERY ON BOND STREET

Benjamin Feldman, author of newly published *Butchery on Bond Street: Sexual Politics & The Burdell-Cunningham Case in Ante-Bellum New York*, will speak on the murder of Dr. Harvey Burdell, followed by a walk to Dr. Burdell's grave. Admission is free but space is limited. Call for reservations 718-768-7300.

»"BUTCHERY ON BOND STREET" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE
(ORDER FORM PG 21)«

AUGUST

26 – SUNDAY

BATTLE OF BROOKLYN COMMEMORATION

1:30 P.M.

The Green-Wood Historic Fund and United States Merchant Marine Academy sponsor the Annual Battle of Brooklyn Parade. Meet at the main gate for a parade to Battle Hill led by George M. Cohan's own, The Regimental Band of the United States Merchant Marine Academy.

2:00 P.M.

Battle of Brooklyn Commemorative Ceremony honoring the Patriots who fought the first battle of our new nation on this sacred ground 231 years ago.

Admission to both events is free.

THE GREEN-WOOD HISTORIC FUND

HELP PRESERVE OUR PAST TO ENRICH OUR FUTURE

MEMBERSHIP BENEFITS

INDIVIDUAL \$30 (SENIORS AND STUDENTS \$20)

A one-year membership in The Green-Wood Historic Fund, a one-year subscription to *The Arch*, 10% discount on Green-Wood merchandise, member discount on tours, a pocket map of Green-Wood and notices of all programs and events. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

FRIEND & FAMILY \$50

All the benefits of Individual, plus 10% discount on merchandise and member discount on tours for up to four family members, and an historic 11" x 18" color map of Green-Wood. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DAVID BATES DOUGLASS DONOR \$100

All the benefits of Friend & Family, plus one free tour pass, and one of The Green-Wood Cemetery's self-guided walking tour books, *Walk #1: Battle Hill and Back* or *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$11.40 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

PIERREPONT FELLOW \$250

All the benefits of a David Bates Douglass Donor, plus a second free tour pass, a copy of *Saved in Time* and a copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or any two other books of your choice from the Historic Fund Bookstore. PER IRS REGULATIONS, ALL BUT \$5 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DEWITT CLINTON SPONSOR \$500-999

All the benefits of Friend & Family, plus a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or a choice of any three other books from the Historic Fund Bookstore, a tour package of five tour passes, and copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$79 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

SUSTAINING ANGEL SOCIETY

All Sustaining Angels receive a one-year membership in the Historic Fund, a one-year subscription to *The Arch*, a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or your choice of any three other books from our collection, copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, an historic color map of Green-Wood, a tour package of five free tour passes, and a Private Invitation Tour with the President. In addition, each Angel category receives:

CHERUB \$1,000-4,999

Adoption of an existing tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

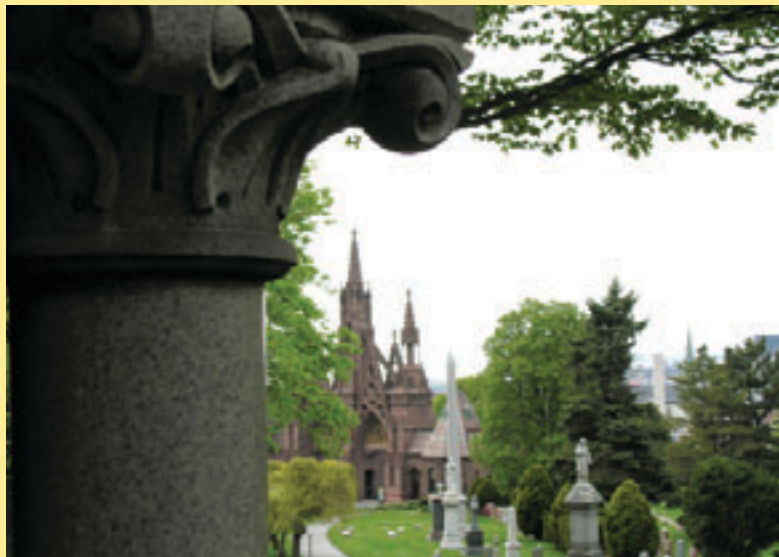
WINGED CHERUB \$5,000-9,999

The planting of a new tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

GREEN-WOOD GUARDIAN ANGEL \$10,000 +

All the benefits of Winged Cherub plus installation of a park bench in Green-Wood with a permanent dedication plaque.

FOR ALL SUSTAINING ANGEL SOCIETY DONATIONS, PER IRS REGULATIONS, ALL BUT \$89 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.



THE GREEN-WOOD HISTORIC FUND AND BOOKSTORE



HISTORIC FUND MEMBERSHIP

- Individual (\$30/20 senior/student)
- Friend & Family (\$50)
- David Bates Douglass Donor (\$100)
- Pierrepont Fellow (\$250)
- Dewitt Clinton Sponsor (\$500-999)

SUSTAINING ANGEL SOCIETY

- Cherub (\$1,000-4,999)
- Winged Cherub (\$5,000-9,999)
- Green-Wood Guardian Angel (\$10,000 +)

Please provide the name(s) you would like to appear on membership card(s): _____

CELEBRATE LIFE OPPORTUNITIES

- THROUGH THE YEARS/NATURE'S TRIBUTE:** Adopt an existing tree with a plaque for five years \$250
- NEW BEGINNINGS:** Plant a new tree with a dedication plaque for 10 years \$500
[At the end of your term, you will have the first right to renew your tribute.]

Additional gift amount: \$ _____

YOUR CONTRIBUTION WILL BE USED TO HELP THE GREEN-WOOD HISTORIC FUND RESTORE HISTORIC AND ARCHITECTURALLY INTERESTING MONUMENTS AND TO FURTHER PUBLIC AWARENESS OF THE TREASURES THAT CAN BE FOUND IN GREEN-WOOD. YOUR CONTRIBUTION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW WITH THE EXCEPTION OF A PORTION OF YOUR GIFT THAT COVERS THE FAIR MARKET VALUE OF BENEFITS. IF YOU PREFER TO SKIP THE BENEFITS AND MAKE YOUR ENTIRE GIFT TAX-DEDUCTIBLE, PLEASE CHECK HERE:

BOOKS

BY CEMETERY HISTORIAN JEFF RICHMAN:

- Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words* \$ 30 Quantity: _____ *New!*
- Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* including a color map \$ 50 Quantity: _____
- The Green-Wood Cemetery—Walk #1: Battle Hill and Back* (self-guided walking tour) \$ 7 Quantity: _____
- The Green-Wood Cemetery—Walk #2: Valley & Sylvan Waters* (self-guided walking tour) \$ 7 Quantity: _____
- Both self-guided walking tour books \$ 12 Quantity: _____
- Historic 11" x 18" color map of Green-Wood \$ 3 Quantity: _____
- Special Package: *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, PLUS historic 11" x 18" color map PLUS both self-guided walking tour books \$ 60 Quantity: _____

- Butchery on Bond Street* by Benjamin Feldman \$ 20 Quantity: _____ *New!*
- Thomas Frère and the Brotherhood of Chess* by Martin Frère Hillyer \$ 30 Quantity: _____ *New!*
- Along This Way: The Autobiography of James Weldon Johnson* \$ 15 Quantity: _____
- Baseball Legends of Green-Wood Cemetery* by Peter Nash \$ 20 Quantity: _____
- The Battle for New York* by Barnet Schecter \$ 15 Quantity: _____
- The Battle of Brooklyn, 1776* by John Gallagher \$ 10 Quantity: _____
- Boss Tweed* by Kenneth D. Ackerman \$ 25 Quantity: _____
- The Devil's Own Work* (soft cover) by Barnet Schecter \$ 12 Quantity: _____
- Going Out in Style* by Douglas Keister \$ 25 Quantity: _____
- Horace Greeley: Champion of American Freedom* by Robert C. Williams \$ 25 Quantity: _____
- The Most Famous Man in America: The Biography of Henry Ward Beecher* by Debby Applegate \$ 22 Quantity: _____
- Notes of a Pianist, Louis Moreau Gottschalk*, edited by Jeanne Behrend \$ 20 Quantity: _____
- People and Pianos* by Theodore E. Steinway \$ 25 Quantity: _____
- Piano: The Making of a Steinway Concert Grand* by James Barron \$ 20 Quantity: _____
- Robber Baron: The Life of Charles Tyson Yerkes* by John Franch \$ 36 Quantity: _____
- Stories in Stone, a Field Guide to Cemetery Symbolism* by Douglas Keister \$ 20 Quantity: _____

Bookstore shipping and handling*: orders up to \$49.99, \$5.00 / orders from \$50 to \$100, \$8 \$ 5/8 _____

*Not applicable for Green-Wood Historic Fund Members. No S&H for orders over \$100.

GRAND TOTAL \$ _____

Send order form with payment to: **The Green-Wood Historic Fund**, 500 25th Street, Brooklyn, NY 11232 / Or fax credit card orders to 718-788-7782

Name _____ E-mail (for order confirmation) _____

Address _____

City _____ State _____ Zip Code _____

Daytime Phone _____ Evening Phone _____

Check enclosed made payable to THE GREEN-WOOD HISTORIC FUND / Charge my AMEX Mastercard Visa Discover

Credit Card # _____ Exp. Date _____ Signature _____

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