

SPRING 2006

AUTHORS DAVID McCULLOUGH & KEN ACKERMAN » ANGELS & ACCORDIONS » SPRING TOURS & MORE »



the ARCH

THE GREEN-WOOD HISTORIC FUND



SPRING '06: WELCOME

NOTES FROM THE GEM

» Several days ago, our Historic Chapel was overflowing as Nina Gray spoke on the genius of Louis Comfort Tiffany. This wonderful talk concluded with a walk in drenching rain and sleet to the final resting place of Louis Comfort Tiffany and Charles Tiffany.

» Our partnership with P.S. 230 has resulted in a significant grant from the History Channel to further explore Brooklyn's history, and our openhousenewyork program has resulted in two grants from the New York City Department of Cultural Affairs and the JPMorgan Chase Regrant Program.

» Our ties to Columbia University extend beyond Seth Low. Once again this summer, we anticipate employing a Preservation Intern from the Columbia program. We also expect to provide training to a Preservation Arts student from the Brooklyn High School of the Arts and always welcome our French volunteers courtesy of Everett Ortner's Preservation Volunteers.

» Our tribute to the ASPCA and its founder and Green-Wood resident, Henry Bergh, commences on May 6th, and the exhibit will be on display at the Historic Chapel through June. Don't miss it.

» Don't forget our Memorial Day concert and do join us on one of our many Historic Fund-sponsored tours.

As this issue goes to press, I am preparing to leave for Washington, DC, to attend a meeting of the National Park System Advisory Board Landmarks Committee. On the agenda at this meeting will be Greenwood Cemetery's nomination as a National Historic Landmark.

A decision from the National Park Service should be received before the summer. It was very gratifying to us to have received very strong letters of recommendation from Senator Hillary Rodham Clinton, Congresswoman Nydia Velázquez, Mayor Michael Bloomberg, our indomitable Borough President Marty Markowitz, the Landmarks Preservation Commission, New York Landmarks Conservancy, Brooklyn Historical Society, Museum of the City of New York, Historic Districts Council, Mount Auburn Cemetery (already an NHL) and many others. If selected, we will be only the fourth Cemetery in the nation to be so honored. Many thanks to the Preservation League of New York State for their financial support of this project.

This issue was delayed slightly as we worked on a new and improved format, which we hope you enjoy. We strive to continue to bring interesting stories about our discoveries, events and history.

None of this would be possible without your financial support. Please consider a gift to The Green-Wood Historic Fund. Save a tree, preserve a monument or support our programming and partnerships. Every tax-deductible dollar helps.

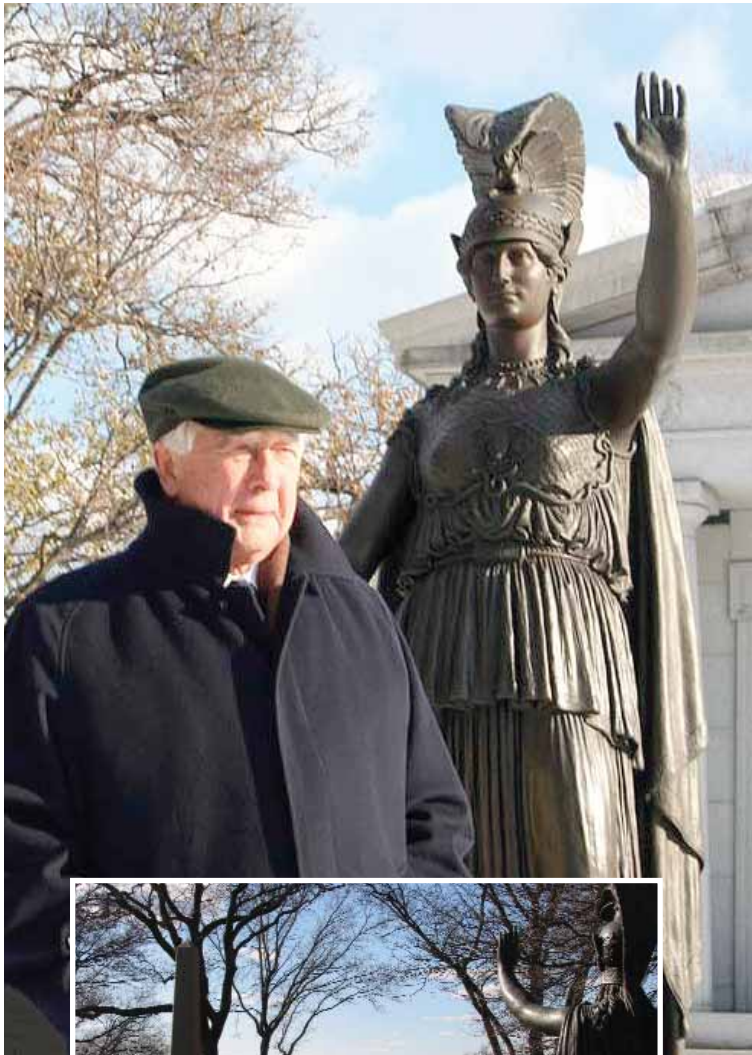
Enjoy and thanks for your continued support.

Richard J. Moylan, President

» who routinely tours the grounds of Green-Wood in the Global Electric Motorcar.

HISTORIAN DAVID MCCULLOUGH AT GREEN-WOOD

ONE OF AMERICA'S MOST PROMINENT HISTORIANS, DAVID MCCULLOUGH, VISITED GREEN-WOOD CEMETERY RECENTLY. >>



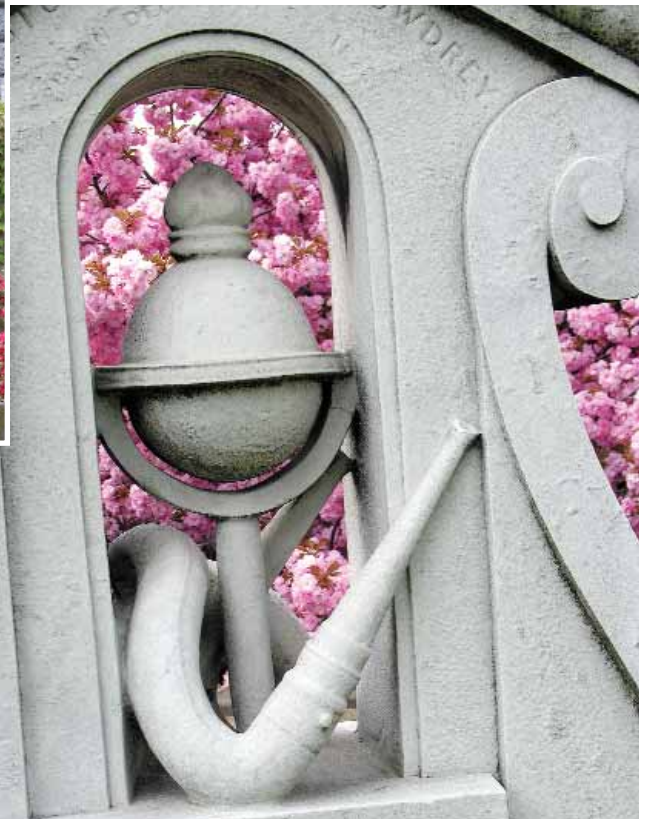
>> McCullough, winner of the Pulitzer Prize for *Truman* and *John Adams*, and winner of the National Book Award for *The Path Between the Seas* and *Mornings on Horseback*, also authored *Brave Companions*, *The Great Bridge* and *The Johnstown Flood*. His voice is known to millions from his narration of *The American Experience* and *The Civil War*.

His tour was part of the promotion for his most recent book, *1776*. McCullough spent an hour or so at Green-Wood, accompanied by a *New York Times* reporter and photographer, as well as Jeff Richman, Green-Wood Cemetery's historian. First stop was Battle Hill, where, standing within feet of Minerva, the statue commemorating the Battle of Brooklyn, he swept his arm across, enthusiastically noting that the entire battle could have been seen in the distance from there. Told that that historic view, the vista from Minerva to the Statue of Liberty, was in danger of being destroyed by a developer, he signed a petition urging that it be saved. And, informed by Richman that one of the primary characters in *1776*, the five boy John Greenwood, is buried at Green-Wood, his enthusiasm knew no bounds; soon approaching Greenwood's gravestone, he said he was thrilled to be in the presence of this man, whose journal, written when he was only 16 years old, had been so important to the *1776* narration.

After visiting Green-Wood, McCullough was off to the Morris-Jumel Mansion in northern Manhattan. He finished the day with an appearance on *The Daily Show* with Jon Stewart. **A** >>“1776” IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 21)<<

<< *Historian David McCullough had visions of the Battle of Brooklyn in his head as he stood in front of Minerva and looked off into the distance. Inset: The current view from Battle Hill.*

GREEN-WOOD VIEWS: A PHOTOGRAPHIC JOURNAL



⤴ [PHOTOS TOP LEFT & RIGHT: CHET BURGER]

SPRINGTIME IN GREEN-WOOD

⤵ [PHOTO: JEFFREY RICHMAN]



⤴ [PHOTOS ABOVE & CENTER: AARON BRASHEAR]

OPENHOUSENEWYORK & GREEN-WOOD: ANGELS & ACCORDIONS



Despite a record eight consecutive days of rain, “Angels and Accordions,” a collaboration of The Green-Wood Historic Fund and Dance/Theatre/Etc., in conjunction with openhousenewyork, went off largely as planned in October. Originally scheduled for Saturday, October 8, it was rescheduled for the next day, when the rain stopped just long enough to allow two performances. Though there were some nervous accordionists (the instrument is easily damaged by moisture) and Todd Reynolds’ ensemble played inside the Historic Chapel’s doorway, rather than on the hillside as planned, things went well, crowds turned out and the performances were inspirational. The event began with violinist Todd Reynolds performing an original composition on a high stage near the historic main gates, accompanied by dancers, fittingly carrying umbrellas, with choreography by Martha Bowers. It was then off across the cemetery’s hills, with dancers in white posing near monuments or in trees, accordionists playing and singers serenading the crowds. Plans are now underway for openhousenewyork 2006, on Saturday, October 7. Admission is free. Don’t miss it! **A**

DID YOU KNOW?

Did you know that Green-Wood resident Samuel Cornish, an African-American abolitionist, journalist and Presbyterian minister, started the first black newspaper in 1827, calling it *Freedom’s Journal*? His remains rest in Lot 1893, Section 83/90.

» According to reports, Vincent had made himself a target by writing critically of corruption in the Iraqi police force and the rise of Shiite militias—what he called Islamofascism. At the time of his death, he was working on a report about police officers assassinating former Baath Party officials.

Vincent and his interpreter-friend, Nooriya Tuaiz, who routinely traveled without security (unlike most reporters in Iraq, whom he criticized for not leaving the Green Zone and for using guards), were abducted from a street in the City of Basra as they left a downtown shop. A witness described the kidnapers as men wearing police uniforms and riding in a police car. A few hours later, Vincent was found dead, with his hands tied and with three bullet wounds, on a street. Nooriya, riddled with bullets, was still alive when she was found. It was notable that Vincent had worked with a female; he often criticized the separation of men and women in Iraq.

Vincent had reported on Iraq for *The Christian Science Monitor*, *The National Review* and *The Wall Street Journal*. Just two days before he was killed, his op-ed piece had appeared in *The New York Times*, in which he criticized British authorities for allowing conservative Shiite clerics to control local militia and police forces. But he clearly knew that he was in danger—in one of his reports, he wrote, “When you read this, keep in mind that for various reasons—not the least of which were safety concerns—the piece only scratches the surface of what is happening here.”

Believing that he had completed most of his work in Iraq, Vincent had been planning to leave there in a few weeks. But he had asked, more than a year earlier, “Is this war worth the lives of our sons and daughters?” He answered his own question with “I answer yes, definitely.” Now that war has taken his life.

Steven Vincent is interred in Lot 44939, Section 73. **A**

STEVEN VINCENT, U.S. JOURNALIST, KIDNAPPED AND MURDERED IN IRAQ

ON SEPTEMBER 11, 2001, STEVEN VINCENT WAS LIVING IN NEW YORK CITY, FREQUENTING THE GALLERY SCENE AND WORKING AS AN ART CRITIC AND FREELANCE WRITER. BUT HIS WORLD CHANGED ON THAT DATE. AFTER THE INVASION OF IRAQ, VINCENT WENT THERE TO REPORT, WRITE A BOOK, “IN THE RED ZONE: A JOURNEY INTO THE SOUL OF IRAQ,” AND POST A BLOG OF HIS EXPERIENCES. ON AUGUST 2, 2005, HE WAS MURDERED IN BASRA. »

SERGEANT JOSEPH BEHNKE HONORED

In an earlier issue of *The Arch*, we reported on the death of Sergeant Joseph Behnke, a resident of Park Slope, who was killed in Baghdad, Iraq, on December 4, 2004. Posthumously promoted to sergeant and awarded the bronze star, he is interred at Green-Wood Cemetery.

Now, thanks to the efforts of City Councilman Bill de Blasio, the block where Sgt. Behnke lived, Prospect Avenue between Sixth and Seventh Avenues, has been renamed “Sergeant Joseph Otto Behnke Avenue.”



SUPERINTENDENT NICHOLAS VISLOCKY DEAD AT 53



NICK STARTED WORK AT GREEN-WOOD CEMETERY IN 1970. HE WORKED HIS WAY UP FROM TRIMMER TO CHAUFFEUR, GRAVE DIGGER, HEAVY EQUIPMENT OPERATOR, THEN FOREMAN AND SUPERVISOR. PROMOTED TO ASSISTANT SUPERINTENDENT IN 1985, HE BECAME CEMETERY SUPERINTENDENT IN 2000. NICK WAS RESPONSIBLE FOR THE OPERATION OF THE CEMETERY, INCLUDING MAINTENANCE OF THE GROUNDS, BUILDINGS AND INFRASTRUCTURE. »»

»» Nicholas Vislocky, beloved superintendent of Green-Wood Cemetery since 2000, died on September 25, 2005.

He is sorely missed by those who worked with him. Ken Taylor, vice president of operations, recalled Nick as someone who worked very hard at the cemetery he loved: “He took real pride in Green-Wood. This was his cemetery.” No hours were too long for him to get the job done. Though he was a demanding boss, taking great pride in his ability and the ability of his men to keep the cemetery in shape, no matter how impossible the task, he

«« *Vice President of Operations Ken Taylor (left) and Superintendent Nicholas Vislocky (right).*

also had a place in his heart for the workers he supervised. He helped many of them through tough times; he was always there for them.

One of Nick’s real prides was the trees that he carefully chose for planting at the cemetery every spring. It is appropriate that several trees at Green-Wood now have been adopted in his memory. A great fan of the outdoors, Nick, in addition to enjoying the cemetery grounds, loved fishing and golf.

On the day of his funeral the cemetery workers who loved him so much formed a double line, in uniform, from the cemetery’s gates, where his office had been, to his gravesite, saluting him as his casket passed. A written tribute at his grave, written by assistant superintendent Eugene Adamo, described Nick as a shepherd who had led and tended to his flock. The tribute promised that Nick never would be forgotten.

Nick is survived by his wife Marie and his children, Nicholas and Lisa. **A**

» But, some 18th-century gravestones were saved by removal to “new” cemeteries. Though Green-Wood Cemetery was founded in 1838, it is now home to earlier markers from the churchyards of Brooklyn’s Dutch Reformed Church and St. Ann’s Episcopal Church, both of which were located in downtown Brooklyn.

In 1849, the City of Brooklyn passed an ordinance prohibiting any further burials within City limits. The Dutch Reformed Church on Fulton Street was the oldest in Brooklyn; its churchyard dated back to 1662. In 1860, the Church purchased a tract at Green-Wood Cemetery, and in 1863 Church officials gave notice that those who wished to remove the bodies of ancestors or friends should do so or the Church would undertake the work. Remaining gravestones and bodies were removed from the Dutch Reformed Churchyard to Green-Wood in 1865. The stones and remains in St. Ann’s Churchyard, also on Fulton Street, also were removed to Green-Wood as a result of this statute.

Although headstones were to be removed with the remains if possible, a great deal of attrition must have occurred before the removal. Surviving markers from St. Ann’s number 97, 56 of which are illegible marble monuments. Green-Wood records list 181 individuals and 905 unnamed bodies brought from the Dutch Church to the Cedar Dell plot. Presently there are 76 gravestones there, many broken or illegible. Nevertheless, these remnants of Brooklyn’s early history are important, containing gravestones carved in the prolific New York workshops of John Zuricher (soul effigies in Dutch, English and Latin) and Thomas Brown, who is represented by a soul effigy (cherub), his unique sharp-toothed skulls and plain markers. The St. Ann’s lot has fewer stones emblazoned with 17th- and 18th-century mortuary icons, but those interested in 18th-century gravestones will find a visit to both plots very much worthwhile. **A**

18TH-CENTURY GRAVESTONES AT GREEN-WOOD

BY RICHARD F. WELCH

MANY OF THE EARLIEST BURIAL GROUNDS IN NEW YORK CITY AND ENVIRONS WERE DESTROYED IN THE COURSE OF URBAN DEVELOPMENT, THEIR GRAVESTONES, AND THE HISTORY AND ART CARVED ON THEM, LOST FOREVER. »



^ An 18th-century brownstone gravestone, carved by the workshop of John Zuricher, in the lot of the Dutch Reformed Church at Green-Wood.

—Richard F. Welch is an expert on early American gravestones and is the author of several books, including *Memento Mori, the Gravestones of Early Long Island, 1680-1801*.

AUTHOR KEN ACKERMAN CELEBRATES NATIONAL BOSS DAY AT GREEN-WOOD

WILLIAM “BOSS” TWEED IS INTERRED AT GREEN-WOOD CEMETERY IN SECTION 55, LOT 6447. SO, WHEN KEN ACKERMAN WROTE THE WIDELY PRAISED “BOSS TWEED: THE RISE AND FALL OF THE CORRUPT POL WHO CONCEIVED THE SOUL OF MODERN NEW YORK,” INVITING HIM TO SPEAK ABOUT HIS BOOK AND THE BOSS WAS REALLY A NO-BRAINER. »»



[TWEED PHOTO: THE LIBRARY OF CONGRESS, LC-USZ62-22467]



» Author Ken Ackerman making discoveries in the Tweed family lot.

» Ackerman, whose specialty is the Gilded Age, was offered several dates for his appearance. Checking his calendar, he discovered that one of the choices was most appropriate: October 16 was National Boss Day. On that date, Ackerman kept his audience rapt with his presentation, sharing blowups of Thomas Nast cartoons of Tweed and answering questions from the enthusiastic audience. It was then a short walk out to the Tweed family lot, which Ackerman had never visited before. There he entertained the crowd with a description of each of the individuals whose gravestones were there—a young son here, a daughter there, wife over here, eldest son there. Ackerman also solved one of the mysteries of the cemetery—how Boss Tweed could be buried at Green-Wood if the rules of the cemetery barred all who had died in jail. It appears that a deal was cut—Tweed, who had owned his lot for years, would be allowed to be buried there so long as his family agreed to a rather modest tombstone. **A** »“BOSS TWEED” IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 21)«

» Fitz-James O'Brien, born in County Cork, Ireland, in 1828, arrived in New York in 1851. In the short span of 10 years he became a well-known and prolific writer of short stories, poetry, essays, criticism and several hit plays. His career ended only when, as a captain in the Union Army during the Civil War, he was wounded in action and died a hero.

Born Michael Fitz-James O'Brien, he began writing as a teenager, then moved to London and became a journalist. Then it was on to New York City, where he joined the Bohemians, a loosely organized literary group of theatre, art and literary types, including Walt Whitman. Being well brought up, O'Brien knew his way around society and, with a reputation for wit, was a frequent guest at many of New York's fashionable homes. Always impeccably dressed, and with an aristocratic bearing, he earned the nickname "The Baron."

O'Brien lived a "boom and bust" lifestyle. He would sell a story, then buy clothes, entertain his friends, and soon be broke again. A theatre critic and playwright, he developed a fondness for actresses. His favorite was Matilda Heron (also at Green-Wood), about whom he always wrote rave reviews. His plays were performed mostly at Wallack's Theatre, owned by his friend Lester Wallack, an actor born in Ireland who is also buried at Green-Wood.

In the 10 years that Fitz-James O'Brien lived in New York City, while pursuing a vigorous social life, he still managed to author almost

FITZ-JAMES O'BRIEN

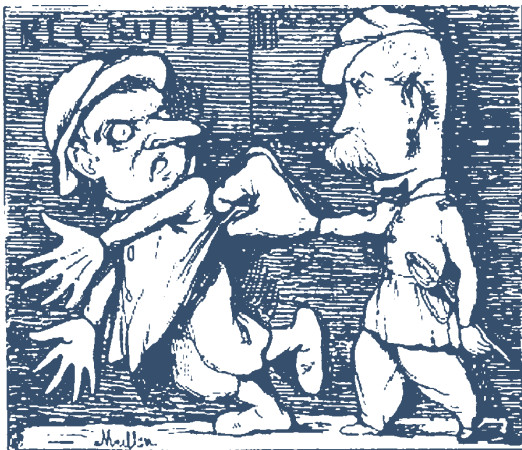
BY MICHAEL BURKE

HE WAS CALLED "THE CELTIC POE" AND YEARS AFTER HIS DEATH THE CRITIC H.L. MENCKEN DESCRIBED HIM AS THE ONLY SIGNIFICANT ARTIST TO DIE IN THE CIVIL WAR. »



» *Writer and Civil War hero Fitz-James O'Brien, in an 1881 drawing.*

300 magazine and newspaper pieces. An advocate for the poor, he wrote many articles and poems calling for reform; one was called “The Tenement.” An article in *The New York Times*, “The Way To Get Buried,” covers his trip to Green-Wood Cemetery, where he was given a private tour by Superintendent Scrymgeour. Though most of his early stories had Gothic or horror themes, his work began to gravitate toward one of his other interests, science fiction; he has been hailed as being one of the pioneers of that genre.



Soon after the outbreak of the Civil War, Fitz-James O'Brien enlisted in New York's elite Seventh Regiment. He was passionate about the Union cause, but he also looked forward to the experience of fighting in a war and the material it would provide for his writing. He fought bravely at the Battle of Bloomery Gap, was promoted to captain and even received a letter of commendation from General George McClellan. However, shortly after this he was involved in a skirmish and was shot in the shoulder by a Confederate officer, whom he then shot and killed. The shoulder wound was not serious but it was not treated properly and several weeks later, on April 6, 1862, he died of tetanus. True to character, he held a glass of sherry in his hand when he died.

His body was taken back to New York City where a massive funeral was held at the Seventh Regiment Armory, with both his sword and the sword of the Confederate officer in his coffin. This was followed by a large procession, which included the Regimental Band, to Green-Wood Cemetery. A service was held at the cemetery and

his coffin was placed in the receiving vault. The plan may have been to have his body returned to Ireland for burial. However, that did not happen and after 12 years in the cemetery's receiving vault he was buried in Public Lot 17263, Section 15, Grave 1183.

Perhaps it was because he died during the chaos of war, or perhaps because he had no family (except a mother living in Ireland), that this popular, well-known Irish hero of the American Civil War has been almost totally forgotten. The first collection of his works, *Poems and Stories of Fitz-James O'Brien*, edited by his friend William Winter, was published in 1881, almost 20 years after his death. His plays were still being produced

<< Cartoon of Fitz forcibly recruiting New York ruffians for the McClelland's Rifles.

until the 1890s, but now they all seem to be lost, except one—a comedy entitled “A Gentleman from Ireland.” His stories have appeared only occasionally in anthologies. A biography, *Fitz-James O'Brien: A Literary Bohemian of the Eighteen Fifties*, by Francis Wolle, was published in 1944, and *Fitz-James O'Brien Selected Literary Journalism*, edited by Wayne R. Kime, was published in 2003. He was featured in *Graves of Irish Writers*, by Ray Bateson, which came out in 2004.

After O'Brien's burial, his friends purchased a small marble stone to mark his grave. That marker, with “O'Brien” on top and “Fitz-James” at the base, remains in place. **A**

—Michael Burke is a funeral director in Brooklyn who is interested in Irish-American history.



≈ Snow geese are native to the Arctic, but fly south in the winter. However, they should not be seen on the ground in New York City. The snow goose at lower right is now at Green-Wood because it injured its wing and is unable to fly. It has settled in with the mallards and geese at the cemetery's largest pond, Sylvan Water.

« GREEN-WOOD

GREEN-WOOD'S BIRD COUNT

The annual bird count at Green-Wood Cemetery has just been completed by Joe Borker, Janet Schumacher, Ed Crowne and Lou Faro. Thirty-eight species were found on the grounds, including first-time sightings of several, including a snow goose.

Though three red-tailed hawks were spotted at Green-Wood during the count, Marge Hanaver, who took part in the preliminary count, reports that the red-tailed hawk nest near the Hillside Mausoleum, which has been in use on and off for 20 years, is currently intact but empty.

≈ Re-enactors from Duryee's Zouaves (the 5th New York Infantry) made their annual pilgrimage to Green-Wood Cemetery in September to pay their respects to the many men from that regiment who served in the Civil War and are interred there.



≈ Participants in the Preservation Volunteers of America program waxing Minerva, the statue at Green-Wood dedicated to the memory of the Revolutionary War's Battle of Brooklyn. Green-Wood continues its battle to preserve the view from Minerva to the Statue of Liberty, which has existed for 85 years but is now threatened by real estate developers. Commented Green-Wood President Richard J. Moylan, "Sadly, this might be the last time Minerva is polished up so that she can be seen from the Statue of Liberty. It is a bittersweet occasion: French volunteers are here on Battle Hill waxing Minerva so that she can be seen from the Statue of Liberty, a gift of the French people."



GOINGS-ON >>



⋈ This is one of several spectacular stained glass windows by John La Farge, a contemporary and competitor of Louis Comfort Tiffany in refining the process of creating art with colored glass, that are on display at the Museum of Fine Arts, Boston. La Farge is interred in a hillside mausoleum above Cypress Avenue; Tiffany is in Lot 619 on a hillock near Valley Water.



⋈ Kelly Choi, the star of "Secrets of New York" on NYC-TV, was recently at Green-Wood Cemetery to shoot a segment for that show. Aerial footage of Green-Wood from NYC-TV is now available on the cemetery website, www.greenwoodcemetery.org.

⋈ On Saturday, January 7, Green-Wood Cemetery hosted its fourth annual Christmas tree recycling program. Volunteers from the Brooklyn Botanic Garden and Green-Wood helped to take apart wreaths while a wood chipper stood by, ready to chop up trees that had been dropped off for recycling into mulch. Gardeners drove in, filled up their containers and bags with mulch, then drove off to enrich their gardens.



Two more significant monuments have been restored recently by The Green-Wood Historic Fund. The monument to William Wheatley, co-producer of the first American musical, *The Black Crook* (1866), and also the theatrical agent for an actor by the name of John Wilkes Booth, was recently restored by Aegis Restauro. That company, whose principals are Zbigniew and Joanna Pietruszewski, also did the recent work on the Henry Chadwick (“Father of Baseball”) monument at Green-Wood. Thanks to Dale Alan Zurbrick, retired drama and music director of Glen Cove High School, who continues to act in and direct theatrical productions, for arranging the funding for this preservation work. And, great appreciation to Peter B. Burnham, great grandson of Gordon W. Burnham, for the money he collected from family members so that the granite angel by John Moffitt (who has many of his sculptures scattered throughout Green-Wood) could be cleaned. The Burnham family lot, surrounded by an extraordinary granite curb, is located on Battle Hill, just south of the Plateau, in a very early section of the cemetery. Gordon W. Burnham was a patron of the arts and a sponsor of sculpture in Central Park and at Green-Wood. It is appropriate that his family has carried on this tradition with its gift to restore this lot. **A**

>> *The bronze and granite of William Wheatley’s monument cleaned up very well. The cleaning of the Burnham Angel, done by Kate Ottavino of A. Ottavino Corp., revealed that the angel, which was hidden beneath more than a century of soot, is of a much lighter granite than the base on which it stands.*

R.I.P. RESTORATIONS IN PROGRESS



ARCHIVES ADDS PHOTOS OF CHAPEL CONSTRUCTION



Sometimes something comes along that you just know you have to have. Such was the case recently when antiques dealer Elii Buk showed up at a tour for the Historic Districts Council at Green-Wood Cemetery. Buk had his digital camera along and shared a few images of a collection of 17 photographs he owned—they were all of the cemetery's Historic Chapel being built in 1911 and 1912.

The nice part was that not only did the Historic Fund Archives have to have these photographs, but Buk appreciated that that was the appropriate place for them. So, he agreed to make them a partial sale and partial gift to Green-Wood. He reports that they are from the estate of John Thatcher, former Brooklyn Borough president and the builder of the Chapel. The photographs, many of which are dated, contain the blind stamp of Arnold, the photographer. Further research will be done in the hopes of identifying this artist.

Thanks to Elii Buk for his generous contribution of these unique photographs to our archives. **A**

« Four of the 1911–1912 photographs of Green-Wood's Historic Chapel under construction.

In August, 2002, at the rededication of Green-Wood Cemetery's Civil War Soldiers' Monument, Green-Wood President Richard J. Moylan announced that the molds created for the bronze castings used for the restoration would be made available, at no cost, to any not-for-profit organization interested in using them. One of the re-enactors on Battle Hill that day was a member of the Company H, 119th New York Volunteers Historical Association, who relayed the offer to Bob Hansen, the historian for the 119th.

In 1992, thieves stole the bronze infantryman that had topped the Civil War monument in Roslyn Cemetery, Roslyn, Long Island, for 90 years. Through Hansen's efforts and the work of other members of the 119th, necessary funds were raised to take President Moylan up on his offer. Permission was then given by The Green-Wood Historic Fund to use the mold for the infantryman and Modern Art Foundry did the casting.

Three years later, in September 2005, Bob Hansen presided at the rededication of the Civil War monument there. Roslyn's bronze infantryman is now back where it belongs.

A

∞ *Flags fly and the crowd is on its feet in Roslyn as the drape covering the infantryman is removed to reveal its full glory. Inset: Green-Wood's infantryman at the restored Civil War Monument.*

ROSLYN INFANTRYMAN RESTORED AND REDEDICATED



CIVIL WAR DRAFT RIOTS WALK APRIL 29

ON SATURDAY, JANUARY 7, AUTHOR BARNET SCHECTER APPEARED IN GREEN-WOOD'S HISTORIC CHAPEL TO TALK ABOUT HIS JUST-PUBLISHED BOOK, "THE DEVIL'S OWN WORK: THE CIVIL WAR DRAFT RIOTS AND THE FIGHT TO RECONSTRUCT AMERICA." »

» This was the first stop on Schecter's book tour and it was a great one—the Chapel was packed with more than 100 enthusiasts who listened, asked questions, bought books and had those books autographed.

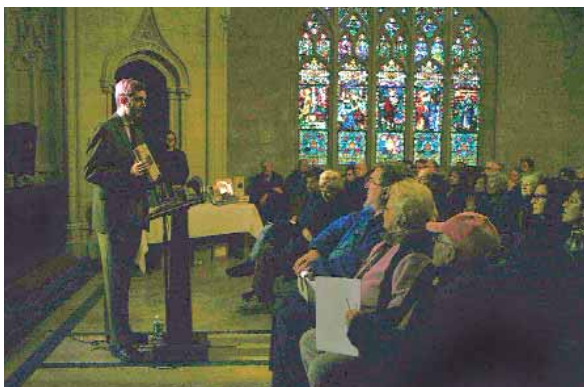
Schecter will return to Green-Wood Cemetery on Saturday, April 29, at 1:00 p.m., to lead a Draft Riots tour sponsored by The Green-Wood Historic Fund. Many of the individuals who played a key

role in the Draft Riots are buried at Green-Wood, and the tour will include visits to the graves of Horace Greeley, Boss Tweed, rioters, soldiers and others.

Both of Schecter's books, *The Battle for New York* and *The Devil's Own Work*, have been widely praised. They are available, at discount prices, through the Historic Fund Bookstore (order form page 21). **A**



[ENGRAVING: © 2003 BY THE UNIVERSITY OF SOUTH FLORIDA, FCIT]



« Author Barnet Schecter speaks to a packed house in Green-Wood's Historic Chapel.

THE GREEN-WOOD CEMETERY HISTORIC FUND



SAVE OUR HISTORY GRANT TO HISTORIC FUND

The Green-Wood Historic Fund has just received more good news: it has been awarded a History Channel Save Our History grant of \$9,000 for its project “Green-Wood Heights, Then and Now.” Three fourth-grade classes from PS 230, led by teacher Donna Taylor, will conduct research, then construct a three-dimensional topographical map of the area in and near the cemetery as it looked on August 27, 1776, when the Revolutionary War’s Battle of Brooklyn was fought across this land. The project will combine historical research, art, geography and mathematics, and will educate students and the public on the importance of this battle, in which more soldiers were engaged than in any other battle during the entire American Revolution. Thanks to cemetery staffer Isabella Vlacci for her great work coordinating and writing the successful grant application. **A**

THANKS TO OUR FRIENDS

2005 was a great year for the Historic Fund. We would like to thank these tour guides for helping to increase public awareness of everything Green-Wood Cemetery has to offer:

- Jeff Richman
(Green-Wood Historic Fund)
- John Cashman/Frank Mescall
- Justin Ferate
(Tours of the City)
- Joseph Borker
- Roberta Halporn
- Norman Oder
(N.Y. Like A Native)
- Seth Kamil
(Big Onion Walking Tours)
- Jim Napoli
- Andrew Dolkart
- Robert Rubinsky
- Ruth Edebohls
(Bklyn Center for Urban Env.)
- Joseph V. Svehlak
- Tom Gilbert
- Alfred Kohler

... and these organizations for visiting:

- Openhousenewyork
- Old Stone House
- Philadelphia Museum of Art
- N.Y. Genealogical & Biographical Society
- Cosmopolitan Club
- St. Ann’s School
- Hatboro-Horsham High School (Pa.)
- Brooklyn Center for the Urban Environment
- P.S. 230

- Brooklyn High School of the Arts
- Grand Chapter of the State of N.Y., Royal Arch Masons
- St. Francis College
- Mainline Night School-Philadelphia, Pennsylvania
- School at Columbia University
- 14th Brooklyn Re-enactors
- United Federation of Teachers Retirees
- Municipal Club
- Platt Byard Dovell White
- Brooklyn Public Library
- Green-Wood Cemetery Trustees
- Duryee’s 5th N.Y. Infantry Re-enactors
- Brooklyn Bird Club
- National Trust for Historic Preservation
- Historic Districts Council
- Albright College (Pa.)
- Victorian Society of New York
- Yaddo Gardens
- Newark Museum (N.J.)
- Brooklyn Museum of Art
- C.C.N.Y./Japanese Visitors
- Brooklyn Irish-American Parade Committee
- Diversions, Inc., of Baltimore, Maryland
- Brooklyn Botanic Garden
- First Battle Revival Alliance Committee

WHY NOT VISIT GREEN-WOOD CEMETERY WITH YOUR GROUP?

You can make arrangements for group walking, bus or car tours by calling the Historic Fund at 718-768-7300.

GETTYSBURG BATTLEFIELD FALL TOUR

THE GREEN-WOOD HISTORIC FUND IS SPONSORING A TOUR OF AMERICA'S MOST FAMOUS BATTLEFIELD, GETTYSBURG, ON OCTOBER 14-16, 2006.

Many volunteers have been helping at Green-Wood since September, 2002, with our Civil War Project—finding as many as possible of the Civil War veterans who are in the cemetery, writing a book in tribute to them and making sure all of their graves are marked. Several of our volunteers suggested a tour to historic Gettysburg, where many of these veterans fought. All are welcome to join us for this battlefield tour, which is being co-sponsored by the North Shore Civil War Roundtable.

Mike Russert, who works at the New York State Military History Museum and is very knowledgeable about the Civil War, will be our tour guide.

TOUR DETAILS

SATURDAY

The trip begins early Saturday morning, October 14, with pickup at Green-Wood Cemetery, where you will be able to leave your cars. We then drive to Gettysburg, stopping along the way for a fast food lunch (you pay), then arriving at the Visitors Center for the Electric Map show, a guided tour of the battlefield (Day 1 of the Battle—McPherson's Ridge, Oak Ridge), then dinner and an after-dinner speaker (likely a National Parks Service ranger). We will be staying at the Days Inn.

SUNDAY

Continental breakfast, tour of battlefield (Day 2 of the Battle—Culp's Hill, Cemetery Hill, Peach Orchard, Wheatfield, Little Round Top, Devil's Den), Visitors Center (museum, National Cemetery, book store), box

lunch, tour of battlefield continues, dinner, then visit to a historic site.

MONDAY

Continental breakfast, tour of the battlefield (Day 3 of the Battle—Cemetery Ridge, Pickett's Charge [with an opportunity to walk the Charge]), lunch at the Historic Dobbin House, shopping in Gettysburg, trip back, stop for dinner (you pay), and return to Green-Wood.

The cost is: \$355 per person for a double room; \$465 for a single room.



[BATTLE OF GETTYSBURG ENGRAVING: © 2003 BY THE UNIVERSITY OF SOUTH FLORIDA, FCIT]

RESERVATIONS

If you would like to attend, please send a deposit of \$100, to:

Jeff Richman

The Green-Wood Cemetery

500 25th Street, Brooklyn, NY 11232-1755

PLEASE INCLUDE YOUR E-MAIL AND MAILING ADDRESS WITH YOUR CHECK.

The tour price is at cost—the Historic Fund is making no money on this. The price has been determined based on a group of 25 people. If we get more than 25 people, the tour price will be reduced and money will be refunded to each participant.

Any questions? Please e-mail them to Jeff Richman, the cemetery historian, at grnwdtours@aol.com

SPRING 2006 HISTORIC FUND TOUR SCHEDULE

All tours, unless otherwise noted, are led by Jeff Richman, Green-Wood Cemetery's historian.

Jeff Richman has been leading tours of the cemetery for 13 years. Since Fall 2002, Jeff has lead the "official" tours of The Green-Wood Historic Fund. He is also the author of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, available through the Historic Fund Bookstore (order form page 21).

SUNDAY, APRIL 23, AT 10:00 A.M. A TITANIC BUS TOUR OF GREEN-WOOD AND WOODLAWN CEMETERIES

TBD—please call for details, 718-788-7850



SUNDAY, APRIL 30, AT 1:00 P.M. THE CIVIL WAR DRAFT RIOTS

Join **Barnet Schecter**, author of the widely praised *The Devil's Own Work: The Civil War Draft Riot and the Fight to Reconstruct America*, for a tour of gravesites of many of the individuals who played a key role in the largest riots in American history.



SATURDAY, MAY 20, AT 1:00 P.M. BATTLE HILL AND BACK

Featuring Leonard Bernstein, Fannie the Dog, Minerva, the restored Civil War Soldiers' Monument, the highest point in Brooklyn, the bronze Beard Bear, the Drummer Boy and much more.

SATURDAY, MAY 27, AT 1:00 P.M. VENTURE TO VALLEY WATER

Enjoy the magnificent and recently restored historic chapel, the Receiving Tomb, Albert Anastasia, the Tiffanys, Valley and Sylvan Waters, the Soda Fountain King, gardens and more.

SUNDAY, JUNE 4, AT 1:00 P.M. PRESIDENT'S TOUR

Green-Wood Cemetery President **Richard Moylan**, joined by cemetery historian **Jeff Richman**, will show you what's old, what's new and what's planned as the cemetery emerges into the 21st century. This special tour is \$15 for the public, \$10 for Historic Fund members.

SATURDAY, JUNE 10, AT 8:00 P.M. SATURDAY NIGHT BY MOONLIGHT, FLASHLIGHT AND FOOTLIGHTS

Bring a flashlight, sign a waiver of liability and you're all set. This special walk, which will feature live music from accordions, a visit to the Catacombs, and the light (weather permitting) of a full moon, is \$15 for the public, \$10 for Historic Fund members.

TOUR PRICES AND INFO

HISTORIC FUND TOURS ARE:
\$10 per person / \$5 for Historic Fund members
(unless otherwise indicated)

Tours will last about two hours. Some walking up and down hills is involved.

In case of bad weather, tours will be canceled; please call **Jeff Richman** at 631-549-4891 if the weather is threatening.

For questions, comments, to arrange organizational or group tours, or to get on our mailing list, please e-mail us at jeffrichman@green-wood.com.

Updated tour schedules are available in the spring and fall at www.greenwoodcemetery.org.

ALL TOURS MEET AT THE MAIN GATES OF THE GREEN-WOOD CEMETERY, INSIDE THE 25TH STREET AND FIFTH AVENUE ENTRANCE, BROOKLYN.



By subway, take the R train to 25th Street, then walk one block up the hill. If you drive to the cemetery, you can park for free inside.

ADDITIONAL WALKING TOURS

Self-guided walking tour books by **Jeff Richman**, *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, are available through the Historic Fund Bookstore (order form page 21).

ADDITIONAL TOUR GUIDES

Additional guided tours are available from third party guides from the spring through the fall. These tours are provided by **John Cashman**, **Big Onion Walking Tours** and **Justin Ferate**.

For more information on these additional tours, visit www.greenwoodcemetery.org or call 718-768-7300.

THE GREEN-WOOD HISTORIC FUND

HELP PRESERVE OUR PAST TO ENRICH OUR FUTURE

MEMBERSHIP BENEFITS

INDIVIDUAL \$30 (SENIORS AND STUDENTS \$20)

A one-year membership in The Green-Wood Historic Fund, a one-year subscription to *The Arch*, 10% discount on Green-Wood merchandise, member discount on tours, a pocket map of Green-Wood and notices of all programs and events. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

FRIEND & FAMILY \$50

All the benefits of Individual, plus 10% discount on merchandise and member discount on tours for up to four family members, and an historic 11" x 18" color map of Green-Wood. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DAVID BATES DOUGLASS DONOR \$100

All the benefits of Friend & Family, plus one free tour pass, and one of The Green-Wood Cemetery's self-guided walking tour books, *Walk #1: Battle Hill and Back* or *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$11.40 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

PIERREPONT FELLOW \$250

All the benefits of a David Bates Douglass Donor, plus a second free tour pass, a copy of *Saved in Time* and a copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or any two other books of your choice from the Historic Fund Bookstore. PER IRS REGULATIONS, ALL BUT \$55 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DEWITT CLINTON SPONSOR \$500-999

All the benefits of Friend & Family, plus a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or a choice of any three other books from the Historic Fund Bookstore, a tour package of five tour passes, and copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$79 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

SUSTAINING ANGEL SOCIETY

All Sustaining Angels receive a one-year membership in the Historic Fund, a one-year subscription to *The Arch*, a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or your choice of any three other books from our collection, copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, an historic color map of Green-Wood, a tour package of five free tour passes, and a Private Invitation Tour with the President. In addition, each Angel category receives:

CHERUB \$1,000-4,999

Adoption of an existing tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

WINGED CHERUB \$5,000-9,999

The planting of a new tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

GREEN-WOOD GUARDIAN ANGEL \$10,000 +

All the benefits of Winged Cherub plus installation of a park bench in Green-Wood with a permanent dedication plaque.

FOR ALL SUSTAINING ANGEL SOCIETY DONATIONS, PER IRS REGULATIONS, ALL BUT \$89 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.



THE GREEN-WOOD HISTORIC FUND AND BOOKSTORE



HISTORIC FUND MEMBERSHIP

- Individual (\$30/20 senior/student)
- Friend & Family (\$50)
- David Bates Douglass Donor (\$100)
- Pierrepont Fellow (\$250)
- Dewitt Clinton Sponsor (\$500-999)

SUSTAINING ANGEL SOCIETY

- Cherub (\$1,000-4,999)
- Winged Cherub (\$5,000-9,999)
- Green-Wood Guardian Angel (\$10,000 +)

Please provide the names you would like to appear on membership cards: _____

CELEBRATE LIFE OPPORTUNITIES

- THROUGH THE YEARS/NATURE'S TRIBUTE: Adopt an existing tree with a plaque for five years \$250
- NEW BEGINNINGS: Plant a new tree with a dedication plaque for 10 years \$500
[At the end of your term, you will have the first right to renew your tribute.]



Additional gift amount: \$ _____

YOUR CONTRIBUTION WILL BE USED TO HELP THE GREEN-WOOD HISTORIC FUND RESTORE HISTORIC AND ARCHITECTURALLY INTERESTING MONUMENTS AND TO FURTHER PUBLIC AWARENESS OF THE TREASURES THAT CAN BE FOUND IN GREEN-WOOD. YOUR CONTRIBUTION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW WITH THE EXCEPTION OF A PORTION OF YOUR GIFT THAT COVERS THE FAIR MARKET VALUE OF BENEFITS. IF YOU PREFER TO SKIP THE BENEFITS AND MAKE YOUR ENTIRE GIFT TAX-DEDUCTIBLE, PLEASE CHECK HERE:

BOOKS

BY CEMETERY HISTORIAN JEFF RICHMAN:

- Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* including a color map \$ 50 Quantity: _____
- The Green-Wood Cemetery—Walk #1: Battle Hill and Back* (self-guided walking tour) \$ 7 Quantity: _____
- The Green-Wood Cemetery—Walk #2: Valley & Sylvan Waters* (self-guided walking tour) \$ 7 Quantity: _____
- Both self-guided walking tour books \$ 12 Quantity: _____
- Historic 11" x 18" color map of Green-Wood \$ 3 Quantity: _____
- Special Package: *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, PLUS historic 11" x 18" color map PLUS both self-guided walking tour books \$ 60 Quantity: _____

FEATURED IN THIS ISSUE:

- 1776* by David McCullough \$ 25 Quantity: _____
- Boys Tweed* by Kenneth D. Ackerman \$ 25 Quantity: _____
- The Battle for New York* by Barnet Schecter \$ 15 Quantity: _____
- The Devil's Own Work* by Barnet Schecter \$ 20 Quantity: _____
- Along This Way: The Autobiography of James Weldon Johnson* \$ 15 Quantity: _____
- Baseball Legends of Green-Wood Cemetery* by Peter Nash \$ 20 Quantity: _____
- Battle of Brooklyn* by John Gallagher \$ 15 Quantity: _____
- Going Out in Style* by Douglas Keister \$ 25 Quantity: _____
- The Joy of Funerals* by Alix Strauss \$ 10 Quantity: _____
- People and Pianos* by Theodore E. Steinway \$ 25 Quantity: _____
- Stories in Stone, a Field Guide to Cemetery Symbolism* by Douglas Keister \$ 20 Quantity: _____

Bookstore shipping and handling*: orders up to \$49.99, \$5.00 / orders from \$50 to \$100, \$8 \$ 5/8 _____

*Not applicable for Green-Wood Historic Fund Members. No S&H for orders over \$100.

GRAND TOTAL \$ _____

Send order form with payment to: **The Green-Wood Historic Fund**, 500 25th Street, Brooklyn, NY 11232 / Or fax credit card orders to 718-788-7782

Name _____ E-mail (for order confirmation) _____

Address _____

City _____ State _____ Zip Code _____

Daytime Phone _____ Evening Phone _____

Check enclosed made payable to THE GREEN-WOOD HISTORIC FUND / Charge my AMEX Mastercard Visa Discover

Credit Card # _____ Exp. Date _____ Signature _____

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SPRING 2006 | VOLUME VII / ISSUE I

the ARCH

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