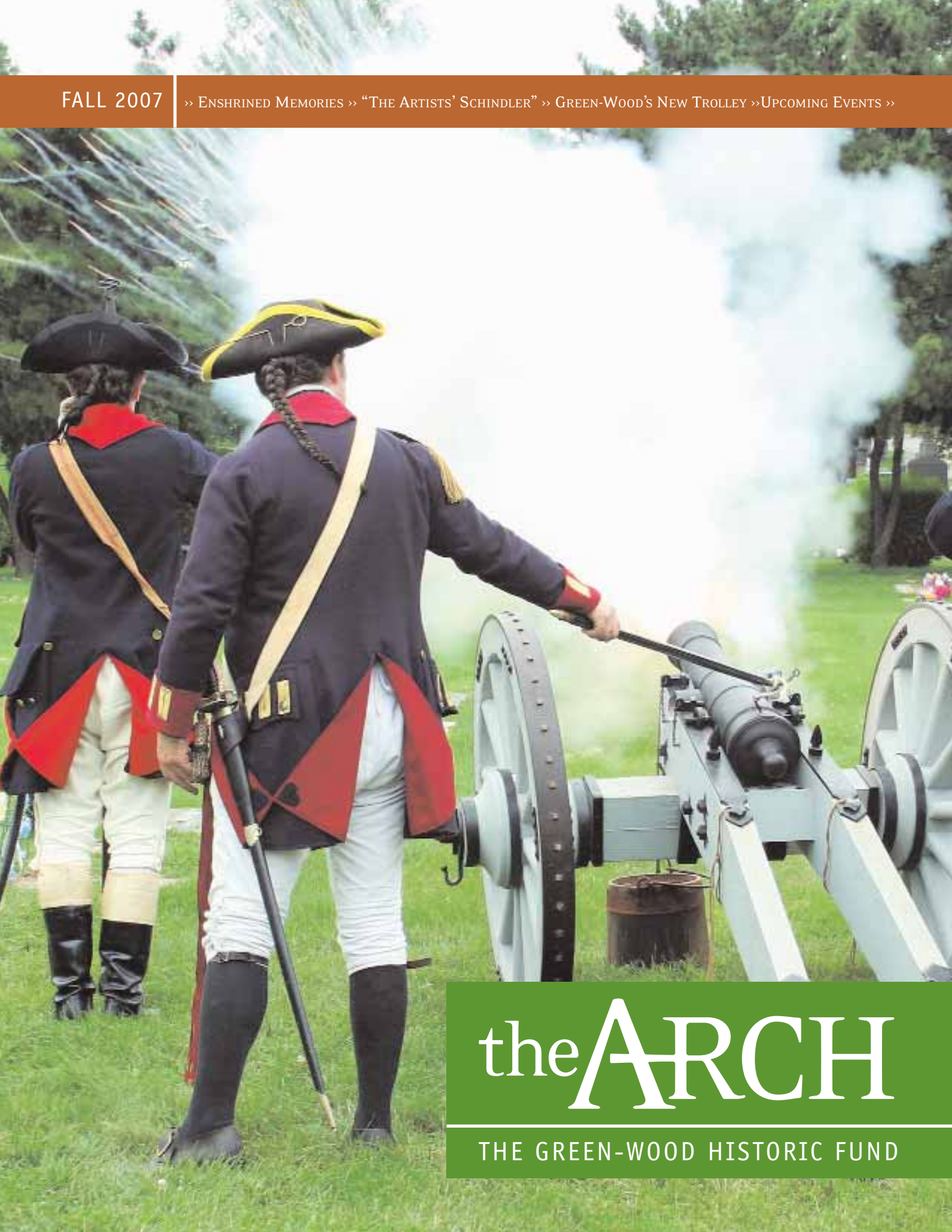


FALL 2007

» ENSHRINED MEMORIES » "THE ARTISTS' SCHINDLER" » GREEN-WOOD'S NEW TROLLEY » UPCOMING EVENTS »



the ARCH

THE GREEN-WOOD HISTORIC FUND



FALL '07: WELCOME

NOTES FROM THE GEM

Memorial Day, 2007, at Green-Wood will go down as one of the most significant and special days I have witnessed in my long tenure here. Waking to read that morning's *New York Times* and the amazing article written by Glenn Collins on our Civil War Project set the perfect tone for the day. The article stirred many more to attend the ceremony, including one Senator Charles Schumer, who drove over unannounced as soon as he read the moving story. Green-Wood's staff and volunteers were beaming all day. So far, we have set nearly 200 of the almost 1,300 headstones in their final resting place.

Our exhibit at the Central Branch of the Brooklyn Public Library at Grand Army Plaza entitled *Enshrined Memories: Brooklyn and the Civil War* will hopefully introduce a new generation to all that Green-Wood has to offer. Many of the items on display from the collection of The Green-Wood Historic Fund will be seen by the public for the first time. Our own Jeffrey Richman and Art Presson have done a magnificent job putting this together. Our thanks also go out to all at our partner, the Brooklyn Public Library. Do see this significant exhibition.

This summer, *New York Times* writer Andy Newman called to inquire about a large tree that we had removed due to a severe lightning strike. In the course of the conversation, Andy became interested in the story of Dr. Harvey Burdell and his paramour and accused murderer Emma Cunningham, magnifi-

cantly told by Ben Feldman in his new book *Butchery on Bond Street*. Ben's relationship with Green-Wood started when he volunteered for the Civil War Project and it is his generosity that has allowed us to erect headstones on the previously unmarked graves of Dr. Burdell and Ms. Cunningham. Mr. Newman wound up writing a great story for the *Times* on this 19th-century murder mystery and the new headstones ("A Lurid Tale From 1857 Is Revived In Granite," Sept. 19, 2007). The tree story remains untold.

We continue to expand our partnerships with local schools and other local institutions. With the addition of our new trolley, thanks to the generosity of Brooklyn Borough President Marty Markowitz and the City Council, particularly Councilmember Bill DiBlasio, we expect to be able to make these partnerships even more meaningful.

These events and programs could not be possible without your financial support. If you are already a member, we thank you. If you have not yet joined, please use the form in this newsletter or call our Membership & Development Coordinator, Isabella Vlacci, at 718.768.7300. Please consider a gift to The Green-Wood Historic Fund. Every tax-deductible dollar helps.

Please continue to enjoy the beauty and wonders of Green-Wood and thank you for your continued support.

Richard J. Moylan, President

>> who routinely tours the grounds of Green-Wood in the Global Electric Motorcar.

ALL ABOARD THE GREEN-WOOD TROLLEY!

THANKS TO A GRANT FROM BROOKLYN BOROUGH PRESIDENT MARTY MARKOWITZ AND THE CITY COUNCIL, GREEN-WOOD NOW HAS A TROLLEY THAT WILL BE USED FOR TOURS. GREEN-WOOD HISTORIC FUND TOURS HAVE BEEN LIMITED TO CEMETERY SECTIONS THAT COULD BE REACHED ON FOOT. THIS USUALLY MEANT THAT NOT MUCH MORE THAN A TENTH OF THE AREA OF THE CEMETERY COULD BE COVERED ON ANY TOUR. BUT THAT IS ABOUT TO CHANGE. THEME TOURS CAN NOW INCLUDE PLACES OF INTEREST IN ANY SECTION OF GREEN-WOOD, AND USE OF THE TROLLEY WILL ENABLE THE HANDICAPPED AND ELDERLY TO PARTICIPATE.



^ The trolley filling up (to capacity) at this year's Battle of Brooklyn commemoration, August 26, 2007.

» Green-Wood Cemetery has long commemorated the Battle of Brooklyn. This year's activities on August 26 made for a full day, beginning with the Irish Parade Committee's ceremonies and tour of the Cemetery.

Next, a Battle of Brooklyn tour through the Cemetery, led by author Barnet Schecter and Green-Wood historian Jeff Richman, became the first tour to employ Green-Wood's newly acquired trolley (see page 1.) Stops were made at patriot defensive positions on Battle Hill and Sylvan Heights, Martense Lane (the very road British General James Grant led his army of 5,000 down to attack the Americans) and the Delaware Memorial (dedicated in 2001 to mark the spot where those men tried to hold off Grant's army).

In the afternoon, Revolutionary War reenactors demonstrated artillery fire and the Merchant Marine Band led a parade up to Battle Hill, where ceremonies were held next to the Altar to Liberty with its bronze statue of Minerva, which was dedicated in 1920 as a memorial to the Battle of Brooklyn.

» SCHECTER'S "THE BATTLE FOR NEW YORK: THE CITY AT THE HEART OF THE AMERICAN REVOLUTION" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)« **A**

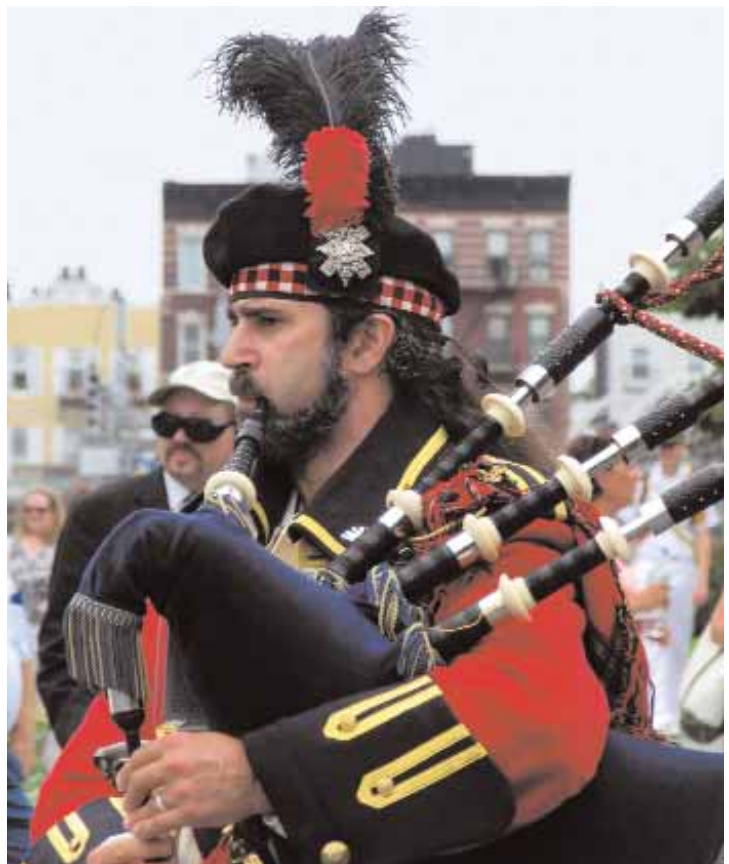


» The United States Merchant Marine Academy Band leads the way to Battle Hill.

» Black Watch bagpiper.

"WHAT BRAVE FELLOWS I MUST THIS DAY LOSE!"

ON AUGUST 27, 1776, AMERICAN GENERAL GEORGE WASHINGTON VIEWED THE FAR MORE NUMEROUS BRITISH TROOPS AND LAMENTED WHAT WOULD TURN OUT TO BE THE BLOODIEST CLASH OF THE AMERICAN REVOLUTION. FOUGHT ACROSS THE GROUNDS OF GREEN-WOOD CEMETERY, THE BATTLE OF BROOKLYN WAS ALSO THE LARGEST BATTLE OF THE REVOLUTION AS WELL AS THE FIRST ONE FOUGHT AFTER THE ISSUANCE OF THE DECLARATION OF INDEPENDENCE. »





⌘ Patriot ladies in their finest on Battle Hill.

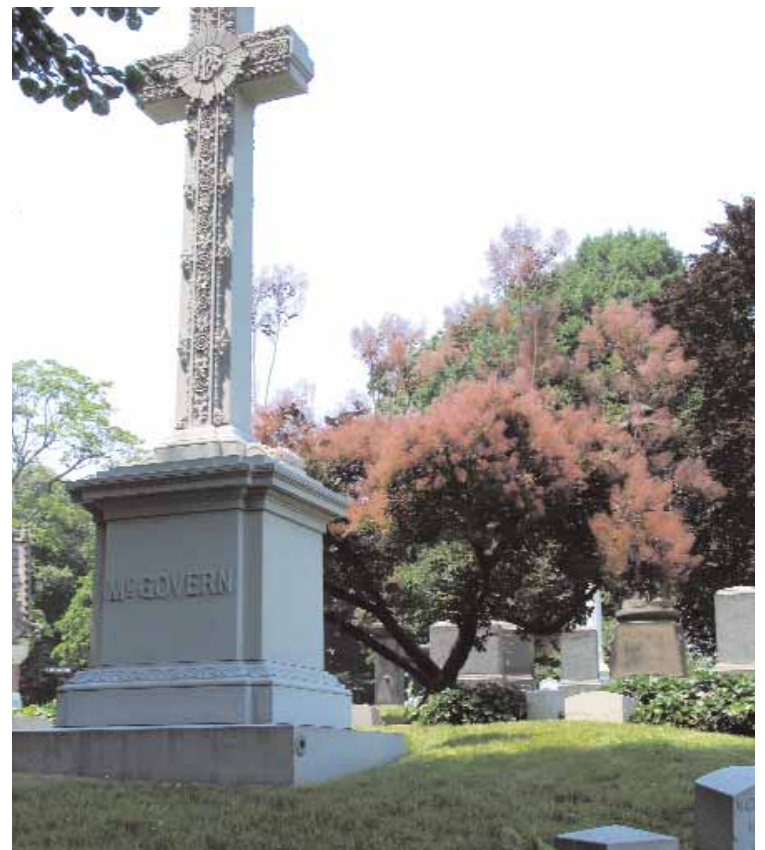
⌘⌘ Author Barnet Schecter gives the address next to Minerva and the Altar to Liberty.



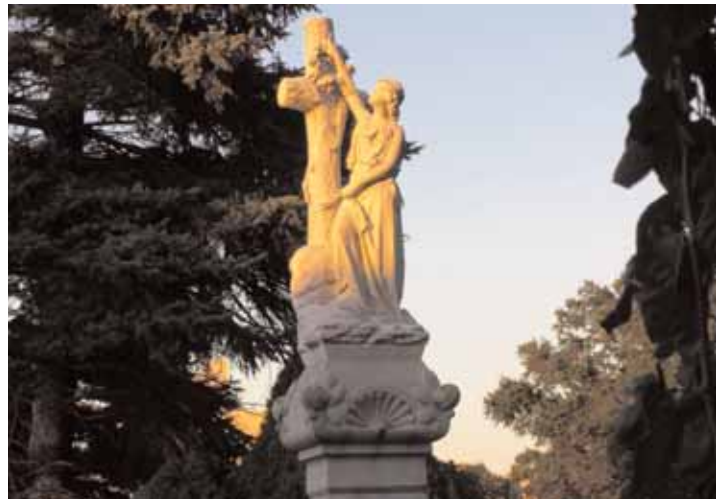
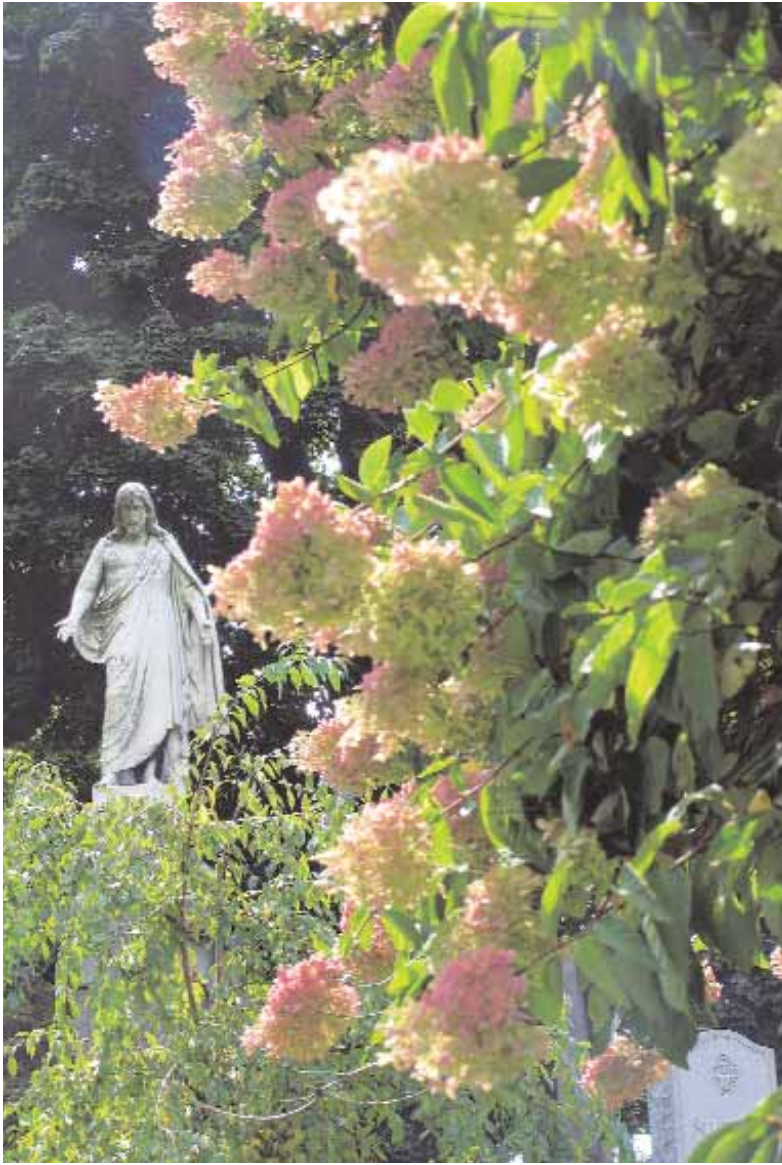
⌘ Brooklyn war veterans look on.

⌘⌘ Members of John Doughty's Company, Second Continental Artillery, demonstrate cannon technique.

GREEN-WOOD VIEWS: A PHOTOGRAPHIC JOURNAL



LATE SUMMER & FALL
IN GREEN-WOOD



Photographers [clockwise, this page]: Aaron Brashear / Brendan Reynolds / Carolyn Morrisroe / Aaron Brashear / Aaron Brashear

» *Enshrined Memories: Brooklyn and the Civil War*, a special exhibit curated by Green-Wood Cemetery historian Jeff Richman, opened September 15 at the Central Library of the Brooklyn Public Library on Grand Army Plaza. The exhibit, which is free and runs through January 5, 2008, includes battle flags and paintings from the New York State Military Museum, as well as items from the collections of the New-York Historical Society, Brooklyn Historical Society, the Brooklyn Collection of the Brooklyn Public Library, The Green-Wood Historic Fund, and many never-before-exhibited pieces, including two uniform coats, from private collections. Original Civil War letters, sent home by the soldiers from the front, as well as portraits of the men who fought the war, gravestones and commemorative markers will be displayed. Photographer Brian Rose's spectacular images of Brooklyn's Civil War monuments will be featured.

A host of related programs, including a free Veterans Day weekend conference featuring some of the nation's leading Civil War scholars and a free Friday-night film series of Civil War-themed movies, will accompany the exhibit. For info on these related events or library hours, go to www.brooklynpubliclibrary.org for details or call 718.230.2100.

Enshrined Memories is a part of Green-Wood's Civil War Project, an extensive initiative to remember our Civil War veterans. Jeff Richman will share the Project's best discoveries in a Civil War Trolley Tour at Green-Wood Cemetery on Monday, November 12 at 1:00 P.M. Please call 718.768.7300 for reservations; space on the trolley is limited. \$10 per person. For more info, contact The Green-Wood Historic Fund at 718.768.7300 or go to www.greenwoodcemetery.org

Enshrined Memories is jointly sponsored by The Green-Wood Historic Fund and Brooklyn Public Library and supported in part by a grant by the New York State Council for the Humanities, a state affiliate of the National Endowment for the Humanities. **A**

ENSHRINED MEMORIES AT BROOKLYN PUBLIC LIBRARY





GREEN-WOOD ACCOLADES

ARCHIVISTS AWARD

On October 10, Green-Wood Cemetery President Richard J. Moylan and historian Jeff Richman proudly accepted an award from the Archivists Round Table of Metropolitan New York for Green-Wood's Civil War Project's "Innovative Use of Archives." The award reads, in part:

The Archivists Round Table of Metropolitan New York acknowledges Brooklyn's Green-Wood Cemetery for its comprehensive project of researching and restoring the tombstones of Civil War veterans buried there. . . . This venture appealed to the Awards Committee for manifold reasons, but most preeminent is this community-based initiative to restore dignity and recognition to forgotten veterans of America's deadliest war. Equally significant are the contributions of scores of lay researchers, who understand the value of preserving civic records and personal ephemera to reclaim our shared history.

NO. 3 NYC GREENSPACE

In the "Sights" section of *Time Out New York's* Oct. 11, 2007 issue, The Green-Wood Cemetery was cited as the **number three greenspace in New York City**, a distinction made even more special as Green-Wood's entire grounds were listed. (Select areas of other top greenspaces were named, such as Sheep Meadow in Central Park.)

« « [Opposite page:] Green-Wood's original zinc Civil War Soldiers at exhibit entry. Inset: sheet music for "General Sweeny's Grand March" (Green-Wood Historic Fund Collection).

« [This page, top to bottom:] The Cavalry Charge of Lt. Henry B. Hidden (1875), oil on canvas, by Victor Nehlig (New-York Historical Society Collection) with marble bust of Lieutenant Hidden by Karl Muller (GWHF); Jeff Richman gives a tour at the exhibit opening; uniforms worn by Private John Whitson Seaman (courtesy of S. Gregory Seaman).

» His life course was changed by witnessing this violence. In 1940, Fry, with no relevant experience, volunteered for the Emergency Rescue Committee, a private American organization that smuggled anti-Nazi intellectuals out of German-occupied France. As Fry wrote, “I knew what would happen to the refugees if the Gestapo got hold of them. . . . It was my duty to help them. . . . Friends warned me of the danger. They said I was a fool to go. . . . I might never come back alive.”

Fry arrived in Marseilles with \$3,000 secretly taped to his body and a list containing the names of 200 leading artists, intellectuals and political dissidents to whom the United States had given entry visas. With the help of a small staff, the French Resistance and local gangsters, Fry risked his life, forging papers and handing out bribes. In just over a year, he was able to smuggle an estimated 1,500 political refugees to safety and to provide aid and support to another 2,500. Those who escaped due to his efforts included artists Marc Chagall, Max Ernst and Marcel Duchamp; sculptor Jacques Lipchitz; poet and dramatist Franz Werfel; writer Hannah Arendt; Nobel Prize-winning biochemist Dr. Otto Meyerhoff; and Jacques Hadamard, “the Einstein of France.” His illegal activities angered officials of both the U.S. State Department and Vichy France and in September 1941, he was deported from France. Though in 1945 he wrote a book about his work in Marseilles, *Surrender on Demand*, his heroism went largely unnoticed during his lifetime. Fry’s first official recognition was in 1967, when the French government awarded him the Croix de Chevalier de la Legion d’Honneur. He died unexpectedly shortly thereafter of a heart attack at age 59. »

» *Varian Fry in Marseilles, France, 1940–41. [Courtesy of the United States Holocaust Memorial Museum Photo Archives.]*

VARIAN FRY: “THE ARTISTS’ SCHINDLER”

NEW YORKER VARIAN FRY WAS A 28-YEAR-OLD HARVARD-EDUCATED JOURNALIST AND LITERARY EDITOR WORKING IN BERLIN IN 1935. ON JULY 15 OF THAT YEAR, RIOTING MOBS ATTACKED JEWS IN BERLIN, AND FRY’S REPORT OF THE EVENT APPEARED IN THE *NEW YORK TIMES*—THE FIRST REPORT OF NAZI BRUTALITY TO APPEAR IN THE AMERICAN PRESS. »



» Recognition of Fry's important work came after his death. In 1991 the United States Holocaust Memorial Council awarded Fry the Eisenhower Liberation Medal. In 1996 Fry became the first United States citizen to be recognized as one of the "Righteous Among the Nations" for his rescue efforts by Yad Vashem, Israel's Holocaust Martyrs' and Heroes' Remembrance Authority, an honor Fry shares with other non-Jews who risked their lives to save Jews during the Holocaust such as Oskar Schindler and Raoul Wallenberg. In addition, Fry was awarded Commemorative Citizenship of the State of Israel in 1998.

In 1999, the Varian Fry Foundation Project of the International Rescue Committee was founded with a gift from a donor who escaped from France with Fry's help. A street in Berlin and the plaza in front of the U.S. Consulate in Marseille have been renamed in his honor. Two recent films, *Varian Fry: The Artists' Schindler* (1997) and *Varian's War* (2001, starring William Hurt and Julia Ormond, executive producer Barbara Streisand), as well as several books, tell his story.

October 15, 2007 is the centennial of Varian Fry's birth. Varian Mackey Fry is interred in Green-Wood's Lot 28208, Section 11. **A**

EDITOR DESCRIBES RIOTING IN BERLIN

**Varian Fry of The Living Age
Tells of Seeing Women and
Men Beaten and Kicked.**

NAZIS CHANTED OF HATRED

**Made Systematic Search of
Autos—Mob Was in Holiday
Mood During Attacks.**

BERLIN, July 16 (AP).—Varian Fry, editor of The Living Age, issued today the following statement in connection with last night's anti-Jewish rioting:

"I was informed at about eight o'clock last night that there was an

DID YOU KNOW?

GREEN-WOOD'S GIANT

Jean Antoine Joseph Bihin was born in Belgium in 1805—and he was 25 pounds at birth. By the time he stopped growing, he was 7 feet 6 inches tall, a true giant. And a strong giant: he could lift 800 pounds. By the 1830s he had begun performing in circuses as the "Colosse du Nord," "The Giant of Palestine" and "Goliath." He came to America in 1840 and performed for P.T. Barnum, a working relationship that would continue on and off for many years. Oliver Wendell Holmes met Monsieur Bihin and was very impressed: "He is a most interesting giant, with a softness of voice and tenderness of feeling which I find very engaging." He is interred in Lot 21485, Section 173.



^ Jean Antoine Joseph Bihin circa 1855.
[Photographer: Mathew Brady. Courtesy Picture History.]

« Varian Fry's July 17, 1935 New York Times article.
[Courtesy of the New York Times archive.]

» The Project, launched in September 2002 and led by Green-Wood Cemetery historian Jeff Richman, had initially hoped to find an anticipated 500 Civil War veterans interred at Green-Wood. But by the time Memorial Day 2007 rolled around, the Project had lasted longer than the Civil War itself and had found 3,000 men.

For the Memorial Day event, approximately 100 descendants of Green-Wood's Civil War veterans traveled from as far away as Spain, California, and the state of Washington to read the names of their patriotic ancestors. 1,200 gravestones, ordered by Project volunteers from the Veterans Administration to mark unmarked graves, were displayed in the Meadow near the cemetery entrance.

The 119th New York Infantry's Fife and Drum Band led a parade of uniformed reenactors from the 14th Brooklyn Company E, U.S. Sharpshooters and the 67th New York Volunteer Infantry, joined by people in period costumes, an Armed Forces Color Guard, descendants, and the public to the Civil War Soldiers' Lot. With a backdrop of just-installed gravestones there, U.S. Senator Charles Schumer addressed the crowd, emphasizing the importance of honoring those who had served their country in wartime.

Marge Raymond, a volunteer for the Civil War Project as well as an avid Green-Wood bird watcher, sang the National Anthem and a selection of Civil War tunes. Winslow's Battery fired artillery salutes, answered by musket volleys from the infantrymen on hand. Historians, volunteers, descendants and reenactors read Civil War veterans' names. It was a moving day for all. **A**

» [Top to bottom:] Senator Charles Schumer with the 67th New York Volunteer Infantry (photo courtesy the 67th NY www.newyorkcivilwar.com); members of Winslow's Battery with canon.

MEMORIAL DAY EVENT A TRIUMPH FOR CIVIL WAR PROJECT

THIS PAST MEMORIAL DAY, GREEN-WOOD'S CIVIL WAR PROJECT CELEBRATED ALMOST FIVE YEARS OF WORK BY ITS HUNDREDS OF VOLUNTEERS TO HONOR THE CEMETERY'S FORGOTTEN CIVIL WAR VETERANS. »





GENERAL THOMAS SWEENEY HONORED

General Thomas Sweeney, a native of County Cork, Ireland, veteran of the Mexican and Civil Wars and Secretary of War of the Irish Republic, was honored at Green-Wood on May 20. Sculptor James Kelly's bronze bust of Sweeney, recently donated to The Green-Wood Historic Fund by Benjamin Pietrobono (see Spring 2007 issue of *The Arch*), was unveiled. Two large photographs of Sweeney, one taken during the Civil War and the other years later, also gifts from Pietrobono, were on display. A bagpiper led a parade to General Sweeney's grave, where Cemetery historian Jeff Richman and Kelly biographer Bill Styple offered stories of the General's exploits.

« [Top to bottom:] The 119th New York Infantry's Fife and Drum Band; Sons of Union Veterans view Green-Wood's Civil War Project headstones; reenactors from the 14th Brooklyn Company E ("The Red Legged Devils").

≈ After a morning of Civil War commemorations, the afternoon's highlight was Green-Wood's Ninth Annual Memorial Day Concert featuring The Band of Long Island.



CEMETERY WORKERS HAVE MUCH DIGGING TO DO

Green-Wood’s Civil War Project volunteers, in one phase of their work, ordered approximately 1,250 gravestones from the Veterans Administration to mark the unmarked graves of Civil War veterans. Now the baton has been passed to the Cemetery’s workers, who, in time for Memorial Day events, laid the gravestones out in the Meadow for display. They have since begun moving the gravestones to where the remains of each of the veterans are located. It is likely to be several years until all of the gravestones are put in place.



≈ Civil War Project Volunteers decorate each of the gravestones with an American flag.

≈ Elvis Merizalde and Felipe Hernandez installing a gravestone in the Civil War Soldiers’ Lot.



« GREEN-WOOD



WHAT TIME IS IT?

You can now find out by checking the clock in Green-Wood’s Gothic Arch. Not keeping its best time for the past few years, the clock has been repaired by Monaco Clock Repair of Brooklyn. Ed Monaco has maintained Green-Wood’s clock for over 40 years and has worked on other famous clocks like those in One Hanson Place in Brooklyn and the Metropolitan Life building in Manhattan.

Originally weight-driven, the Arch clock’s mechanics were converted in the 1920s to a self-winding clock system, an innovation at the time. Weather and age, however, took their toll and this spring it was “time” for an upgrade to a heavy duty electronic National Time system. Here, Monaco’s son-in-law Joe Bencivengia reinstalls the hands on the clock face.

GOINGS-ON»

GRAVESTONES, FINALLY, FOR BOND STREET DUO

For more than a century, Dr. Harvey Burdell, murdered in 1857, and his lover, Emma Cunningham, who stood trial for his murder but was acquitted, have lain in unmarked graves at Green-Wood Cemetery. Now, thanks to the efforts and financial contributions of Benjamin Feldman, author of the recently published *Butchery on Bond Street*, each has an elegant new gravestone. The granite monuments, wonderful additions to the cemetery and our efforts to interpret its history, were dedicated on September 18, and the New York press turned out to record the event. After all these years, may they both rest in peace.



A MOON LIGHT VIEW OF GREEN-WOOD

*View from Greenwood Cemetery, Brooklyn (1881), watercolor and black ink, by Rudolph Cronau. Courtesy of the Brooklyn Museum. The tomb of John Anderson is shown in the foreground, the Cemetery's main gates are in the mid-ground, and New York harbor and New Jersey are in the distance. This is one of 80 pieces that will be on display at the Brooklyn Museum in *Brushed With Light: American Landscape Watercolors* from the Collection, an exhibition that runs through January 13, 2008.*

SOMETHING'S FISHY AT GREEN-WOOD

Green-Wood's Tranquility Garden koi pond received some new aquatic residents through a generous donation by Clem Labine, preservationist and founder of *Traditional Building* magazine. Labine's five koi—Apollo, Aries, Orpheus, Alexander and Hephaestion—will celebrate the winter holidays in a beautiful new home. At their release [right], Labine was joined by Green-Wood's vice president Kenneth Taylor, koi caretaker Everton Samuels and Green-Wood President Richard Moylan. "They look so happy with their new friends," said Samuels after the relocation into Tranquility Garden's most prominent water feature.





» Chadwick, dubbed “The Father of Baseball” by Theodore Roosevelt for creating the baseball scoring system and box score, as well as enduring baseball phrases such as “double play,” “base hit” and “grand slam,” handed out packets of peanuts and Cracker Jack and led the audience in a joyful rendition of “Take Me Out to the Ballgame.”

Torrio and Chadwick were just two of the 20 lives remembered and portrayed by middle-school students from the Holy Name of Jesus School in Windsor Terrace, Brooklyn, in *The Stories Never End, The Love Never Dies*, a live interactive performance/history tour which took place at Green-Wood for four performances this past May.

The students, members of the Aquinas Circle, an academic honors program, researched over 50 of Green-Wood’s most colorful characters, learning both American history and how to utilize an outdoor space such as Green-Wood as a performance venue. According to Thomas Callahan, moderator of the Aquinas Circle, “My students were inspired by Green-Wood and dearly wanted to do a community service project to support its historic preservation mission.” »

⤵ Nick Barr as New York City gangster Johnny Torrio.

» Clara Ruppertz Koch played by Megan Chevatewa.

CHADWICK, TILYOU ALIVE AGAIN THANKS TO BROOKLYN STUDENTS

AT GREEN-WOOD CEMETERY THIS PAST MOTHER’S DAY, ORGANIZED CRIME BOSS JOHNNY TORRIO (1882-1957) STEPPED FROM BEHIND HIS MAUSOLEUM, WAVING A CIGAR, TO SET VISITORS STRAIGHT ABOUT HIS PROTÉGÉ, AL CAPONE. HENRY CHADWICK (1824-1908) LEANED BACK AGAINST A TREE AND CHUCKLED. »»



» After attending a professional training session for educators led by Green-Wood's manager of school programs Steven Estroff, Callahan approached Estroff with enthusiasm to create a project and shared research papers his students had written on Green-Wood and its history. Impressed by the students' level of scholarship, Estroff held several meetings with Callahan and his class and soon *The Stories Never End* took shape. "Green-Wood is unbelievably rich in stories, symbolism and beauty," says Estroff, "so what better way for students to learn history than by interpreting those stories through live performance?"

Developed as an open-ended theater workshop, students were encouraged to develop their own scripts and performance styles over a six-month period. The aim was to create a playful and joyful tribute to the famous and infamous souls buried at Green-Wood, from DeWitt Clinton (1769-1828), United States senator, New York City mayor and New York governor to George C. Tilyou (1862-1914), founder of Coney Island's Steeplechase Park.

The Stories Never End, *The Love Never Dies* is one example of Green-Wood's expanding schools program. Teachers throughout New York have discovered Green-Wood to be a remarkable place to teach about the spirit, ingenuity and passions of 19th- and 20th-century America as well as a rich resource for lessons on literature, art, social studies, math, science and theater. To find out about bringing a class to Green-Wood, contact Steven Estroff, manager of school programs at 718.210.3010 or email SteveE@green-wood.com. **A**

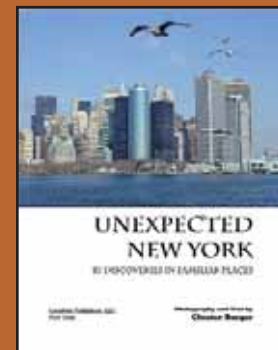
≈ Elizabeth Brown as "Father of Baseball" Henry Chadwick.



UNEXPECTED CHESTER BURGER

Many *Arch* readers have enjoyed Chester Burger's marvelous panoramic photographs of Green-Wood Cemetery. An avid photographer for years, Burger's 7,000 stereo photographs of New York City in the 1950s are in the collection of the New-York Historical Society. Photographs of his world travels are in the collection of the New York Public Library. Photography, though, is only one facet of Burger's accomplished life.

From 1941 to 1954 he worked for CBS in radio and television news, with time off for Army Air Corps service during World War II (during which he produced the Army's first television broadcasts). Hired at CBS as a page, Burger became America's first on-air television news reporter in 1946 and rose to be national manager of CBS Television



News. From 1955 until his retirement in 1988, he ran Chester Burger & Co., the nation's first communications management consulting firm. He was the first president of the Radio-Newsreel-Television Working Press Association of New York and president of the board of the Central Presbyterian Church of New York City. In 1995, the U.S. Government awarded him a medal "For Outstanding Service to the United States."

In a new role, Burger has authored a book, *Unexpected New York: 87 Discoveries in Familiar Places*, which "takes you to 87 New York City places you thought you knew and surprises you 87 times with true stories you've never heard before." Green-Wood presents a free book talk and signing by Burger on Sunday, November 18, at 1:00 p.m. in The Historic Chapel. Space is limited; call 718.768.7300 for reservations.

Dee Snider's current passion is rock—the granite and marble kind. The former Twisted Sister frontman hosts a new cable television show, *Dead Art*, a 10-part travelogue of the world's most visually compelling cemeteries. In its first season, *Dead Art* explores the spectacular art and architecture of these mysterious and beautiful gated communities, as well as tales of their famous and infamous permanent residents. "It starts with the art and expands from there," says Snider of the show's premise. "Art to history to spooky stories."

Every episode's wraparounds and bumpers are filmed at Green-Wood, which was chosen, Snider says, for its "variety of looks." The first episode was on Green-Wood itself, featuring Green-Wood's own head of restoration Frank Morelli and historian Jeff Richman. Monuments visited included those of Leonard Bernstein, DeWitt Clinton, Boss Tweed, Horace Greeley and the Steinway family.

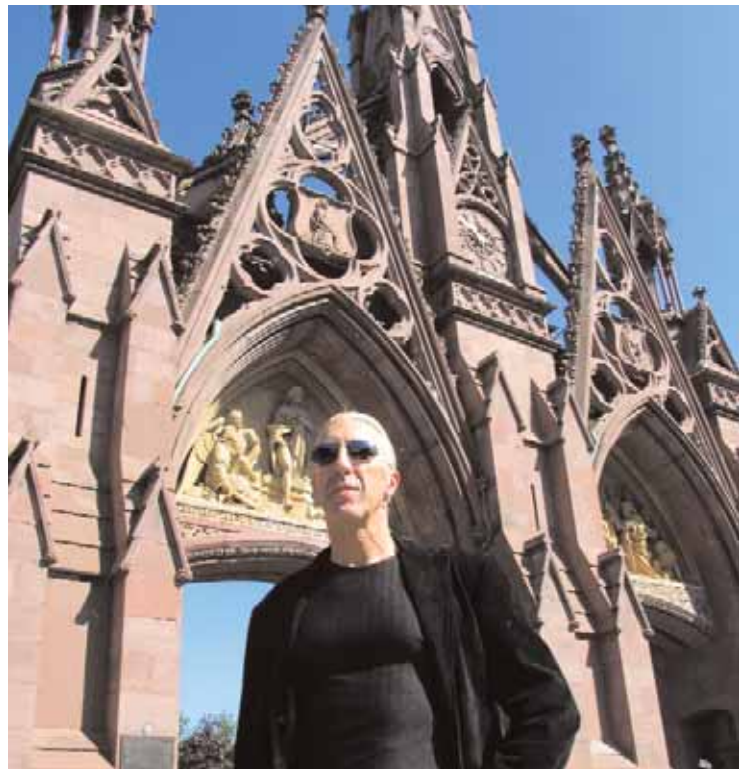
Other featured cemeteries include Woodlawn Cemetery, Bronx, NY; Saint Louis Cemetery No. 1, New Orleans, LA; Père-Lachaise, Paris, France; and Panteón de Dolores, Mexico City, Mexico.

Dead Art can be seen Wednesday nights on Voom HD Networks, available on Interactive Optimum and Dish Network. **A**

⤴ *Dee Snider at Green-Wood taping for upcoming episodes of his new cable television show Dead Art.*

⤵ *Cemetery enthusiast Snider admires Green-Wood's Gothic Arch, an example of the magnificent art and architecture to be found in cemeteries.*

DEE SNIDER ROCKS GREEN-WOOD



THE BEAUTY OF GREEN-WOOD CAPTURED FROM A PIN HOLE



⌘ Kazimierski captures a moody look at Green-Wood's Civil War Memorial and the statue of Minerva on Battle Hill.

Photographer Daniel Kazimierski has worked with a pinhole camera for 20 years, finding this image-collection method, which requires lengthy exposure time, meditative and the results sometimes surprising.

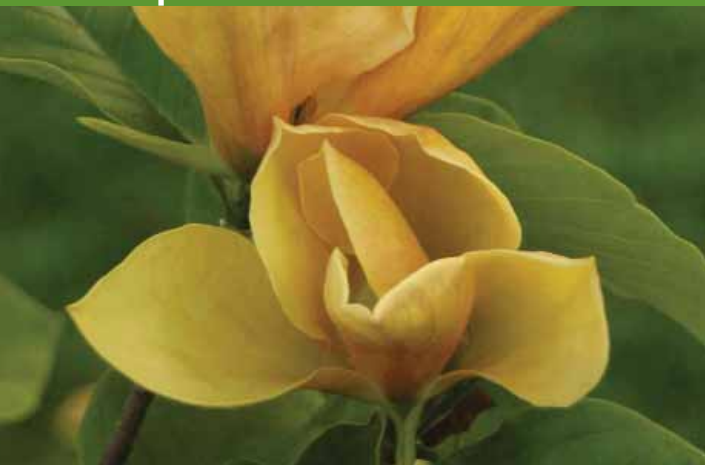
By its nature, the tiny aperture of a pinhole camera requires an exposure that last seconds or minutes. That is why certain subjects, such as still life and landscape, more readily lend themselves to be photographed with this lens-less apparatus.

The peacefulness and bucolic beauty of Green-Wood Cemetery could not be a more appropriate place to use a pinhole camera. Gorgeous shrubs, majestic trees, vast expanses of green vistas, all dotted with beautifully crafted crypts and graves, frozen-in-the-moment statues and soaring stone obelisks. Like a mythical, silent metropolis within the bustling city, Green-Wood is a magnificent oasis of stillness and quiet. Here, in an unhurried and reflective way, while I take photographs, my tiny wooden box with miniscule brass aperture becomes my extension, my accomplice and my witness to this pastoral splendor.

—Daniel Kazimierski, September, 2007



⌘ A unique view of Green-Wood's restoration workshop.



**JUDITH ZUK, PRESIDENT
EMERITUS OF BROOKLYN
BOTANIC GARDEN AND
GREEN-WOOD CEMETERY TRUSTEE**

Judith D. Zuk, who brought new life to Brooklyn Botanic Garden and served as a trustee of The Green-Wood Cemetery, passed away September 1, 2007, at the age of 55, after a long and courageous battle with cancer.

Hired in 1990 as BBG’s president, Zuk held the position for 15 years, raising money for and directing the renovation of many of the garden’s most-beloved features including the Japanese Garden, Lily Pool Terrace, the Cranford Rose Garden and Magnolia Plaza, which was named for her upon her retirement in 2005. Even though she introduced BBG’s first admission fee in 1996 over protests, she greatly increased attendance. Zuk started community horticulture programs in Brooklyn and served as president of the American Public Gardens Association. She was the co-editor of *The American Horticultural Society A-Z Encyclopedia of Garden Plants*.

In a 2005 tribute to her, BBG lauded her for her “warmth, kindness, extraordinary vision, and leadership.” BBG has planted three golden yellow flowering magnolias, a cultivar developed at BBG and named “Judy Zuk” in her honor, at her Green-Wood Cemetery gravesite.

^ Magnolia ‘Judy Zuk.’ Photo by Patrick Cullina, courtesy of BBG.

>> Preservation Volunteers “waxing” Minerva, July 2005.

GREEN-WOOD REMEMBERS

PRESERVATIONIST EVELYN ORTNER

Champion of the Brooklyn brownstone, beloved Park Slope resident Evelyn Ortner died a year ago in September, 2006, at 82. Trained as an interior designer at Pratt Institute, Ortner found her true passion in 1963, when she and her husband Everett purchased an 1886 brownstone in Park Slope. At a time when many Brooklynites were leaving the city for the suburbs, Ortner convinced people to buy Victorian brownstones and stay in Brooklyn. In 1968, the Ortners helped found the Brownstone Revival Committee (now known as the Brownstone Revival Coalition) and in 1974, held the first of 14 annual “Back to the City” national conferences. As a result of her tireless efforts, the New York City Landmarks Preservation Committee designated the Park Slope historic district in 1973.

In 2002 the Ortners launched Preservation Volunteers, an exchange program that brings French students to America to work on restoration projects. One of these projects is an annual two weeks at Green-Wood Cemetery, during which volunteers clean and restore gravestones and mausoleums and “wax” Minerva, Green-Wood’s famous bronze statue that salutes the Statue of Liberty across the harbor.

Ortner was founder and chair of St. Ann’s Center for Preservation and the Arts and the Brooklyn Stained Glass Conservation Center, and served on the boards of many leading Brooklyn institutions, including the Brooklyn Museum, the Brooklyn Academy of Music and the Brooklyn Center for the Urban Environment. Ortner rests in a niche in Green-Wood’s Tranquility Garden.



PAST AND PRESENT UNITE AT GREEN- WOOD FAMILY REUNIONS



When Green-Wood Cemetery was founded in 1838, there were no public parks in New York City or Brooklyn. The public soon adopted Green-Wood as its park. That tradition has continued to this day: Green-Wood is a place to stroll in peace and quiet, to get away from the city crowds.

In the 1940s, the Montini family lived near Green-Wood Cemetery. They made Green-Wood their own. Whatever the event, holiday or celebration, they headed off to Green-Wood to memorialize it with a photograph. **A**

« *Top: The Montini family at the gates of Green-Wood Cemetery, Easter 1943. Bottom: The Montini family in 1948, with Green-Wood as the background. Note the top of the Gothic Arch above the trolley.*

On Memorial Day, an article by reporter Glenn Collins ran in the *New York Times* on Green-Wood's Civil War Project that featured the story of father and son Civil War veterans Conrad and Charles Joachim. Conrad, a German immigrant, left his Manhattan home in 1862, enlisting as an assistant surgeon in the 15th New York Heavy Artillery. Charles had already joined the same unit.

The elder Joachim was dead four months later; the younger in a year, at the age of 20. Both are buried in the same grave in Green-Wood, marked by a marble headstone in the shape of an open book inscribed with their names. Adjacent to their plot is the grave of Conrad's wife, Eliza, who died in 1896, 34 years after her husband.

As a result of the article, Joachim descendants gathered recently at Green-Wood to pay respects to forebears who sacrificed their lives for their country. **A**

« *Joachim descendants at the graves of Conrad and Charles Joachim. The 19th-century "open book" grave-stone had sunk into the ground over the years and was not visible until Cemetery workers recently discovered it. The two upright granite markers were ordered from the Veterans Administration when it was thought that the grave was unmarked.*

In April of 1861, Samuel H. Sims (1828–1864) enlisted in the 13th New York State Militia as a second lieutenant. After serving three months with the 13th, he was discharged, then re-enlisted as a private in the 51st New York Volunteers and was soon promoted to captain of Company G.

Sims commanded the 51st during its attack on Confederate fortifications at the Crater, Petersburg, Virginia, on July 30, 1864. He was killed in battle while heroically leading his men. Sims was interred at Green-Wood Cemetery on August 17, 1864. Sims’s brothers, Charles and Palin, also served in the War and are also at Green-Wood.

In addition to his surviving comrades, Sims left behind a fiancée, Caroline Eliza (Carrie) Dayton, sister of Augustus Dayton, Sims’s best friend and a comrade in the 51st, to whom he had become engaged in 1863. Carrie Dayton never married and kept a collection of things Sims had made or touched. She died in 1911.

Sims’s papers, including his Civil War letters, commissions and drawings, were passed down in his family. But when the family line ended with the death of his grandson, charities inherited the estate and Sims’s papers were thrown in the garbage. Fortunately, they were rescued from trash bins outside a California house in 1993. Many of those papers were purchased by Stuart MacPherson, great-nephew of Carrie Dayton, who had inherited his great aunt’s collection of Sims’s mementos.

The Green-Wood Historic Fund has acquired MacPherson’s collection, which contains both the Dayton and Sims materials. This collection is part of *Enshrined Memories: Brooklyn and the Civil War*, a Civil War exhibit jointly sponsored by The Green-Wood Historic Fund and Brooklyn Public Library and which runs through January 5, 2008 at the Central Library at Grand Army Plaza (see page 6).

Samuel Sims is in Grave 648, Lot 12512/56, Section 53/72, with his brothers Palin and Charles. Carrie Dayton is in Lot 8275, Section 8. Augustus Dayton is in Lot 15483, Section 159. **A**

HISTORIC FUND ACQUIRES SIMS COLLECTION

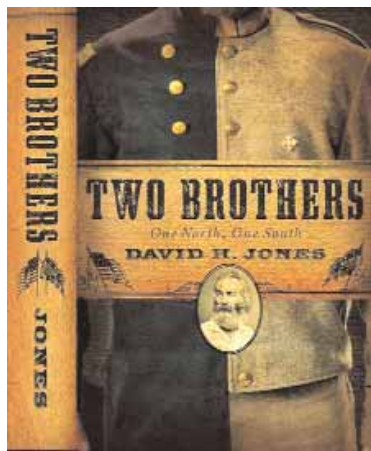


^ Pieces of a battle flag saved by Sims and the envelope in which it was kept (with Sims’s handwriting). Inset: 1888 invitation to the unveiling of Sims’s monument in Green-Wood. (“Conveyances will be provided for ladies at Fifth Avenue entrance.”)

GREEN-WOOD BOOK TALKS A BIG HIT



⤴ Top: Historian Jeff Richman reads Walt Whitman's description of the Prentiss brothers, one who died for the North, the other for the South, from his book at their graves. Inset: Author Ben Feldman answers questions at the grave of Mrs. Emma Cunningham, who stood trial for Dr. Harvey Burdell's murder and was acquitted.



The Green-Wood Historic Fund recently presented two book talks and signings to full houses in the Historic Chapel. In June, Cemetery historian Jeff Richman spoke about and read passages from his recently published book, *Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, In Their Own Words*. A walk to several Civil War sites in the Cemetery followed.

In July, Ben Feldman talked about his just-published shocking-but-true murder mystery book, *Butchery on Bond Street: Sexual Politics & the Burdell-Cunningham Case in Ante-bellum New York*, then led a tour on Green-Wood's new trolley (see page 1) to the gravesites of successful dentist and murder victim Dr. Harvey Burdell and scheming widow Mrs. Emma Cunningham, who was acquitted of his murder. **A**

» RICHMAN'S "FINAL CAMPING GROUND" AND FELDMAN'S "BUTCHERY ON BOND STREET" ARE AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)«

PRENTISS BROS. AUTHOR AT CHAPEL IN APRIL

David H. Jones, author of the soon-to-be-published *Two Brothers: One North, One South*, will give a book talk and signing on Sunday, April 6, 2008, in Green-Wood's Historic Chapel. Jones's book is a carefully researched fictionalized account of Clifton Kennedy Prentiss and William Scolay Prentiss, Maryland brothers who chose very different paths during the Civil War. Clifton fought for the North, William for the South. Both were mortally wounded in the same battle, at the very end of the Civil War, as Clifton led the attack on the fort that William was defending. The brothers are interred in Green-Wood, Lot 6007, Section 84.

« Proposed cover for *Two Brothers: One North, One South*.

GREEN-WOOD HISTORIC FUND

UPCOMING 2007 TOURS

All Historic Fund tours, unless otherwise noted, are led by Green-Wood Cemetery historian **Jeff Richman**, who has been sharing his expertise on the Cemetery for the last 16 years. He is author of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, available through the Historic Fund Bookstore (order form pg 25).

Historic Fund tours are \$10 per person, \$5 for Historic Fund members, unless otherwise indicated.

NOVEMBER

**12 - MONDAY (VETERANS DAY), 1:00 P.M.
CIVIL WAR TROLLEY TOUR**

Green-Wood Cemetery is a great place to see Civil War monuments and to hear fascinating stories about Civil War veterans. Join Cemetery historian Jeff Richman, who has led Green-Wood's Civil War Project since 2002, as he shares the Project's best discoveries. This tour is offered in conjunction with *Enshrined Memories: Brooklyn and the Civil War*, a free exhibit sponsored by The Green-Wood Historic Fund and the Brooklyn Public Library (see page 6 for more info). Please call 718.768.7300 for reservations; space on the trolley is limited.

~ *Final resting place of noted Hudson River school painter John Frederick Kensett, Lot 20973, Sec. 153.*



ADDITIONAL TOUR INFO

The Green-Wood Cemetery—A National Historic Landmark. Our main entrance is located at 500 25th Street (on 5th Avenue) in Brooklyn. Via subway, take the R to the 25th Street station. Free parking available.

All tours meet at Green-Wood's landmark Gothic Arch inside the 5th Avenue & 25th Street entrance unless otherwise noted. Tours last approximately two and one-half hours. Some walking up and down hills is involved. Tours will be cancelled in the event of inclement weather. Contact Jeff Richman at 631.549.4891 if in doubt.

To arrange organizational or group tours, get on our mailing list, or for more info, call 718.768.7300 or visit us on-line at www.greenwoodcemetery.org.

WALKING TOUR BOOKS

Self-guided walking tour books by Jeff Richman, *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, are available through the Historic Fund Bookstore (order form pg 25).

UPCOMING 2007 EVENTS

NOVEMBER

10/17 - SATURDAY, 7:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

HOW GOES THE BATTLE?

A SERMON ON RELIGION AND EVOLUTION

Henry Ward Beecher is back by popular demand! The Most Famous Man in America is brought to you by the **Brooklyn Lyceum**, who last presented the popular *Moby Dick: The Sermon (A Sermon the Way God Intended)* at the Chapel. Tickets are \$20; to purchase or for more information, call 718.857.4816 or visit www.brooklynlyceum.com.

UPCOMING 2007-08 BOOK TALKS

All book talks/signings are held in Green-Wood's Historic Chapel. Admission is free but space is limited. Call 718.768.7300 for reservations.

NOVEMBER

18 - SUNDAY, 1:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

UNEXPECTED NEW YORK

Chester Burger speaks on his new book, *Unexpected New York: 87 Discoveries in Familiar Places*, in which he "takes you to 87 New York City places you thought you knew and surprises you 87 times with true stories you've never heard before." One of those places is Green-Wood Cemetery.

JANUARY

12 - SATURDAY, 1:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

PRESERVING NEW YORK

As part of the *New York Times* Arts & Leisure Weekend, The Green-Wood Historic Fund and the New York Preservation Archive Project are pleased to present a conversation with **Anthony C. Wood**, author of the new book *Preserving New York: Winning the Right to Protect a City's Landmarks*. Moderated by Joseph Bresnan, FAIA, and former executive director of the New York City Landmarks Preservation Commission.

MARCH

15 - SATURDAY, 1:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

WHEN PRAYERS ARE NOT ANSWERED

Noted teacher, author and lecturer **John Welshons** presents a seminar based on his new book, *When Prayers Are Not Answered*, a guide to dealing with life's difficult times. Welshons's lectures and workshops on the grieving process have helped people with dramatic life change and loss for over 35 years.



^ A scenic early fall view of Green-Wood.

APRIL

6 - SUNDAY, 1:00 P.M.

THE HISTORIC CHAPEL AT GREEN-WOOD CEMETERY

TWO BROTHERS: ONE NORTH, ONE SOUTH

David H. Jones gives a book talk and signing on his carefully researched fictionalized account of Clifton Kennedy Prentiss and William Scolay Prentiss, Maryland brothers who fought on opposite sides during the Civil War. (See page 21.)

SCHOOL PROGRAMS 2007-08

NEW-YORK HISTORICAL SOCIETY / GREEN-WOOD HISTORIC FUND

A new collaboration of The New-York Historical Society and The Green-Wood Historic Fund has resulted in the creation of two history-based programs for the 2007-08 school year. "The Living Heart of the Civil War" builds on the Society's exhibit *New York Divided: Slavery and the Civil War*; "America in Revolution" uses the Society's exhibit *French Founding Father: Lafayette's Return to Washington's America*. Green-Wood's rich historic sites bring the programs to life.

Both programs provide class materials and assignments that teachers can use and adapt. Trained museum educators at both Green-Wood and the Society offer on-site support during visits. For more information, contact Steven Estroff, Green-Wood's manager of school programs, at 718.210.3010 or email SteveE@green-wood.com. Registration is required.

THE GREEN-WOOD HISTORIC FUND

HELP PRESERVE OUR PAST TO ENRICH OUR FUTURE

MEMBERSHIP BENEFITS

INDIVIDUAL \$30 (SENIORS AND STUDENTS \$20)
 A one-year membership in The Green-Wood Historic Fund, a one-year subscription to *The Arch*, 10% discount on Green-Wood merchandise, member discount on tours, a pocket map of Green-Wood and notices of all programs and events. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

FRIEND & FAMILY \$50
 All the benefits of Individual, plus 10% discount on merchandise and member discount on tours for up to four family members, and an historic 11" x 18" color map of Green-Wood. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DAVID BATES DOUGLASS DONOR \$100
 All the benefits of Friend & Family, plus one free tour pass, and one of The Green-Wood Cemetery's self-guided walking tour books, *Walk #1: Battle Hill and Back* or *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$11.40 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

PIERREPONT FELLOW \$250
 All the benefits of a David Bates Douglass Donor, plus a second free tour pass, a copy of *Saved in Time* and a copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or any two other books of your choice from the Historic Fund Bookstore. PER IRS REGULATIONS, ALL BUT \$55 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DEWITT CLINTON SPONSOR \$500-999
 All the benefits of Friend & Family, plus a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or a choice of any three other books from the Historic Fund Bookstore, a tour package of five tour passes, and copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$79 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

>> >> Back cover: U.S. Merchant Marines walk through Green-Wood's field of Civil War Project headstones at Battle of Brooklyn commemoration, Aug. 26, 2007. [Photo by Aaron Brashear.]

SUSTAINING ANGEL SOCIETY

All Sustaining Angels receive a one-year membership in the Historic Fund, a one-year subscription to *The Arch*, a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or your choice of any three other books from our collection, copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, an historic color map of Green-Wood, a tour package of five free tour passes, and a Private Invitation Tour with the President. In addition, each Angel category receives:

CHERUB \$1,000-4,999
 Adoption of an existing tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

WINGED CHERUB \$5,000-9,999
 The planting of a new tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

GREEN-WOOD GUARDIAN ANGEL \$10,000 +
 All the benefits of Winged Cherub plus installation of a park bench in Green-Wood with a permanent dedication plaque.

FOR ALL SUSTAINING ANGEL SOCIETY DONATIONS, PER IRS REGULATIONS, ALL BUT \$89 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

~ The Siefke family monument overlooking Green-Wood's Valley Water, Lot 5053, Sec. 65.



THE GREEN-WOOD HISTORIC FUND AND BOOKSTORE



HISTORIC FUND MEMBERSHIP

- Individual (\$30/20 senior/student)
- Friend & Family (\$50)
- David Bates Douglass Donor (\$100)
- Pierrepont Fellow (\$250)
- Dewitt Clinton Sponsor (\$500-999)

SUSTAINING ANGEL SOCIETY

- Cherub (\$1,000-4,999)
- Winged Cherub (\$5,000-9,999)
- Green-Wood Guardian Angel (\$10,000 +)

Please provide the name(s) you would like to appear on membership card(s): _____

CELEBRATE LIFE OPPORTUNITIES

- THROUGH THE YEARS/NATURE'S TRIBUTE:** Adopt an existing tree with a plaque for five years \$250
- NEW BEGINNINGS:** Plant a new tree with a dedication plaque for 10 years \$500
[At the end of your term, you will have the first right to renew your tribute.]

Additional gift amount: \$ _____

YOUR CONTRIBUTION WILL BE USED TO HELP THE GREEN-WOOD HISTORIC FUND RESTORE HISTORIC AND ARCHITECTURALLY INTERESTING MONUMENTS AND TO FURTHER PUBLIC AWARENESS OF THE TREASURES THAT CAN BE FOUND IN GREEN-WOOD. YOUR CONTRIBUTION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW WITH THE EXCEPTION OF A PORTION OF YOUR GIFT THAT COVERS THE FAIR MARKET VALUE OF BENEFITS. IF YOU PREFER TO SKIP THE BENEFITS AND MAKE YOUR ENTIRE GIFT TAX-DEDUCTIBLE, PLEASE CHECK HERE:

BOOKS

BY CEMETERY HISTORIAN JEFF RICHMAN:

- Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words* \$ 30 Quantity: _____
 - Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* including a color map \$ 50 Quantity: _____
 - The Green-Wood Cemetery—Walk #1: Battle Hill and Back* (self-guided walking tour) \$ 7 Quantity: _____
 - The Green-Wood Cemetery—Walk #2: Valley & Sylvan Waters* (self-guided walking tour) \$ 7 Quantity: _____
 - Both self-guided walking tour books \$ 12 Quantity: _____
 - Historic 11" x 18" color map of Green-Wood \$ 3 Quantity: _____
 - Special Package: *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, PLUS historic 11" x 18" color map PLUS both self-guided walking tour books \$ 60 Quantity: _____

 - Butchery on Bond Street* by Benjamin Feldman \$ 20 Quantity: _____
 - Thomas Frère and the Brotherhood of Chess* by Martin Frère Hillyer \$ 30 Quantity: _____
 - Along This Way: The Autobiography of James Weldon Johnson* \$ 15 Quantity: _____
 - Baseball Legends of Green-Wood Cemetery* by Peter Nash \$ 20 Quantity: _____
 - The Battle for New York* by Barnet Schecter \$ 15 Quantity: _____
 - The Battle of Brooklyn, 1776* by John Gallagher \$ 10 Quantity: _____
 - Boss Tweed* by Kenneth D. Ackerman \$ 25 Quantity: _____
 - The Devil's Own Work* (soft cover) by Barnet Schecter \$ 12 Quantity: _____
 - Going Out in Style* by Douglas Keister \$ 25 Quantity: _____
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 - People and Pianos* by Theodore E. Steinway \$ 25 Quantity: _____
 - Piano: The Making of a Steinway Concert Grand* by James Barron \$ 20 Quantity: _____
 - Robber Baron: The Life of Charles Tyson Yerkes* by John Franch \$ 36 Quantity: _____
 - Stories in Stone, a Field Guide to Cemetery Symbolism* by Douglas Keister \$ 20 Quantity: _____
- Bookstore shipping and handling*: orders up to \$49.99, \$5.00 / orders from \$50 to \$100, \$8 \$ 5/8 _____
 *Not applicable for Green-Wood Historic Fund Members. No S&H for orders over \$100.

GRAND TOTAL \$ _____

Send order form with payment to: **The Green-Wood Historic Fund**, 500 25th Street, Brooklyn, NY 11232 / Or fax credit card orders to 718-788-7782

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Check enclosed made payable to THE GREEN-WOOD HISTORIC FUND / Charge my AMEX Mastercard Visa Discover

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