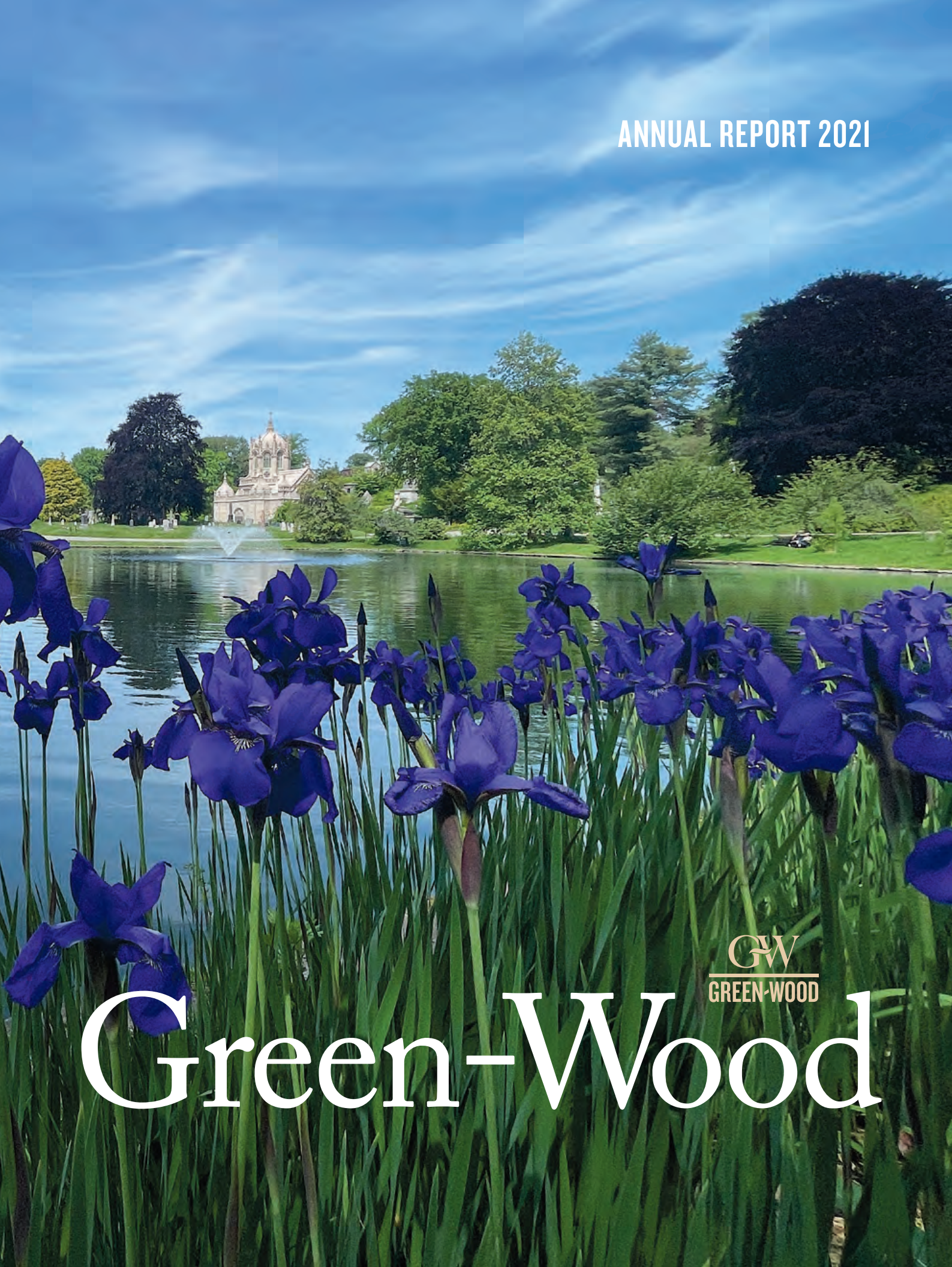


ANNUAL REPORT 2021



GW
GREEN-WOOD

Green-Wood

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Established in 1838, The Green-Wood Cemetery, a National Historic Landmark, is recognized as one of the world’s most beautiful cemeteries. As the permanent residence of over 570,000 individuals, Green-Wood’s magnificent grounds, grand architecture, and world-class statuary have made it a destination for nearly 600,000 visitors in 2020, including national and international tourists, New Yorkers, and Brooklynites. At the same time, Green-Wood is also an outdoor museum, an arboretum, and a repository of history. Throughout the year, it offers innovative programs in arts and culture, nature and the environment, education, workforce development, restoration, and scholarly research.

Green-Wood is a living cemetery that brings people closer to the world as it is and was, by memorializing the dead and bringing to life the art, history, and natural beauty of New York City.





Richard J. Moylan



As 2020 ended, all of us at Green-Wood took a collective breath. We'd just faced the first year of the pandemic—the most difficult in our history. We knew that significant challenges were still ahead. So, we put one foot in front of the other, moved steadily ahead, and made great strides in every aspect of Cemetery operations.

In a symbolic marriage of the old and the new, Green-Wood began implementing plans to create our first “green burial” site. Located in Cedar Dell—home to dozens of Colonial-era graves—the area will also become a place for the scattering and placement of cremated bodies.

Green-Wood's plans for the landmarked Weir Greenhouse and new Education and Welcome Center (EWC), were approved by the Landmarks Preservation Commission in October 2021. The Greenhouse restoration will be completed in late summer of 2022, while construction of the EWC, designed by the Architecture Research Office, is expected to begin late fall 2022.

After a COVID-related hiatus, Green-Wood's Bridge to Crafts Careers workforce development program was back in full force and graduated a class of 14 young New Yorkers who worked for ten weeks, learning the masonry trade and exquisitely rehabbing the magnificent nineteenth-century Garrison Mausoleum (Lot No. 13628 Section 28).

While Green-Wood continued to offer a vast array of unique online programs, in-person events also came back to life. How fitting that the first event held in the newly renovated Historic Chapel was the September 15th opening of *After the End: A Ritual About Loss* by artists Candy Chang and James A. Reeves. The breathtaking installation featured an illuminated altar where visitors shared messages of loss on hand-written scrolls.

Among other event highlights throughout the year were diverse presentations by critically acclaimed artists; our Hanami Cherry Blossom Festival; and Moonrise, a strolling outdoor fundraiser where guests enjoyed Green-Wood's ambiance, good food, drink and performances.

President Richard J. Moylan with jazz musician Arturo O'Farrill at the 2021 Moonrise fundraising event.

2021 was a year for other significant milestones. Green-Wood welcomed Heidi Lau, our first-ever “artist in residence” who is creating intriguing ceramic sculptures inspired by our natural landscape, stunning monuments, and history. We also launched the World War II Project to honor all those who served this country and whose remains are interred here at The Green-Wood Cemetery. To date, more than 300 such heroes have been identified.

Further strengthening our role as an environmental leader, Green-Wood received a prestigious \$1.775 million grant from the New York State Environmental Facilities Corporation for a long-term stormwater mitigation project. Over a ten-year period, we will construct up to 40 rain gardens (also called bioswales) to reduce stormwater and pollution runoff to the surrounding sewers. Certainly, a wonderful accomplishment for our environmental team!

While life at Green-Wood began to normalize in 2021, our dedicated and compassionate “Last Responders” continued to deal with far too many COVID-related deaths. Throughout it all, they brought comfort to countless families.

None of these achievements would have been possible without the leadership and vision of our Board of Trustees and our hard working staff. I remain indebted to each of them. As we look forward to next year, we will continue to move forward and will remain committed to excellence in all we do.

Financial information for The Green-Wood Cemetery and The Green-Wood Historic Fund for 2021 appear in the “Financial Review” section. More detailed statements from which these were abstracted, together with certification of our Certified Public Accountants, were filed with the Division of Cemeteries of the Department of State of the State of New York on March 31, 2022.



Peter W. Davidson



Whenever I am asked about the incredible range of activities that take place here at The Green-Wood Cemetery—memorials, environmental initiatives, school programs, concerts in the catacombs, and lots more—I point to the wisdom of the ages.

From its earliest days, going back to 1838, Green-Wood was recognized as a place to enjoy the abiding tranquility of nature, see beautiful sculpture and artistry, and to commemorate the dead. It was an inspired idea. As part of the Rural Cemetery Movement, Green-Wood was a dramatic departure from the cemeteries of the past. Green-Wood embraced nature, light, and a thoughtful connection to the cycles of life. Our founder, Henry E. Pierrepont (1808–1888) selected Green-Wood’s name as one “indicating that it should always remain a scene of rural quiet, and beauty and leafiness” and immodestly proclaimed his chosen site as “the best locality in the vicinity for a cemetery, and probably the finest in the world.”

As you’ll read here, these extraordinary 478 acres continue to inspire our work. Our programs include education, arts and culture, nature and the environment, preservation, history, and first and foremost, memorializing the dead. Our work is guided by our Strategic Plan, which we created in late 2019 to guide us through 2022. I am especially proud of the initiatives we have taken in the area of environmental sustainability and mitigating the impacts of climate change. As a large greenspace in the middle of New York City, Green-Wood has a rare opportunity to lead by example and through public education. Our team has done both and will be expanding our work even further in 2022 and beyond.

As always, I am joined in overseeing Green-Wood by our exceptional Board of Trustees. We were thrilled to add new Trustees, Ronald G. Russo and Regina Myer, in 2021. Each brings unique skills and expertise in the not-for-profit arena, which we are lucky to add to our repertoire.

We welcome your involvement, your questions, and your support for Green-Wood. It’s a true gem in New York City and the country. We look forward to continuing to expand the ways it can serve and inspire our community.

Update: Green-Wood's Strategic Plan 2020–2022

On September 19, 2019, Green-Wood's Board of Trustees adopted a comprehensive Strategic Plan, prepared by an ad-hoc committee of the board and staff, to direct the organization's goals for the three-year period from 2020 to 2022. The plan presents the inseparable interests of The Green-Wood Cemetery and The Green-Wood Historic Fund, setting forth a combined mission, vision, and key objectives for Green-Wood as it looks toward the future.

Green-Wood launched the Plan in 2020, despite the onset of COVID-19, and continued to make strides through 2021. Founded in 1838, Green-Wood has never wavered from its founding principle: to serve as a place to connect with nature, view beautiful art and architecture, and remember the past. At the same time, Green-Wood continues to expand its role as a vibrant cultural destination. The plan charts a path to the future that builds on Green-Wood's organizational strengths, supports growth, and serves Green-Wood's many constituencies, including lot holders, neighbors, tourists, students, history lovers, nature lovers, concertgoers, and more.

MISSION

Green-Wood is a living cemetery that brings people closer to the world as it is and was, by memorializing the dead and bringing to life the art, history, and natural beauty of New York City.

VISION

Green-Wood seeks to be at once an operating cemetery and an essential cultural institution that showcases the art, history, and natural beauty of America's past, present and future, providing leadership in historic preservation, environmental stewardship, open-space programming, and education to a broad and ever-growing audience.

1 Sustainability & Stewardship

Steward Green-Wood's physical assets to ensure the long-term health of its monuments, landscape, flora, and fauna.

2 Financial Stability

Ensure Green-Wood's long-term financial security.

3 Public Engagement & Social Impact

Leverage Green-Wood's cultural, historical, and natural assets to expand and deepen its engagement with audiences and enhance its social and environmental impact.

4 Infrastructure

Strengthen Green-Wood's physical and institutional infrastructure to support a thriving organization that embodies both an active cemetery and a leading cultural institution.



Sustainability & Stewardship

Green-Wood is a place of many assets: 478 acres of landscape that support an array of wildlife; 578,148 permanent residents (and counting); over 200,000 monuments; 8,072 trees and shrubs; exceptional biodiversity; and more than 3,000 cubic feet of archival records. Maintaining the integrity of Green-Wood's built environment and monuments, as well as its natural environment, and preserving them for the future is a key priority. This objective has Green-Wood implementing guidelines for design, preservation, environmental research, and landscaping practices.

“Fungi are capricious—they come and they go depending on the weather, and change with the seasons. Their ephemerality forces you to be present, alert.”

Hannah Kingsley-Ma
The New York Times

MORE MEADOWS, LESS MOWING

A Continued Dedication to Sustainable Landscape Practices

Green-Wood founded its Urban Grasslands Institute in 2020 to ensure and strengthen the Cemetery’s commitment to environmentally sustainable landscape practices. The Institute also seeks to inspire other New York City greenspaces to similarly rethink how they take care of turf grass. As part of the effort, Green-Wood collects data throughout the year to assess its carbon emissions. Pollinator-friendly, perpetual meadows have been planted wherever possible, where lawn mowing is eliminated entirely. In 2022, Green-Wood will hire a full-time landscape manager to develop a data-driven, comprehensive program for the care and maintenance of the Cemetery’s 400-acres of grassland. Building on Green-Wood’s research partnership with Cornell University (2018–2020), the manager will also work to engage new researchers. The goal is to find ways to reduce fossil fuel emissions even further and expand habitat for birds and insects, while preserving the timeless beauty of the landscape.



MONITORING MUSHROOMS

The Green-Wood Fungi Phenology Project

As one of the richest and most diverse habitats for fungi in all of New York City, Green-Wood’s landscape provides an incredible resource for learning about fungi. In February 2021, Sigrid Jakob and Potter Palmer, members of the New York Mycological Society, founded the Green-Wood Fungi Phenology Project to document when and where mushrooms appear throughout the Cemetery. Using the citizen science platform *iNaturalist*, amateur and experienced naturalists alike identify and map their sightings online. By the end of 2021, participants had logged over 350 different fungi species at Green-Wood, including several that had never before been identified in the state, region, or even North America. Presented in partnership with the Fungal Diversity Survey and The New York Mycological Society, the project is ongoing. Details can be found at green-wood.com/fungi.



REDUCING GREEN-WOOD'S ENVIRONMENTAL IMPACT

Major NY State Grant Supports Ambitious Stormwater Initiative

As a result of climate change, New York City is experiencing more frequent and intense rainfall events than ever before, and the city's aging infrastructure isn't capable of managing the increased volume of water. Beginning in 2022, Green-Wood plans to set into action a massive stormwater initiative that will mitigate millions of gallons of stormwater from entering South Brooklyn's combined sewer system annually, minimize the impact during combined sewer overflow events, and reduce the Cemetery's use of potable water for plant irrigation. A \$1,775,000 award from Governor Kathy Hochul and New York State's Regional Economic Development Council was announced in December 2021 to support the project. The new stormwater management system will divert over thirteen million gallons of stormwater annually.

“This proposal is exactly the kind of infrastructure project this borough and this City needs. I’m grateful to Green-Wood for their forward thinking and their commitment to our urban environment.”

Eric Adams

Former Brooklyn Borough President
(and current mayor of the City of New York)



URBAN AND COMMUNITY FORESTRY GRANT

Supporting Tree Planting in Sunset Park

Green-Wood received \$75,000 in funding from the New York State Department of Environmental Conservation's Division of Lands and Forests' Urban and Community Forestry Program in April. The grant will be used to plant trees in areas of the Cemetery that have suffered tree loss over the past decade and are close to the Sunset Park neighborhood. These new trees will help diversify the Living Collection, which is critical to the sustainability of the arboretum and the environmental health of the surrounding community.

RENOVATIONS AT THE FORT HAMILTON PARKWAY ENTRANCE

Modifications for ADA-Accessibility

On December 8, 2020, the Landmarks Preservation Commission approved Green-Wood's request to make the landmarked Fort Hamilton Gatehouse, located at the Fort Hamilton Parkway Entrance, ADA-compliant and barrier-free. Work was completed in the first half of 2021 and included the addition of an accessible ramp and bathrooms, as well as a new office space that was immediately put to use by Green-Wood's 2021 Artist in Residence, Heidi Lau. Additionally, modifications were made to the landmarked fence near the Fort Hamilton Residence to allow for additional burial sites.



Financial Stability

As Green-Wood looks toward the future, it must prepare financially for changes to come. It is estimated that by 2030, Green-Wood will exhaust its available land for burial, its most significant source of earned revenue. In response, Green-Wood aims to proactively develop new business lines, expand existing sources of earned revenue, increase its fundraising infrastructure and yield, and optimize the use of its endowment.

CEDAR DELL

Creating New Options for Memorialization

As interest in nontraditional burial and memorialization grows, Green-Wood is committed to offering new options to the families of New York City and beyond. The area known as Cedar Dell (Lot Nos. 12512/56 Section 53/72) was purchased by The Reformed Dutch Church of the Town of Brooklyn on September 22, 1860. On May 22, 2017, Green-Wood repurchased many of the unused graves from the Church with plans to develop a new site for interment and memorialization. Nelson Byrd Woltz Landscape Architects' design for the area has been finalized, and preparations were made in anticipation of breaking ground on the project in 2022. The redesigned Cedar Dell will offer options for interment of cremated bodies, traditional and green burials, and unique memorialization options on the glacial stones in the center.

MOONRISE

A (Second) Reinvention of the Annual Gala

Following the success of its 2020 reinvention of the annual gala, Green-Wood again hosted Moonrise in September 2021. With COVID-19 still on everyone's minds, the guests welcomed the socially distanced outdoor event. They were invited to stroll through the candle-lit Cemetery after dark, enjoy drinks and food, and take in performances vignettes throughout the Cemetery. Performers included Arturo O'Farrill & the Afro Latin Jazz Ensemble, dancers of the Francesca Harper Project, musician Gelsey Bell, and saxophonist Darius Jones. The event even garnered a full-page feature in *The New York Times*. Reporter Sara Maslin Nir wrote "Among the Tombstones, a City Feels Reborn."





Public Engagement & Social Impact

Over the past five years, Green-Wood has seen a sharp increase in the number of visitors who come to the Cemetery annually (284,000 in 2017 and 450,000 in 2021). Further, the numbers who attend tours, events, and programs also continue to grow, thanks to innovative programs in art, history, and the natural environment. As Green-Wood grows as a cultural institution, it will continue to hone its portfolio of programs, enhance the overall visitor experience, and engage thoughtfully with its visitors, both onsite and virtually.

DÍA DE LOS MUERTOS

A Celebration for Local Families

In celebration of the Mexican Holiday Día de los Muertos, Green-Wood invited its Latinx neighbors with children of all ages to an afternoon of family activities on November 1st. Participants enjoyed traditional Mexican treats, dance performed by Los Tecuanes Quetzalcoatl, and crafts including the painting of sugar skulls and the making of caléndulas (marigolds). They were also invited to add offerings and photos to add to a community altar (ofrenda) designed and created by local artist Sandra Pérez.

GREEN-WOOD AS A CENTER FOR RESEARCH

Introducing Research Awards in Environmental Science

In recent years, Green-Wood has embraced its great potential as a site for research in the areas of the urban environment and climate change. On November 8, 2021, the Green-Wood Research Awards were launched as an early step toward the development of an official Center for Research. Graduate and early-career researchers were invited to apply for \$4,000 grants in two areas: Urban Environmental Science and Human-Nature Interactions. The awards provide both funding and full access to Green-Wood's landscape, ecological data, and on-site resources. A review committee, composed of distinguished academic leaders, was created to request scholars and academics to submit proposals and to review all applications, due by December 31, 2021. The awardees will be announced in early 2022.



AFTER THE END

A Participatory Art Installation in the Historic Chapel

After the End, a site-specific installation in the Historic Chapel, was on view from September 15th through December 6th. Artists Candy Chang and James A. Reeves created a space for visitors to publicly share their grief and find connection and strength through shared experience. Visitors were invited to write their own experiences with loss—"the loss of loved ones, relationships, health, or worlds we once knew"—on small paper scrolls and add them to a growing collection of messages set in an illuminated altar. At the same time, select messages were projected upon the Chapel ceiling. As ambient music filled the space, visitors were invited to contemplate the messages and reflect upon their own journey through loss. By the close of the exhibition in December (which was extended due to popularity) over 4,000 messages had been added. The installation received funding from the National Endowment for the Arts.

"Memorial artworks are notoriously difficult to pull off. Yet Candy Chang and James A. Reeves ... hit just the right tone with 'After the End'"

The New York Times





ARTIST IN RESIDENCE

Heidi Lau Finds Inspiration at Green-Wood

Heidi Lau, Green-Wood's first-ever artist in residence, drew inspiration from the Cemetery's memorials, landscape, and history to create art. She was selected in 2020 from 963 artists who applied for the opportunity to work in a private studio space on the Cemetery grounds, with access to Green-Wood's staff and resources.

A ceramicist, Lau spent the year crafting sculptures inspired by her wanderings through Green-Wood as well as Taoist mythology, funerary objects, and her formative years growing up in Macau (on China's southern coast). Several of Lau's works were previewed in a small exhibition in the Fort Hamilton Gatehouse attic entitled *Latent Teloneum*, along with works by Nickholis Planck from October–December. A full exhibition of her work is planned in the Catacombs in spring 2022.

ENVIRONMENTAL EDUCATION

IMLS Grant Funds Expansion of Educational Offerings

Green-Wood was awarded a federal grant of \$246,000 from the Institute of Museum and Library Services (IMLS) to launch an environmental education program. The grant request was based on Green-Wood's own assessment of the demand for nature-based programs at local schools. The study revealed substantial unfulfilled demand in South Brooklyn, particularly among middle schools. The three-year grant enables Green-Wood to hire a full-time environmental education manager to develop and implement school programs for grades 7-9. Specifically, the educator will create new units tied to New York City school standards that focus on the urban heat island effect, pollinators, and native and invasive species. Students will create pollinator habitats, track air pollution, and devise ways to mitigate invasive species on the grounds. The goal is to provide opportunities for them to develop the skills and understanding to become civically-engaged members of their communities, ready and eager to help address environmental challenges.



WE REMEMBER

A Community Covid Memorial

In Partnership with Naming the Lost Memorials, a temporary interactive memorial was erected along the fence at the Main Entrance to honor the lives of those who died during the COVID-19 pandemic. *We Remember: A Community Covid Memorial* stretched for 200 feet and was comprised of hundreds of paper tributes and drawings. Over 20 community-based organizations, friends and family of the deceased, and visitors to the Cemetery participated by adding to the evolving memorial. The memorial opened with a launch and dedication ceremony in the Historic Chapel on June 8th and ran through June 28th.

HYMN TO THE CITY

The New York Philharmonic at Green-Wood

Green-Wood kicked off the 2021 season of *The Angel's Share*—the acclaimed concert series presented in partnership with Death of Classical—with perhaps its most impressive performance yet. *Hymn to the City* brought the extraordinary talents of The New York Philharmonic to the Cemetery grounds for an immersive event that paid tribute to New York's spirit of resilience and renewal after the collective trauma, loss, and mourning of the current and previous year. Attendees were guided through the Cemetery, hearing the stories of Green-Wood's extraordinary permanent residents interwoven with music, dance, and poetry. Highlights included James Weldon Johnson's "My City" and excerpts from Leonard Bernstein's *West Side Story* performed on Battle Hill. Johnson and Bernstein are both interred at Green-Wood.





MEMORY GROUND

A Tribute on the 20th Anniversary of 9/11

September 2021 marked the twentieth anniversary of the 9/11 terrorist attacks. It was an especially poignant moment for the Green-Wood community, who bore witness to the events, the tragic aftermath, and the reverberating effects in the months and years that followed. In solemn tribute to those who lost their lives that fateful day, and the countless others who were deeply affected, Green-Wood hosted a free musical performance. *Memory Ground* was written by New York-based composer Buck McDaniel specifically to commemorate the 20th anniversary of the attack. The concert was performed by the Desdemona Ensemble and saxophonist Noa Even on Battle Hill, with views of lower Manhattan, where the twin towers once stood, as backdrop. Hundreds of community members joined together for an afternoon of mutual healing and reflection.

FUNDING SUPPORT FOR THE EDUCATION AND WELCOME CENTER

Additional City and State Funding Secured

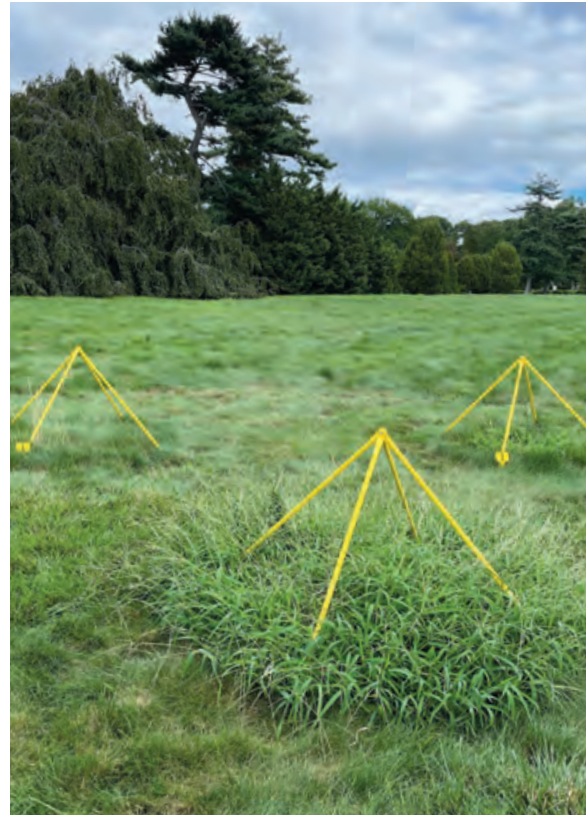
Significant strides continued to be made in the capital campaign to fund Green-Wood's planned Education and Welcome Center, to be located near the Cemetery's Main Entrance at 25th Street and Fifth Avenue, connecting with the Weir Greenhouse. On November 5th, Green-Wood learned from the Empire State Development Corporation that it was awarded \$1.5 million through the New York State Regional Economic Development Council program. Mayor de Blasio also allocated \$4.5 million towards the project and Brooklyn Borough President Eric Adams allocated \$500,000. Augmenting \$4.38 million that was previously allocated from city and state sources, these additional funds bring the total of government funding to \$10.88 million by the end of 2021.



BATTLE OF BROOKLYN

An Eighteenth-Century Faire

Green-Wood's annual commemoration of the Battle of Brooklyn, fought in 1776 partly on land that is now Green-Wood, resumed in August. Families were welcomed to learn about eighteenth-century life in Brooklyn, participate in activities and games, and watch demonstrations of Revolutionary War weaponry. On Battle Hill, educators taught about the pivotal battle beside Minerva and the Altar to Liberty and replicas of battle flags.



LAWN (RE)DISTURBANCE LABORATORY

An Art-Science Experiment

From April through November 2021, Green-Wood's Main Entrance meadow served as a site for the Lawn (Re)Disturbance Laboratory by the Next Epoch Seed Library. The goal was to engage the community in considering and understanding lawn habitats. Three metal pyramid-shaped frames were placed on the turf, with the soil beneath each treated differently. One area was left to grow naturally, another was mowed along with the surrounding meadow, and the third had all turf removed so it would naturally rewild from the seeds lying dormant in the soil. An interpretive sign described the experiment. Visitors could track the progress of the plant life under all three frames, each of which provided a visual representation of the effects of human intervention on grasslands.

RESTORATION AND PRESERVATION INTERNS

The Summer Youth Employment Program

Green-Wood's restoration team once again welcomed a team of high school interns from Williamsburg High School for Architecture and Design during the summer. As part of the Summer Youth Employment Program of the New York City Department of Youth and Community Services, and with support from the World Monuments Fund, the students spent six weeks restoring an entire public burial lot. Lot 3243 is a public lot designated for children, with gravemarkers dating back to the 1850s. For stones that had sunken below ground, students used Green-Wood's archival records and a metal probe to determine the locations of the graves. They uncovered and reset 122 of these buried monuments. They also learned the basics of monument cleaning, resetting, and repair, restoring 236 monuments in total and making a dramatic impact on the overall appearance of the lot.

THE WORLD WAR II PROJECT

Preserving the Stories of Military Veterans

To mark the 80th anniversary of the United States' entry into the second World War, Green-Wood launched the World War II Project in February 2021. Spearheaded by Green-Wood's historian, Jeff Richman, the project sought to identify and collect the stories of individuals interred at Green-Wood who served the U.S. in World War II, whether in the military or as civilians. This was not the first time Richman has embarked upon a project like this. In 2002, he began to collect the stories of Civil War veterans buried at Green-Wood. Over 5,000 have since been identified. The same was done with World War I veterans at Green-Wood. However, the WWII project has a unique advantage. With this war a mere 80 years in the past, Richman and his volunteers were able to gather the personal stories from siblings, children, and spouses. Three hundred thirty WWII veterans were identified as part of the project by year's end. And thanks to a team of volunteer researchers, 100 biographies were compiled in 2021 and added to an online archive at green-wood.com/ww-ii-project. The ongoing project aims to commemorate these individuals and preserve their legacies, well into the future.



BRIDGE TO CRAFTS CAREERS

Training the Next Generation of Masonry Restoration Specialists

“I’d always wanted
to do something in the
trades... Green-
Wood gave me the
opportunity to get my
foot in the door.”

Trainee Millka Soloman

Green-Wood welcomed its third cohort of the Bridge to Crafts Careers workforce development program from April through June. The program provides hands-on training for young people interested in entering careers in the restoration field and related crafts. Over the course of ten weeks, fourteen individuals completed a full restoration of the Garrison Mausoleum (Lot No. 13628 Section 28), which dates to the 1880s. Working alongside Green-Wood’s restoration department, the trainees developed key skills, including cleaning, mortar removal and replacement. They also had the opportunity to earn OSHA certifications and other critical credentials to enter the construction fields.

The 2021 Bridge to Crafts Careers program was presented in partnership with Opportunities for a Better Tomorrow, the International Masonry Institute, and the World Monuments Fund, and was made possible by the generous support of The Achelis and Bodman Foundation, The McWhelan Fund, and The Pinkerton Foundation.



Infrastructure



Green-Wood embodies both an active cemetery and an emerging cultural institution. It strives to ensure that its staffing, governance, and systems reinforce one another and reflect best practices in their shared mission.

GREEN-WOOD'S NEWEST TRUSTEES

Esteemed Additions to the Board

Trustees of Green-Wood enjoy the unique dual role of overseeing the operations of a not-for-profit cemetery corporation and the growth of its educational, cultural, historical, and environmental organization, The Green-Wood Historic Fund, Inc.

Green-Wood welcomed two new Trustees in 2021: Ronald G. Russo and Regina Myer.

Attorney **Ronald G. Russo** joined Schlam Stone & Dolan LLP in 2008 where he focuses on criminal defense and governmental investigations. Ron is a founding Member of the Board of Directors of the New York Council of Criminal Defense Lawyers. Past positions include Assistant United States Attorney for the Eastern District of New York, Chief of the Official Corruption/Special Prosecution Section, and First Deputy Commissioner of the New York City Department of Investigation. Ron served as an Adjunct

Professor of Law at Brooklyn Law School where he taught trial advocacy. Separately, he has been involved in the theater, both professionally as a lawyer and as a producer. Ron resides in Bensonhurst, Brooklyn. He was elected May 19th to the Trustee Class of 2024.

Regina Myer, an urban planner, serves as the President of the Downtown Brooklyn Partnership. Prior to this position, she was president of Brooklyn Bridge Park overseeing the dramatic transformation of 1.3 miles of industrial waterfront into one of New York City's most lauded urban parks. She received her BA and Masters in Urban Planning from the University of Michigan and resides in Park Slope, Brooklyn. She was elected October 6th to the Trustee Class of 2027.



EDUCATION AND WELCOME CENTER

Making Progress

The Borough of Brooklyn Community Board #7 (which encompasses the surrounding neighborhoods of Sunset Park, Windsor Terrace, Greenwood Heights and South Park Slope) voted unanimously to support Green-Wood’s plan for the construction of a new Education and Welcome Center, designed by the Architecture Research Office, and modifications to the property surrounding the Weir Greenhouse. During the September 21st meeting, members of the Community Board and Sunset Park residents were “enthralled with the design of the new building,” according to Cesar Zuniga, Chair of Community Board #7. The New York City Landmarks Preservation Commission also voted unanimously in support of the plan at the public meeting of October 5th, following the public hearing of the same date. In addition to the new construction, the plan includes the installation of new fencing and new entrance courtyard, pathway, and vestibule.

“I want to acknowledge—and celebrate, really—the path that Green-Wood is establishing here ... What cemetery in the whole country is making a cultural community center? It’s amazing.”

Fred Bland

Commissioner, Landmarks Preservation Commission



**THE YEAR
IN REVIEW:
GREEN-WOOD
BY THE
NUMBERS
2021**

Cemetery Services

1,582

Burials, bringing the total interments since Cemetery inception to 578,148

4,500

Cremations performed, a 4.5% increase from 2020

191

Entombments in community mausoleums versus 171 in 2020

2,436

Lots, single graves, urn sites, niches, and crypts purchased representing a 24.4% increase from 2020

87

New Perpetual Care Fund accounts deposited by lot owners, bringing the total to 13,667

Horticulture & Wildlife

35

Trees adopted by Green-Wood donors and friends

279

Total trees removed due to age, disease, or storm events

22

Tree species and cultivars added to the Living Collection

46,725

Bulbs planted

356

Fungi species identified

41

Acres maintained as managed pollinator-friendly meadows

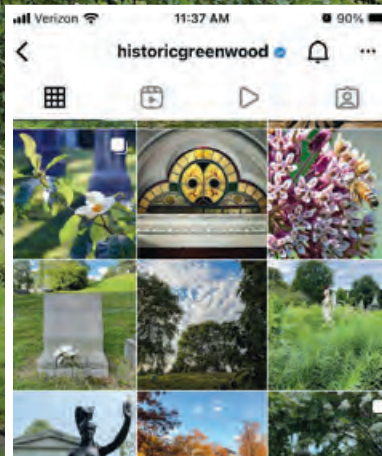
360

Trees and shrubs planted



A MEMORIAL IN LIGHT

In March, Green-Wood's iconic Gothic Arch was illuminated in amber light as part of a nation-wide memorial to honor those who lost their lives to COVID-19.



SOCIAL MEDIA RECOGNITION

Green-Wood's Instagram account, @historicgreenwood, was named by *The New York Times* as one of "5 Art Accounts to Follow on Instagram Now."

2021 HDC GRASSROOTS AWARD

Green-Wood was named a recipient of the Historic Districts Council's 2021 Grassroots Awards in recognition for opening all four of its entrances to the public for extended hours, seven days a week, during the pandemic.



A NOTEWORTHY DISCOVERY

A citizen scientist identified a patch of dwarf St. John's wort (*Hypericum mutilum*) on the grounds, a wildflower endemic to New York but never before recorded at Green-Wood. As a result, Green-Wood has safeguarded these plants from mowing, and their population is growing.



HANAMI FESTIVAL

Green-Wood's Hanami Festival, from the Japanese word for "flower viewing," welcomed attendees to revel in the glory of Green-Wood's flowering cherry blossoms while enjoying live music and food.

Visitors & Engagement

423,407

Visitors to the grounds

202

School programs

5,334

School program
participants

376

Public programs

19,915

Program attendees

3,878

App downloads

645,932

Website visitors

42,776

Social media followers
on Instagram,
Facebook, and Twitter



HISTORIC CHAPEL RESTORATION HONORED

Green-Wood received two awards for the 2020 restoration of its Historic Chapel, designed in 1911 by Warren & Wetmore: An Excellence in Historic Preservation Award from The Preservation League of New York State and a Preservation Award from The Victorian Society New York. The prestigious awards recognized the building's restoration, led by Walter B. Melvin Architects, and stained glass restoration, led by Julie L. Sloan.



OPEN AIR

Choreographer Loni Landon and experimental harpist Mary Lattimore collaborated for two performances set in Cedar Dell that explored themes of rebirth and renewal amid loss. The performances were part of the series Open Air, presented with four/four presents.



THE FREEDOM SERIES

Acclaimed director, dancer, and choreographer Francesca Harper led two unique interactive dance performances, inviting attendees to contemplate the meaning of freedom through the shared language of dance.

Research & Genealogy

543

Greenealogy inquiries received

241

Greenealogy orders fulfilled

330

World War II veterans identified

100

WWII biographies published online

FREE VIRTUAL SCHOOL PROGRAMS

To cater to New York City students engaged in distance or hybrid learning due to COVID-19, Green-Wood's Education Department hosted free online programs about notable permanent residents during Women's History Month, Black History Month, and Pride Month.

Restoration & Preservation

59

Monuments repaired

122

Monuments unearthed by high school interns

5

Bronzes waxed and polished

2

Mausoleums cleaned and restored

3

Stained glass windows restored

400+

Monuments cleaned

58

Memorials for Civil War veterans set

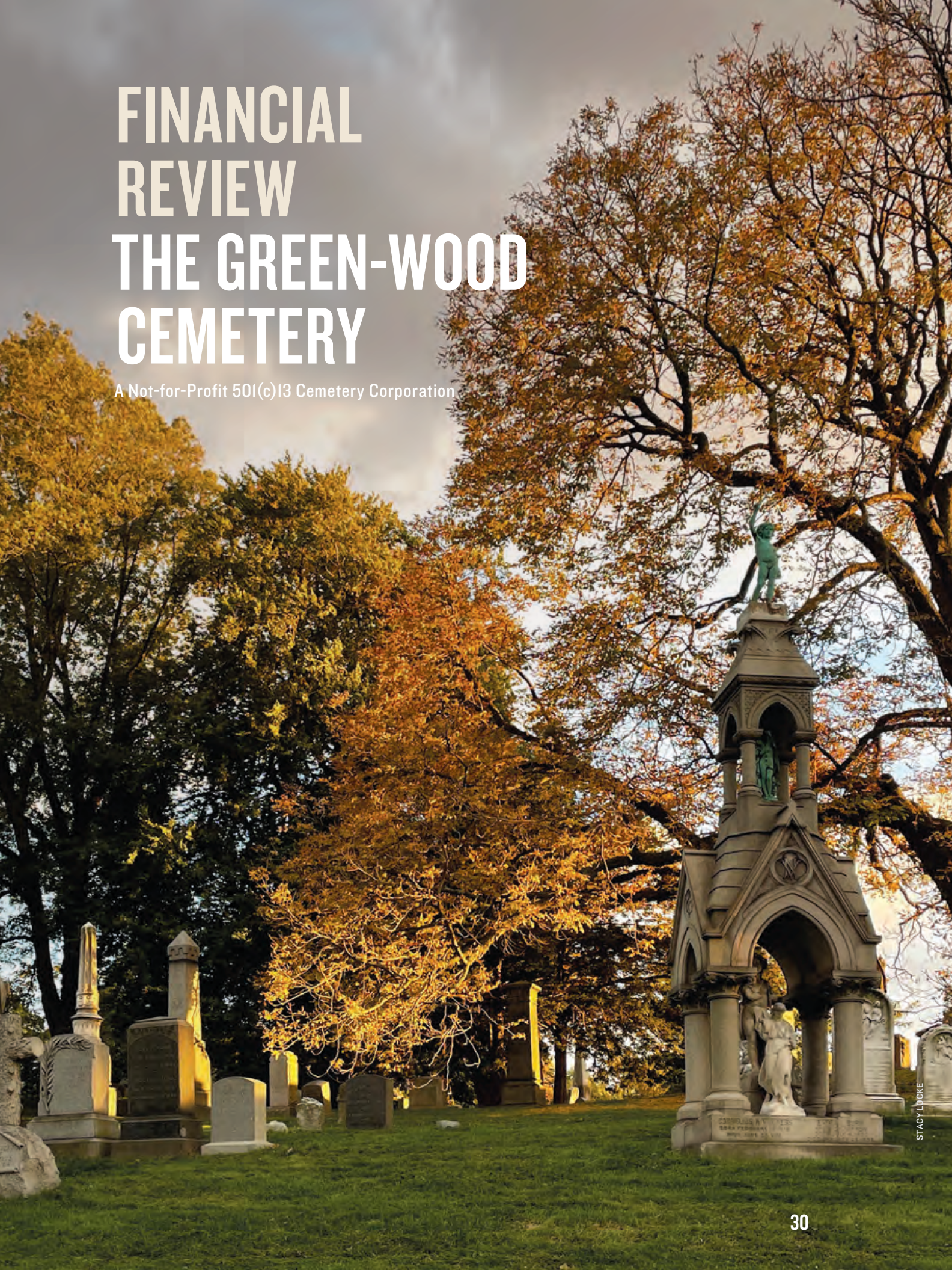


A HELPING HAND

Green-Wood staff was asked by the New York City Department of Parks and Recreation to reinter the buried remains of bodies that had been found in Washington Square Park, an eighteenth-century Potter's Field, during construction of the past decade. In March they laid the remains in a permanent final resting place within the Park.

FINANCIAL REVIEW THE GREEN-WOOD CEMETERY

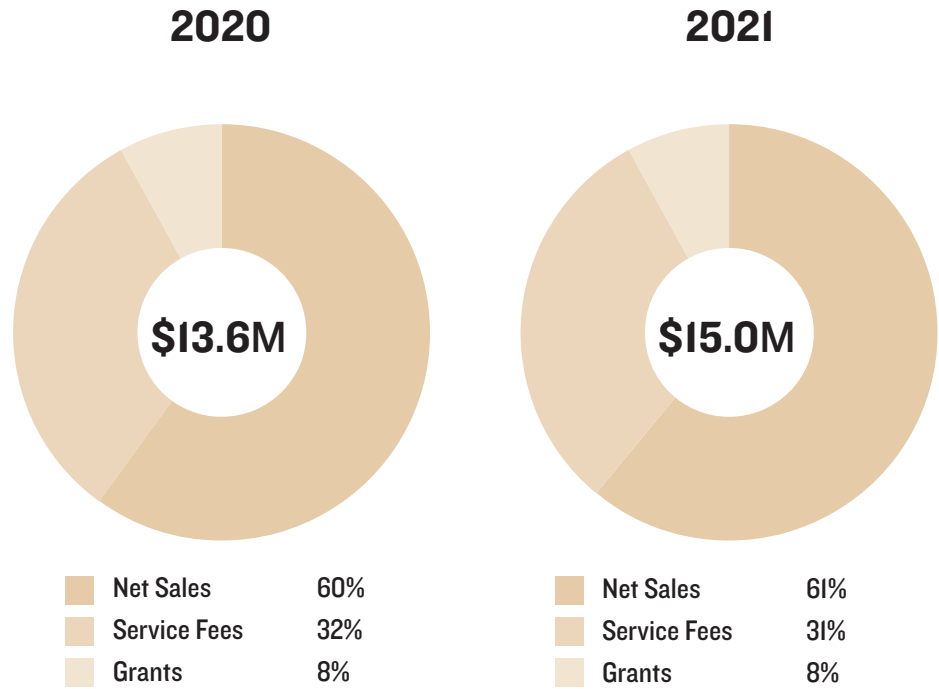
A Not-for-Profit 501(c)13 Cemetery Corporation



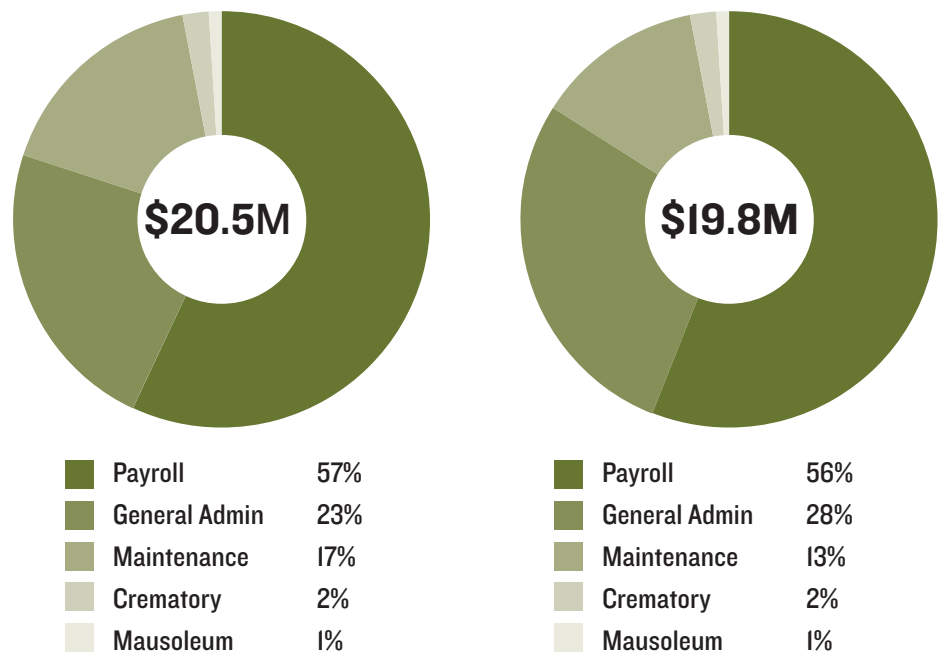
STACY LOOKE

The Cemetery continues to provide dignified and courteous service to families as it has for the past 183 years.

REVENUE



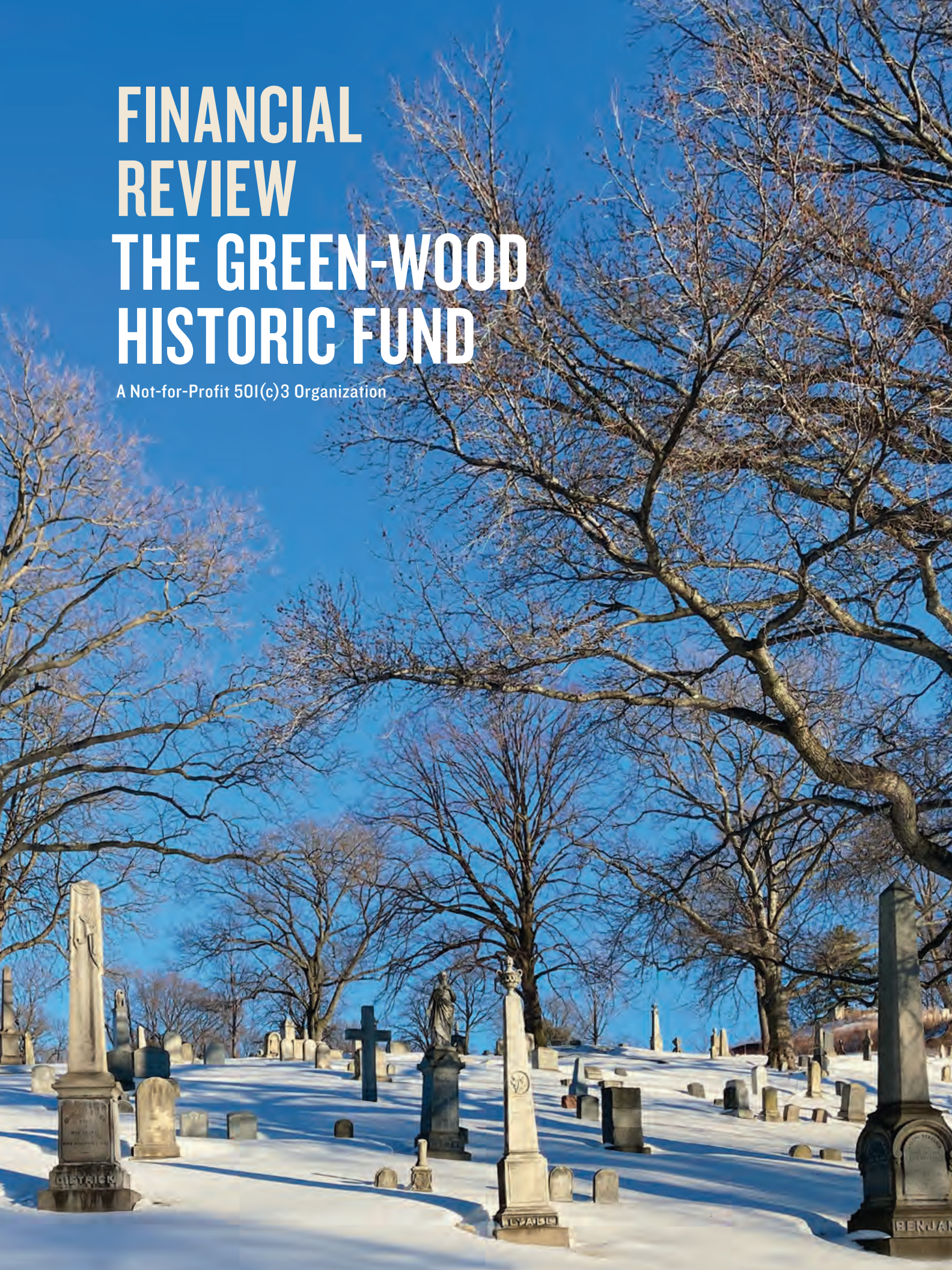
EXPENSES



For a copy of The Green-Wood Cemetery's Forms 990 for the year ended 2021, please contact the Executive Office at 718-788-7850.

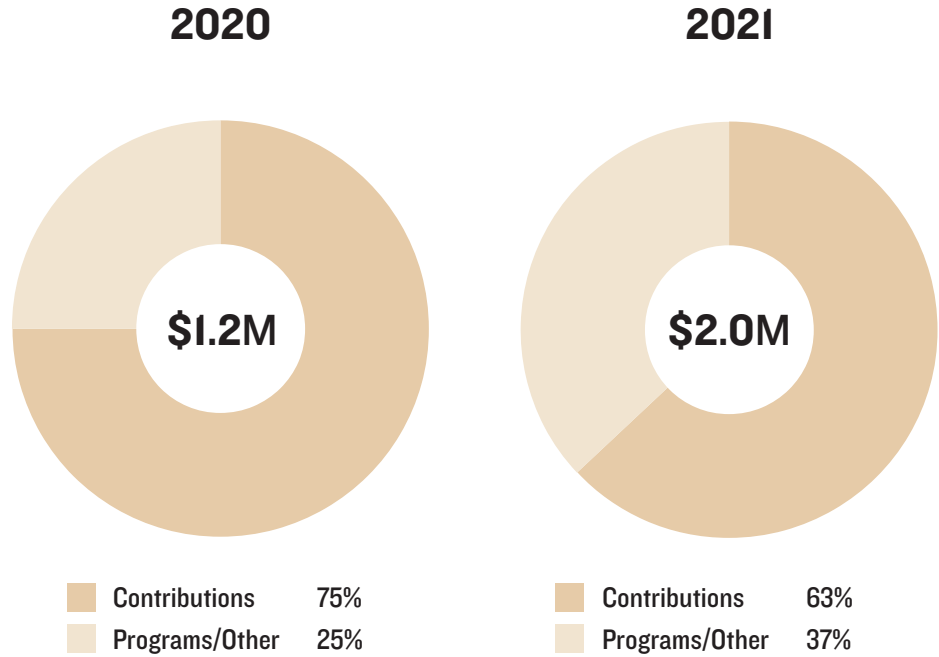
FINANCIAL REVIEW THE GREEN-WOOD HISTORIC FUND

A Not-for-Profit 501(c)3 Organization

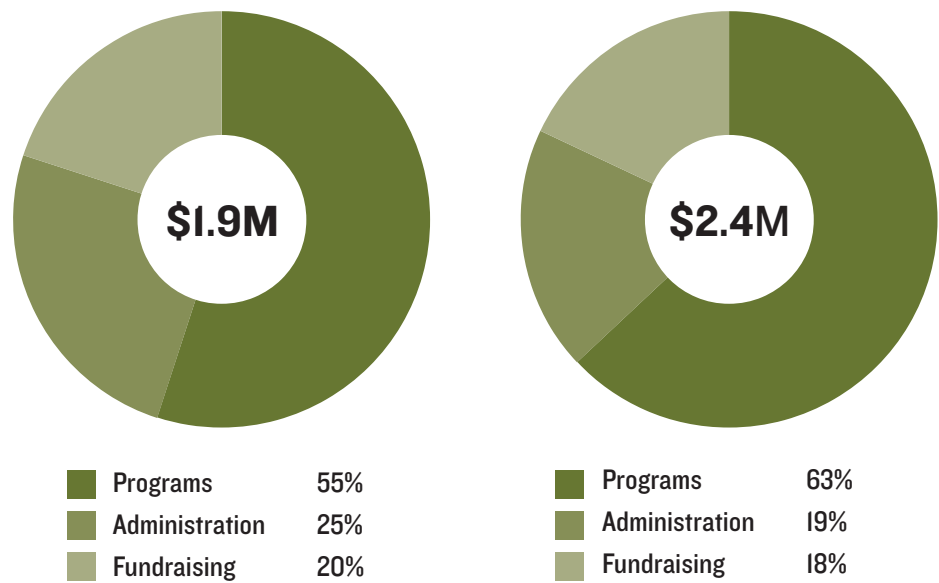


The Green-Wood Historic Fund, launched in 1997, is the 501(c)3 not-for-profit organization that supports the educational and cultural programs of The Green-Wood Cemetery.

REVENUE



EXPENSES



For a copy of The Green-Wood Historic Fund Inc.'s Form990 financial statement for the year ended 2021, please contact the Executive Office at 718 788-7850

DONORS TO THE GREEN-WOOD HISTORIC FUND



THANK YOU!

The Green-Wood Historic Fund gratefully acknowledges the support of the individuals, foundation, corporations, and government agencies listed below. We also appreciate the commitment of the thousands of members and donors, too numerous to list here, who ensure our ability to fulfill our mission.



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 New York City Pollinator Working Group
 New York Mycological Society

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 Environmental Conservation
 NYC LGBT Historic Sites Project
 Old Stone House
 Opportunities for a Better Tomorrow
 Rooftop Films
 Tri-Lox
 United States Department of
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 Health Inspection Service
 United States Forest Service
 World Monuments Fund

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